

Leif Low-Beer

Lives and works in Toronto and Berlin

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Selected Exhibitions

2025 *Versus Unavoidable Circumstances*. Clint Roenisch Gallery. Toronto, Canada

2024 Installation for Grafixx festival. Antwerp, Belgium

2024 *100th show*. Left Field. Los Osos, CA

2024 Art Toronto. The Drey. Toronto ON

2023 *Sequence of sizable shifts, psychological narratives in a thrilling setting*. ADA Gallery. Richmond Virginia (Solo)

2023 Untitled Art Miami Beach. ADA Gallery. Richmond Virginia

2022 *Painters* ADA Gallery. Richmond Virginia

2020 *Slumber with a key*. The Jack Fisher Gallery, San Francisco.

2019 *Would*. New City Arts, Charlottesville.

2019 Spring Break art fair, New York City.

2018 *Line Segment Where Two Faces Meet* (weight bearing and locomotive). Space1026, Philadelphia (Solo)

2017 *75 Works on Paper*. Beers London, London.

2017 *Small Moments*. Brilliant Champions, New York City.

2017 *To See Is To Have*. The McNay Art Museum, San Antonio.

2016 *Pass / Fail*. Ortega y Gasset Projects, Brooklyn.

2016 *Would*. Welcome Gallery, Charlottesville.

2015 *Intimate Jest*. Left Field, San Luis Obispo.

2014 *The Order of Things*. Typology Gallery, Toronto. (Solo)

2014 *Do It Yourself*. 3rd Ward Gallery, New York City.

2013 *First Conference of the International Network of Personal Relationships (INPR)*. Buffalo Arts Studio, Buffalo. (Solo)

2013 *Heap Gives Up*. Beginnings Gallery, Brooklyn Typology Gallery, Toronto. (Solo)

2013 *Up In Smoke*. Greenpoint Terminal Gallery, Brooklyn.

2012 *"Just do it!" – Density (Trying to be dominant but feeling domestic) interrupts depth.* OKMT, Austin. (Solo)

2011 *Black Foliage.* Nuda Shank, Baltimore.

2011 Installation, Festival of Lights, New York City.

2011 *Cutters.* West Cork Art Centre, Ireland.

2011 *Cutters Edges.* Gestalten, Berlin.

2010 Cinders Gallery, Brooklyn.

2009 *He looked at her, She looked at it, It looked back.* Wild Project, New York City. (Solo) 2008 Invisible NYC, New York City.

2008 Secret Project Robot, New York City.

2007 OKOK Gallery, Seattle.

2007 Maria Wood Gallery, Atlanta.

2007 Sputnik, Brooklyn.

2007 Umber Studios, Minneapolis.

2007 BLK/MRKT Gallery, Los Angeles.

2006 Renowned Gallery, Portland, OR.

2005 Track 16 Gallery, Los Angeles.

2005 AG Gallery, New York City.

2004 Flux Factory, New York City.

2002 *Locked in a room with Bill Traylor.* Print installation, Visual Arts Gallery, New York City. (Solo)

Residencies and Honors

2015 Triangle Artists' Workshop, Salem, New York.

2011 Sculpture residency and sculpture installation, Socrates Sculpture Park, Queens.

2011 Drawing Center viewing program.

2007 Art Directors Club, "Young Gun" Award (for emerging talent in visual communication). 2006 Guest Lecture, Harvard University / Advocate Arts Presents, Cambridge, MA.

2006 Emerging Talent, STEP Inside Design.

2005 Piece Included in MoMA's book collection.

2000 University of Guelph Artist's Residency, Jaipur, India.

Education

2003 School of Visual Arts - Design and Visual Arts / 1999 University of Guelph - Philosophy and Visual Arts.

Selected Press / Publications

2024 Featured in CC magazine. 2023 Two in Berlin published by first / last. 2022 Featured artist, Aatonau! magazine. 2020 Featured in 100 Sculptors of tomorrow. 2017 Featured artist, Ambit Magazine. 2015 Featured Artist, MONTEM Magazine, Issue 5. 2015 Featured Artist, Matériel Magazine, Issue 03. 2015 Issue Artist, Five Dials, Issue 37. 2015 Interview, idoart.dk. 2014 Review, Hyperallergic Magazine. 2013 Feature, National Magazine Awards site. 2013 Profile, Beginnings Broadcasting Group. 2013 Feature, The Inquiry Desk. 2013 Interview, Design Arts Daily (D.A.R.T.) 2012 Profile, It's Nice That. 2012 Feature, BOOOOOOOM.com.

Work has also appeared in publications including: *The New York Times Magazine*, *The New York Times*, *McSweeney's*, *Walrus Magazine*, *Graphis*, *Arktip*, *BlackBook*, *J&L Publishing*, *The Wall Street Journal*, *The Drama*, and *Broken Wrist Project*, amongst many others.