

Clint Roenisch Gallery

G R E G S T A A T S

Skarù:re? [tuscarora] / Kanien'kehá:ka [mohawk], Hodinöhsö:ni'

1963 b. Ohsweken, Six Nations of the Grand River Territory,
lives and works Toronto, ON

Selected Solo Exhibitions [s] and group exhibitions

2027

Greg Staats: *new works*, Agnes Etherington Art Centre at Queen's University, Kingston, ON
[s]

2025

Greg Staats: *Runners Continuum*, Art Gallery of Hamilton, ON [s]

Liminal hesitancy: between Haudenosaunee thought and expression, Longhouse Labs
Indigenous Fellowship Gallery, Faculty of Fine Art, University of Waterloo, ON [s]

2024

Greg Staats Governor General's Award Exhibition, National Gallery of Canada, ON

Greg Staats: *1969: series of 9*, ICCA, National Gallery of Canada, ON

Greg Staats: *what have you seen along the way, nahò:ten sa'tkahton tsi niioháhes?*

Daphne art centre, Montreal, QC [s]

WE REMAIN CERTAIN: ARENHÁTYEN TSI NÍ:TSI TEYOTTENYONHÁTYE' KWATÓ:KEN
TSI NĪ:TSI YONKWA'NIKONHRAYÉN:TA'S, McMaster Museum of Art

2023

In Our Hands: Native Photography, 1890 to Now, Minneapolis Institute of Art.

2021

Greg Staats: *in constant return / dark string [live video feedback installation]*, Art Gallery
of Ontario, ON

it dropped down their minds / for at least one day you should continue to breathe calmly,
CONTACT Photo Festival. Exterior building 7 photo installation, Historical Heritage Projects.
Todmorden Mills Toronto, ON [s]

2020

Soundings: An Exhibition in Five Parts, ICI / Curated by Candice Hopkins and Dylan
Robinson,
organized by Agnes Etherington Art Centre, Queen's University, Belkin Art Gallery,
Vancouver, BC; Kamloops Art Gallery Kamloops, BC, Walter Philips Gallery, Banff Centre,
The Rooms NFLD –
Do'-gah – I don't know [shrugging shoulders] a performance.
<https://belkin.ubc.ca/events/greg-staats/>

2019

ONENH DWA' DEN' DYA - NOW LET US PROCEED, Gallery 44, Toronto, ON [s]

2018

Inaabiwin, curator: Danielle Printup, Robert McLaughlin Gallery, Art Gallery of Mississauga
JNAAG, Sarnia

2016

CIA#3 artist residency/exhibition, AGYU Art Gallery of York University, Toronto, ON [s]
on the edge of the woods; condolence towards renewal, Tom Thomson Gallery, Owen Sound,
ON [s]

2015

Greg Staats, - reciprocal thought - intervention, Art Gallery of Ontario, Toronto, ON [s]
it dropped down their minds / for at least one day, you should continue thinking calmly,
Art Gallery of Southwestern Manitoba, Brandon, MB [s]

2014

Visual Traces, Harbourfront Gallery, Toronto, ON

2013

Sakahàn, National Gallery of Canada, Ottawa, ON
it dropped down their minds / for at least one day, you should continue thinking calmly
New Video works Residency; Images Festival / Trinity Square Video, Toronto, ON [s]

2012

Greg Staats: a retrospective, 1990-2012, Woodland Cultural Centre, Brantford, ON [s]

2011

liminal disturbance, McMaster Museum of Art, McMaster Univ. Hamilton, ON [s]

condolence, article, Montreal, QC, / OBORO, Montreal, QC [2s]

2008

Steeling the Gaze: Portraits by Aboriginal Artists, CMCP at the National Gallery of Canada, Ottawa, ON

2007

reciprocity, 4 video works, Kitchener-Waterloo Arts Gallery, Kitchener, ON [s]

Oh So Iroquois, Ottawa Art Gallery, Ottawa ON

2003

animose, Galerie Séquence, Chicoutimi, QC; Gallery TPW, Toronto, ON; Galerie 101, Ottawa, ON [s]

2000

animose - project room, Mercer Union: A Centre for Contemporary Art, Toronto, Ontario [s]

1998

Recent Acquisitions, Museum of Canadian Contemporary Art, Toronto, ON

1997

Sprawl, Mercer Union: A Centre for Contemporary Art, Toronto, ON

Aperture: Strong Hearts, International Gallery, Smithsonian Institution, Wash. D.C.

1996

Alter/Native: Contemporary Photo Compositions, CMCP, Ottawa, ON;

McMichael Canadian Art Collection, Kleinburg, ON

StoryLand: Narrative Vision & Social Space, Walter Phillips Gallery, Banff, AB

1995

memories of a collective reality: sour springs, Thunder Bay Art Gallery, ON [s]

1994

From Icebergs to Iced Tea, Thunder Bay Art Gallery, ON.

Carleton University Art Gallery, Ottawa, ON.

1993

Multiplicity, Museum of Anthropology, University of British Columbia, Vancouver, BC

Le Mois de la photo à Montréal: The Notion of Belonging, Frontenac, Montreal, QC [s]

1989

Four Directions: Photography of Greg Staats, Native Canadian Centre, Toronto, ON [s]

Kulturhuset Cultural Center, Stockholm, Sweden

1987

Greg Staats New works, NIIPA, Native Indian/Inuit Photographers Association, Hamilton,

ON [s]

1985

Visions, NIIPA, Native Indian/Inuit Photographers Association, Hamilton, ON

RESIDENCIES/FACULTY

2024/25 Longhouse Labs, Indigenous Fellowship Residency, Faculty of Fine Art, Uof

Waterloo, ON

2022 BAIR Banff Artist Independent Residency, Banff Centre for Creative Arts, Banff, AB

2017 Independent Residency, Banff Centre for Creative Arts, Banff, AB

2016 CIA#3 Artist Residency/Exhibition, AGYU Art Gallery of York University, Toronto, ON

2014 Artist-in-Residence, Art Gallery of Ontario, Toronto, ON

<http://www.ago.net/greg-staats>

<https://ago.ca/events/constantly-thinking-about-haudenosaunee-worldview>

GPS Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and

Shadow Networks, Thematic Residency, Banff Centre for the Arts, Banff, AB

2013 Images Festival/Trinity Square Video, Toronto, ON

2010 New Work Residency, Open Studio, Toronto, ON

Faculty of 09 Thematic Residency, Towards Language, Banff Centre for the Arts, Banff, AB

2009 Self Directed Residency, Quebecor Production Fellowships, Banff New Media Institute
AB

Liminal Screen, Banff New Media Institute (BNMI) Banff AB - untitled liminal effort- video
performance

Faculty of 03 Thematic Residency Archive Restored, Banff Centre for the Arts, Banff, AB

2008 Fiction, Aboriginal Visual Arts Residency, Banff Centre for the Arts, Banff, AB

Selected Bibliography

Barkhouse, Mary Anne and Dubé, Peter. Marie Claude Bouthillier; Greg Staats; Elizabeth
Cohen, Derek Sullivan. Toronto: Mercer Union, 2000.

<https://www.mercerunion.org/exhibitions/animose/>

Bassnett, Sarah. Archive and Affect in Contemporary Photography. London ON. University of
Western ON.

<http://www.torontophotographyseminar.org/sites/default/files/uploads/BassnettArchiveAffectContempPhoto2009.pdf>

Bennett, Melissa. Still, but always moving. Runners continuum, Art Gallery of Hamilton 2025

Berson, Amber. Unspoken Loss: Greg Staats, article. 2011.

Claus, Hannah. What have we seen along the way. Daphne art centre Montreal QC, 2024

Dion, François. Greg Staats: animose. Translated by Mark Heffernan; essay, Gallery TPW;
Ottawa; Gallery 101; Chicoutimi: Galerie Séquence, 2002.

Hill, Richard William, Bev. Koski, et al. Sprawl. Toronto, ON: Mercer Union, 1998. An
exhibition catalogue of Co-Curated Visual Arts and Symposium.

<https://www.mercerunion.org/exhibitions/sprawl/>

Hill, Richard W. Sr. (Tuscarora), The Restorative Aesthetic of Greg Staats, McMaster
Museum of Art. 2011.

https://museum.mcmaster.ca/wp-content/uploads/2015/02/staats_webbrochure.pdf

Hill Richard W. Sr. Path of Liberation: Artistic Healing of Greg Staats[Tuscarora], Art Gallery
of Hamilton 2025

Hill Richard William, On the Art of Releasing a Shadow: the Work of Greg Staats in Prefix
#42 p.30-41

Houle, Robert. Poetic Portals of Memory. In Greg Staats: Reciprocity. River Grand Chronicles
#4.

Kitchener, Ontario: Kitchener-Waterloo Art Gallery, 2007.

<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.734.2835&rep=rep1&type=pdf>

Houle, Robert. "Sovereignty over Subjectivity." C Magazine, no. 30 (Summer 1991): 28-35.

Kelly, Jean Paul. "it dropped down their minds / for at least one day you should think calmly"
Trinity Square Video/Images Festival,
https://www.trinitysquarevideo.com/wp-content/uploads/TSV_Staats.pdf
Kunard, Andrea. *Shifting Sites*. Ottawa: Canadian Museum of Contemporary Photography,
2000.
Langford, Martha. *Scissors, Paper, Stone: Expressions of Memory in Contemporary
Photographic Art*, 2007, McGill – Queen's University Press, ISBN:9780773532113, Pages
114-117; plate 8.4
Mastai, Judith. "The post-colonial landscape." *BlackFlash* 14, no. 2 (1996): 10-13.
Monk, Philip. *it dropped down their minds / for at least one day you should continue to
breathe calmly*, CONTACT Photo Festival.
Monk, Philip. *Archives of Place, Runners continuum*, Art Gallery of Hamilton 2025.
Staats, Sheila. *Cultural Remembrance in Greg Staats: Reciprocity*. *River Grand Chronicles #4*.
KWAG 2007.
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.734.2835&rep=rep1&type=pdf>
Timmins, Leila. *ONENH DWA' DEN' DYA - NOW LET US PROCEED*, Gallery 44, Toronto,
ON.
<https://www.gallery44.org/exhibitions/onenh-dwa-den-dya-now-let-us-proceed>
Walsh, Andrea N. "Visualizing histories: experiences of space and place in photographs by
Greg Staats and Jeffrey Thomas." *Visual Studies* 17, no. 1 routledge, (2002): 37-51.

Selected Awards and Honours

2025 Finalist for ScotiaBank Photography Award
2024 Governor General's Awards in Visual and Media Arts
2023 Canada Council Grant: Creating Sharing and Knowing; Visual Arts, Explore and Create
2021 Toronto Arts Foundation Inaugural Indigenous Artist Award; Mentor Recipient Alfred
Keye.
Finalist for ScotiaBank Photography Award
2018 Finalist for ScotiaBank Photography Award
2023 Canada Council Grant: Creating Sharing and Knowing; Visual Arts, Explore and Create
2022 Ontario Arts Council Visual Arts
2021 Finalist for ScotiaBank Photography Award
Finalist Robert Gardner Fellowship in Photography from the Peabody Museum of
Archaeology and Ethnography at Harvard University
2020 Toronto Arts Council
2019 Ontario Arts Council VA Grant

2018 Finalist for ScotiaBank Photography Award
2017 Canada Council Grants: Creating Sharing and Knowing; Visual Arts, Explore and Create
2016 Toronto Arts Council, Ontario Arts Council
2014 Ontario Arts Council VA Grant
2012 Canada Council Grant, Ontario Arts Council Grant/OAC Grant/Exhibition Assistance Grant
2011 Toronto Arts Council Grant, Ontario Arts Council Grant
1999 The Duke & Duchess of York Prize in Photography, Canada Council P

Selected Public Collections

Art Gallery of Ontario
Archives of Ontario, Government of Ontario Art Collection
Art Gallery of Hamilton, Hamilton, Ontario
Bank of Nova Scotia, Toronto, ON
Canada Council Art Bank, Ottawa, Ontario
Canadian Museum of Contemporary Photography, Ottawa, ON
Department of Foreign Affairs, Ottawa, ON
Kenderdine Gallery, Saskatoon, SK
Indian Art Collection, Department of Indian & Northern Affairs, Hull, Québec
McMaster Museum of Art, Hamilton, ON
McMichael Canadian Art Collection, Kleinburg, ON
Museum of Canadian Contemporary Art, Toronto, ON
National Gallery of Canada, Ottawa, ON
Tom Thomson Memorial Art Gallery, Owen Sound, ON
Winnipeg Art Gallery, Winnipeg, MB
Walter Phillips Gallery, Banff Centre of the Arts, Banff, AB