

EDUCATION

1971–74 Ontario College of Art, Canada (AOCA)

1968–69 Trent University, Peterborough, Canada (English & History)

TEACHING

2003–2018 University of Toronto (Visual Studies)

1981–83 Ontario College of Art (Experimental Arts)

SOLO EXHIBITION

2024 Clint Roenisch Gallery, Toronto (forthcoming)

2016 Diaz Contemporary, Toronto

2010 Georgia Scherman Projects, Toronto

2008 Georgia Scherman Projects, Toronto

2007 Morris and Helen Belkin Art Gallery, Vancouver

2006 University of Toronto Art Centre

2005 Canadian Cultural Centre, Paris

Spoke Club, Toronto

Galerie de l'UQAM, Montreal

Contemporary Art Gallery, Vancouver

2004 Canadian Museum of Contemporary Photography, Ottawa

Bailey Fine Arts, Toronto

2002 Solo Exhibition Space, Toronto

Massey College, Toronto

2001 Olga Korper Gallery, Toronto

2000 Olga Korper Gallery, Toronto

1999 Olga Korper Gallery, Toronto

1997 Lutz Teutloff Galerie at the Chelsea Hotel, Cologne

- 1995 Olga Korper Gallery, Toronto
- 1994 Olga Korper Gallery, Toronto
Art Gallery of Hamilton (Canada)
- 1992 Olga Korper Gallery, Toronto
- 1991 Art Gallery of Ontario, travelling exhibition in Ontario
- 1990 Canadian Cultural Centre, Paris
- 1989 Galerie Chantal Boulanger, Montreal
Open Studio, Toronto
- 1988 Ruimte Morguen, Antwerp
Mattress Factory, Pittsburgh
- 1986 Ydessa Gallery, Toronto
- 1984 Funnel, Toronto
- 1983 Galerie France Morin, Montreal
- 1981 Galerie France Morin, Montreal
- 1980 Institute for Art and Urban Resources, P.S.1, Long Island City
- 1979 Mercer Union, Toronto

SELECT GROUP EXHIBITIONS

- 2023 “Chasm,” McMaster Museum of Art, Hamilton
“Travellers,” Clint Roenisch Gallery, Toronto
- 2019 “From every atom belonging to me as good belongs to you,” Montreal Museum of Fine Art, Montreal
- 2017 “Field Guide,” Remai Modern Museum, Saskatoon
“Yesterday was Once Tomorrow (or, A Brick is a Tool),” Banff Centre for the Arts, Banff
“Photography in Canada from 1960 - 2000,” National Gallery of Canada, Ottawa
- 2016 “Collecting Red,” Gallery Stratford, Stratford
“Toronto: Tributes + Tributaries, 1971-1989,” Art Gallery of Ontario, Toronto

- “Showroom,” Art Museum at the University of Toronto, Toronto
- 2015 “Stellar Living: A Benefit Auction for Mercer Union,” Mercer Union, Toronto
- 2014 “Running on Empty,” Robert McLaughlin Gallery, Oshawa
- La Biennale de Montréal, Musée d'Art Contemporain de Montréal, Montréal
- Adjunct installation, Art Gallery of Ontario, Toronto
- 2013 “Art Untitled,” Georgia Scherman Projects, Miami
- “David Cronenberg: Through the Eye,” Museum of Contemporary Canadian Art, Toronto
- “One, and Two, and More than Two,” The Power Plant, Toronto
- “Stellar Living: Contemporary Art & Design Auction,” Mercer Union, Toronto
- “Goodwater,” G Gallery, Toronto
- “The Glove, the Car, and the Mirror,” McMaster Museum of Art, Hamilton
- “Auto-Motive: World from the Windshield,” Oakville Galleries in Gairloch Gardens & Centennial Square, Oakville,
- “Looking Out and Looking In: A Selection Of Contemporary Photography,” Albright-Knox Art Gallery, Buffalo
- “Silver Editions,” Gallery TPW, Toronto
- 2012 “Red Sky at Night,” Mercer Union, Toronto
- “Interactions,” Leonard & Bina Ellen Art Gallery, Montréal
- “Manscape: Man as Subject and Object,” Lora Reynolds Gallery, Austin
- “Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography,” MAK Exhibition Hall, Vienna
- 2011 “Rising to the Occasion: The Long 18th Century,” McMaster Museum of Art, Hamilton
- “Elastic Frames,” Transmission Gallery, Glasgow
- 2010 “Marburg! The Early Bird!” Marburger Kunstverein, Germany
- “Art at Work,” Art Gallery of Mississauga (Canada)
- “Yesterday’s Tomorrows,” Musée d’art contemporain de Montreal
- 2009 “Other Worlds,” Confederation Centre of the Arts, Charlottetown (Canada)
- “Road Runners,” VOX centre de l’image contemporaine, Montreal

- “True Lies,” Georgia Scherman Projects, Toronto
- “The Way I Are,” Blackwood Gallery, University of Toronto, Mississauga
- 2008 “Metamorphosis,” Akbank Sanat, Istanbul
- “Pleinairism,” i8 Gallery, Reykjavik
- “Architecture Through Art,” Design at Riverside, Cambridge Galleries (Canada)
- 2007 “Cinema Paradiso,” Australian Centre for Contemporary Art, Melbourne
- “25sec. – Toronto,” Prefix Institute of Contemporary Art, Toronto
- “Projections,” University of Toronto galleries, travelling to Art Gallery of Alberta (2008)
- 2006 “Beyond Cinema: The Art of Projection,” Hamburger Bahnhof, Berlin
- “Sound and Vision,” Montreal Museum of Fine Arts
- “Existing, Nonconforming,” Contemporary Art Gallery, Vancouver
- “Art of Peace,” Victoria & Albert Museum, London
- The Viewing Room, Toronto
- 2005 “Lasting Impressions,” Art Gallery of Hamilton (Canada)
- 2004 “This Much is Certain,” Royal College of Art Galleries, London
- “ID International,” Art Miami Basel
- 2003 “Adorno,” Franfurter Kunstverein, Frankfurt
- “Psychotopes,” YYZ Artist’s Space, Toronto
- “Revealing the Subject,” Oakville Galleries, Oakville
- “Mixed Messaging,” Toronto International Art Fair
- 2002 Bailey Fine Arts at New York Armory Show, Photography
- “New Photography,” Olga Korper Gallery, Toronto
- “Exceclerator,” Innovations Foundation, University of Toronto
- 2001 “Bra Joe from Kilimanjaro,” University Art Museum, Brisbane
- “Big Shots,” Art Sytem, Toronto
- “Tempus Fugit,” Robert McLaughlin Gallery, Oshawa (Canada)

- “Four Days at the Whitehouse,” 11 Jersey Avenue, Toronto
- 2000 “Canadian Stories,” Ydessa Hendeles Art Foundation, Toronto (through 2003)
- 1999 “Tongues & Ashes,” Kitchener-Waterloo Art Gallery (Canada)
- “In Lieu,” Swan Restaurant, Toronto
- 1997 “After Life II, Anthuriums & Passion Flowers,” Olga Korper Gallery, Toronto
- “Rococo Tattoo: The Ornamental Impulse in Toronto Art,” Power Plant, Toronto
- “La Luxure,” Centre Georges Pompidou, Paris
- 1996 The Biennale in Sydney (Australia)
- Inter Access, Toronto
- 1995 “Barbara Bloom, Ian Carr-Harris, John Massey,” S.L. Simpson Gallery, Toronto
- Lutz Teutloff Galerie, Cologne
- “Press Enter,” Power Plant, Toronto
- 1994 “The Body – Le Corps,” Kunsthalle Bielefeld, travelling to Haus am Waldsee, Berlin
- “Fixing the Gaze,” Olga Korper Gallery, Toronto
- 1993 “Canada: Une nouvelle génération,” Musée de l’Abbaye Sainte Croix, Les Sables d’Olonne & FRAC Franche-Comté, Dole, (France)
- 1992 “Xmostra da Gravura,” Museu da Gravura, Cidade de Curitiba (Brazil)
- “Beau,” Canadian Museum of Contemporary Photography, Ottawa
- Canadian Cultural Centre, Paris
- 1991 “Arden, Doherty, Garnell, Horsfield, Massey, Struth,” Galerie Giovanna Minelli, Paris
- “Das Goldene Zeitalter,” Württembergischer Kunstverein, Stuttgart
- “Practicing Beauty,” Art Gallery of Hamilton (Canada)
- 1990 “Passages de l’image,” Centre Georges Pompidou, Paris, travelling to Fundació Caixa de Pensions, Barcelona (1991); Wexner Art Center, Columbus (1991); Museum of Modern Art, San Francisco (1992) “Photographic Inscription: Kunst aus Toronto,” Institut für Auslandsbeziehungen, Stuttgart
- 1989 “Fictions,” Mirabel International Airport, Montreal
- Grace Hopper Collective at 1400 Dupont Street, Toronto

- Parachute Benefit Show, Galerie Chantal Boulanger & Galerie René Blouin, Montreal
- Selections from the Ann and Marshall Webb Collection, Art Gallery of York University, Toronto
- 1987 “From Sea to Shining Sea,” Power Plant, Toronto
- “Toronto: A Play of History,” Power Plant, Toronto
- 1986 “Focus – Canadian Art 1960–85,” 20th International Cologne Art Fair
- 1985 “Alles und Noch Viel Mehr,” Kunstmuseum, Bern
- “Aurora Borealis,” Centre international d’art contemporain de Montréal
- Laurentian University Art Centre, Sudbury (Canada)
- Mendel Art Gallery, Saskatoon
- “Subjects and Subject Matter,” London Ontario Regional Art Gallery at the Art Gallery at Harbourfront, Toronto
- “Four Legs Good: The Dog Show,” Art Gallery at Harbourfront, Toronto
- 1984 “Canada / New York,” 49th Parallel, New York
- “Reflections: Contemporary Art Since 1964,” National Gallery of Canada, Ottawa
- 1983 “Künstler aus Kanada,” Württembergischer Kunstverein, Stuttgart
- 1982 “OKanada,” Akademie der Kunst, Berlin, travelling to the Montreal Museum of Fine Arts
- 1981 “Spring Hurlbut, Ron Martin, John Massey, Becky Singleton,” Art Gallery of Ontario, Toronto
- 1980 “Hier et Après,” Montreal Museum of Fine Arts
- Paris Biennale (France)
- 1979 “Confrontations,” Vancouver Art Gallery

PUBLIC ART COMMISSIONS

- 2007 Because It’s Twue, video commission at Dundas Square

COLLECTIONS

- Albright-Knox Art Gallery, Buffalo
- Art Gallery of Hamilton , Hamilton
- Art Gallery of Ontario, Toronto

Bruce Bailey Collection, Toronto

Canadian Museum of Contemporary Photography, Ottawa

Fonds National d'Art Contemporain, Paris

Mattress Factory, Pittsburgh

Montreal Museum of Fine Arts

Musée d'art contemporain de Montréal

National Gallery of Canada, Ottawa

Remai Modern Museum, Saskatoon

Stedelijk Museum, Amsterdam

Vancouver Art Gallery

Walter Phillips Gallery, Banff

Winnipeg Art Gallery

Ydessa Hendeles Art Foundation, Toronto

BOARDS AND COMMITTEES

- 2017– European Curatorial Committee, Art Gallery of Ontario
Board of Governance, Massey College
- 2016– Chair of Massey College Art Committee, Massey College
- 2016 Duncan Street Public Art Jury
- 2002–09 Art Gallery of Ontario, Board of Directors
- 1996– Member of corporation, Massey College
- 1990–94 Power Plant, Board of Directors

AWARDS AND GRANTS

- 2010 Canada Council Project Grant
- 2004 Canada Council A Grant
- 2001 Gershon Iskowitz Award

- 1995 Canada Council A Grant
1992 Canada Council A Grant
1987 Canada Council A Grant

BIBLIOGRAPHY

ARTIST'S PUBLICATIONS

- 2019 Red White & Blue (Toronto)
2006 Kitsch Unedited, book compiled by Jan Andriessse (Holland: De Pont museum of contemporary art), pp 75–6
1984 Mary, Mary, Quite Contrary, poster
1982 The House that Jack Built, 24-page book
1979 The Ornate Railing of Partial Appeasement, poster

CATALOGUES

- 2017 Toronto: Tributes + Tributaries, 1971 - 1989, Art Gallery of Ontario
2016 John Massey: Black on White (Toronto)
Photography in Canada from 1960 - 2000, National Gallery of Canada/Canadian photography, Ottawa
Yesterday's Tomorrows (Musée d'art contemporain de Montreal)
The Donovan Collection (Toronto: University of St. Michael's College)
2008 Metamorphosis (Istanbul: Akbank Sanat)
2007 Cinema Paradiso (Melbourne: Australian Centre for Contemporary Art)
20/20 Vision, The Power Plant 20th Anniversary Gala Dinner & Art Auction (Toronto: The Power Plant)
Projections (University of Toronto)
2006 John Massey, This Land (Paris: Canadian Cultural Centre)
Beyond Cinema: The Art of Projection (Berlin: Hamburger Bahnhof)
Existing, Nonconforming (Vancouver: Contemporary Art Gallery)
Art of Peace Auction for Atlantic College (London: Victoria & Albert Museum)

- 2005 John Massey, *Phantoms of the Modern* (Toronto: Bailey Fine Arts)
- 2004 John Massey, *The House that Jack Built* (Ottawa: Canadian Museum of Contemporary Photography)
- 2000 John Massey, *Once Upon a Time* (Toronto: Olga Korper Gallery)
- 1999 John Massey: *Modern Waiting Area, Faux Install, Jack in Situ* (Toronto: Olga Korper Gallery)
- 1995 *Press/Enter: Between Seduction and Disbelief* (Toronto: Power Plant)
- 1994 *The Body – Le Corps* (Kunsthalle Bielefeld)
John Massey (Art Gallery of Hamilton)
- 1992 Canada: *Une nouvelle génération* (Gétigné-Clisson: FRAC des Pays de la Loire / La Roche-sur-Yon: Musée Municipal / Les Sables-d'Olonne: Musée de l'Abbaye Sainte-Croix / Dole: FRAC Franche-Comté)
Beau (Ottawa: Canadian Museum of Contemporary Photography)
La collection: *Tableau inaugural* (Musée d'art contemporain de Montréal)
- 1991 *Mattress Factory: Installation and Performance 1982–89* (Pittsburgh: Mattress Factory)
Das Goldene Zeitalter (Stuttgart: Württembergischer Kunstverein)
John Massey: *Six Prints* (Toronto: Art Gallery of Ontario)
- 1990 *Passages de l'image* (Paris: Centre Georges Pompidou / Barcelona: Fondació Caixa de Pensions, 1991)
Practicing Beauty (Art Gallery of Hamilton)
Photographic Inscription: Kunst aus Toronto (Stuttgart: Institut für Auslandsbeziehungen)
- 1989 *Fictions* (Montreal: LGE & Aubes 3935 Galerie)
Selections from the Ann and Marshall Webb Collection (Toronto: Art Gallery of York University)
- 1988 *Twilight's Last Gleaming* (Antwerp: Ruimte Morguen)
- 1987 *Toronto: A Play of History / Jeu d'histoire* (Toronto: Power Plant)
From Sea to Shining Sea (Toronto: Power Plant)
- 1985 *Aurora Borealis* (Centre international d'art contemporain de Montréal)
Four Legs Good: The Dog Show (Toronto: Art Gallery at Harbourfront)
Alles Und Noch Viel Mehr (Bern: Kunstmuseum)
Subjects and Subject Matter (London Ontario Regional Art Gallery)
- 1983 *Canada / New York* (New York: 49th Parallel)

Künstler aus Kanada (Stuttgart: Württembergischer Kunstverein)

- 1982 OKanada (Berlin: Akademie der Kunst / Ottawa: The Canada Council)
- 1981 Spring Hurlbut, Ron Martin, John Massey, Becky Singleton (Toronto: Art Gallery of Ontario)
- 1980 Hier et Après (Montreal Museum of Fine Arts)
- 1979 Confrontations (Vancouver Art Gallery)

BOOKS & ARTICLES

- 2016 Murray Whyte, "At the AGO, a river that flows, finally, in multiple directions," The Toronto Star, 6 Oct
- 2010 Murray Whyte, "Making room to revisit a movie classic," The Toronto Star, 13 Nov
- David Balzer, "John Massey: Cine signs," Canadian Art Online, 3 Nov
- Peggy Gale, Wharf centre d'art contemporain de Basse-Normandie
- Ihor Holubizky, "John Massey," The Gershon Iskowitz Prize 1986–2006
- "John Massey – Soldiers," Descant, issue 148
- 2009 Ariane Noël de Tilly, "Moving images, editioned artworks and authenticity," Art Conservation and Authenticities
- "Ten Stones," artist's project, Public, vol. 38
- Ian Carr-Harris, "Toronto: John Massey," Contemporary Annual, issue 96
- 2008 Bill Clarke, "John Massey," Modern Painters, October
- Rick Rhodes, "John Massey: Driven to Distraction," Canadian Art Online, July
- 2007 "John Massey interviews himself on 'This Land (The Photographs),'" Idea&s, vol. 4, no. 2
- 2005 Joshua Knelman, "Bruce Almighty" (Camera), Toronto Life, March
- 2004 "Les vingt ans du CIAC," Centre international d'art contemporain de Montréal
- Sarah Milroy, "Massey's masterpiece," Globe & Mail, 24 Aug
- Robert Fulford, "There's no place like this home," The National Post, 12 Oct
- Kevin Browne, "It isn't a snap," The National Post, 7 Feb
- 2003 Sarah Milroy, "Odes to a city under siege," Globe & Mail, 11 Sept
- 2002 Gary Michael Dault, Review, Canadian Art, Summer
- Illustration for "Love, love will tear us apart, again ...," C, Spring

- 2001 Gary Michael Dault, "A military invasion of the familiar," *Globe & Mail*, 8 Dec
- 2000 Bruce Bailey, "Minimalist Tea for Two," *Weekend Post*, 1 April
 Gary Michael Dault, "The polarities of beauty and threat," *Globe & Mail*, 13 May
 Thomas Hirschmann, "Dancing puppets," *Weekend Post*, 13 May
 Blake Gopnik, "Moments of truth, traces of fiction," *Globe & Mail*, 21 Nov
- 1999 Gillian MacKay, "Massey manipulates modernist illusions," *Globe & Mail*, 6 Feb
- 1998 Russell Keziere, "Digital Being: Reproduction in the age of art," *Artbyte*, vol.1, no.2
- 1997 Terry Smith, ed., "In Visible Touch: Modernism and Masculinity," Power Publications, Sydney
 "Job's Eyes," artist's project, *Public*, no.15: Icons and Ideas
- 1994 Didier Ottinger, "The Jack Photographs ou l'ubiquité du regard," *Parachute*, no.74
 John Bentley Mays, "No Exit," *Canadian Art*, vol.11, no.2
 Anne McPherson, "John Massey at the Hamilton Art Gallery," *Art in America*
- 1992 John Bentley Mays, "Plumbing the depths of the unsayable," *Globe & Mail*, 6 June
- 1990 Florette Camard, "Passages de l'image," *Galleries (Paris)*, Oct/Nov
 Gordon Lebrecht, "Some thoughts on Twilight's Last Gleaming," *C*, Fall
- 1989 Peggy Gale, "Art as Embodied Conditions," *Parachute*, Oct/Nov/Dec
 Claire Gravel, "L'imagination sans limite de John Massey," *Le Devoir*, 18 Feb
 Russell Keziere, "Ich bin ein Woodcutter Kanada/Europe/Amerika," *Vanguard*, Feb/March
 John Bentley Mays, "Toronto: A Play of History," *Toronto*, May
- 1986 John Bentley Mays, "From coast to coast," *Globe & Mail*, 27 Dec
 John Bentley Mays, "Making sense out of culture's image circus," *Globe & Mail*, 25 Jan
 John Bentley Mays, "John Massey, Photographic works and graphics at the Ydessa Gallery," *Globe & Mail*, 23 Jan
 Elke Town, "John Massey," *Parachute*, June/July/Aug
 Dot Tuer, "John Massey," *Vanguard*, April/May
 William Wood, "Saint Jack," *C*, Spring
- 1985 Salem Alaton, "Gallery goes to the dogs," *Globe & Mail*, 28 Sept

- Robert Graham, "Aurora Borealis," C, Fall
- Elio Grazioli, "Aurora Borealis," Flash Art, Oct/Nov
- Scott Lauder, "The National Set-up," Canadian Forum, Dec
- Gillian Mackay, "A Milestone in Contemporary Art," Maclean's, 19 Aug
- 1984 John Bentley Mays, "A bumpily uneven display of expatriate art," Globe & Mail, 30 March
- Robert Bringhurst, Visions: Contemporary Art in Canada (Vancouver: Douglas & McIntyre)
- David Burnett & Marilyn Schiff, Contemporary Canadian Art (Edmonton: Hurtig)
- 1983 Bruce Ferguson, "Artists from Canada," Artmagazine, Summer
- Lawrence Sabbath, "Multi-media exhibit shows concern for total environment," Gazette, 9 April
- 1982 Jeanne Parkin, Art in Architecture (Toronto: Visual Arts Ontario)
- 1981 Peggy Gale, "John Massey's essential realities," Parachute, Fall
- 1980 John Bentley Mays, "Massey makes room for himself on art scene," Globe & Mail, 26 April
- Ann Morrison, "Off the Pedestal: Appearance vs Content," Vanguard, March