

HEATHER GOODCHILD
(Cdn, b. 1977, lives Toronto)

SELECTED SOLO EXHIBITIONS

2025 *The Spinner The Dealer The Assassin*, Clint Roenisch Gallery (Toronto, Canada)
2023 *At the Round Earth's Imagined Corners*, LL Contemporary, (Richmond Hill, Canada)
2023 *The River Underground*, Clint Roenisch Gallery (Toronto, Canada)
2022 *Violet Peach*, IA&A at Hillyer, (Washington, DC, USA)
2019 *Postcards from the SS Vallejo*, (Toronto, Canada)
2019 *Coral Blue Black Lemon*, Kikospace, (Toronto, Canada)
2016 *Draw the curtains*, MULHERIN, (Toronto, Canada)
2013 *40/40*, Katharine Mulherin Contemporary, (Toronto, Canada)
2012 *Made it then, Make it again* (Nuit Blanche), Art Gallery of Ontario, (Toronto, Canada)
2012 *The Wardens*, Hamilton Artists Inc., (Hamilton, Canada)
2011 *Walking the Pattern*, Mulherin Pollard, (New York, USA)
2010 *The Fire and the Knife*, Katharine Mulherin Contemporary, (Toronto, Canada)
2008 *The Below is Like the Above*, Queen Specific, (Toronto, Canada)
2008 *The Path of Anna Ward Brouse*, Gallery Stratford, (Stratford, Canada)
2007 *The Revelations of Anna Ward Brouse*, Katharine Mulherin Contemporary, (Toronto)
2007 *From Some Wilderness Place*, Art Gallery of Southwestern Manitoba, (Brandon)
2006 *FATAL (Fairest Among Thousands Altogether Lovely)*, Six Shooter Gallery, (Toronto)
2004 *The Room Tells the Story*, Sis boom bah Gallery, (Toronto, Canada)
2001 *9 Tragedies*, Art System, (Toronto, Canada)

SELECTED PAIR EXHIBITIONS

2023 *Violet Hour* (with Margaux Smith), AYE Gallery, (Beijing, China)
2022 *River Underground* (with Margaux Smith), Clint Roenisch Gallery, (Toronto, Canada)
2019 *Marsyas and Apollo* (with Evan Penny), (Toronto, Canada)
2017 *She shells* (with Lisa DiQuinzio), Modern Fuel, (Kingston, Canada)
2017 *Last is First* (with Naomi Yasui), Eastern Edge Gallery, (St John's, Canada)
2016 *Last is First* (with Naomi Yasui), Harbourfront Centre, (Toronto, Canada)
2013 *Fictions and Legends* (with Jérôme Havre), Textile Museum of Canada, (Toronto)
2012 *The Wardens Abroad* (with Naomi Yasui), Sur La Montagne Gallery, (Berlin, Germany)

2005 *Hollow*, (with Benny Nemerofsky Ramsay), 1080 Bus Gallery, (Toronto, Canada)

SELECTED GROUP EXHIBITIONS

2024 Ceramic Friends, 5th Virginia McClure Ceramic Biennale, (Montreal, QC)

2021 Hooked by Design, Wisconsin Museum of Quilts & Fiber Arts, (Cedarburg, WI, USA)

2021 A Temple Most August, Clint Roenisch Gallery, (Toronto, Canada)

2020 Loops to Live by, The Rooms, (St John's, Canada)

2019 Summer Forecast, Dianna Witt Gallery, (Toronto, Canada) 2018 Lojong, KikoSpace, (Toronto, Canada)

2018 Materials, Support, (London, Canada)

2018 Embodiment, Museum London, (London, Canada)

2017 Moments of Gesture, Battat Contemporary, (Montreal, Canada)

2017 Can't Touch This, MULHERIN, (New York, USA)

2016 Chroma Lives, Yorkville Plaza, (Toronto, Canada)

2016 Hearth, Estevan Art Gallery, (Estevan, Canada)

2016 Women's Work, Art Gallery of Northumberland, (Cobourg, Canada)

2015-19 Home Economics, Textile Museum of Canada, (Toronto, ON); Mount Saint Vincent

University Art Gallery, (Halifax, NS); Nickel Galleries, (Calgary, AB); The Rooms, St. John's, (NL); Musée Régional (Rimouski, QC); Mackenzie Art Gallery, (Regina, SK); Legislative Assembly of Alberta (Edmonton, AB); Thames Art Gallery, (North Chatham, ON)

2015 This is neither the time nor the place, MULHERIN, (New York, USA)

2014 Moon Room, Narwhal Gallery, (Toronto, Canada)

2014 Open Studio, Cité Internationale des Arts (Paris, France) 2013 An Intimate Relationship, Robert McLaughlin Gallery, (Oshawa, Canada)

2013 Sunbeams, Artspeak, (Vancouver, Canada)

2012 A Homespun Web, Living Arts Centre, (Mississauga, Canada)

2010 Women, Silas Marder Gallery, (Bridgehampton, NY, USA)

2010 Dazzle, Narwhal Gallery, (Toronto, Canada)

2010 She Feels it All, Mulherin Pollard, (New York, USA)

2009 The Road Less Traveled, KMLA, (Los Angeles, USA) 2008 Stay Gold, Narwhal Art Projects, (Toronto, Canada)

2008 Road Works, Adam Baumgold Gallery, (New York, USA) 2007 Craft Up, YYZ Artist's Outlet, (Toronto, Canada)

2005 Tell: An Exploration of Narrative Craft, Harbourfront Centre, (Toronto, Canada)

2005 Leave it to Drever, Douglas Udell Gallery, (Edmonton, Canada)

RESIDENCIES AND GRANTS

The Mothership (Tangier) 2025

Tao Hua Tan International Artist Residency, 2023

Varda Artists Residency Program, (California), 2019

Chalmers Fellowship, 2019

Skopelos Foundation for the Arts, (Greece), 2018

Wilds of the Amalfi Coast Residency, (Italy), 2018

Ontario Arts Council Grant for Visual Artists Creation Projects, 2017

Canada Council for the Arts, Project Grants to Visual Artists, 2015, 2022

Canada Council for the Arts, International Residencies Program, Paris 2014

Artist in Residence, Art Gallery of Ontario, 2012

Ontario Arts Council Grant for Craft Projects, 2004, 2007, 2009, 2011, 2014, 2022

Toronto Arts Council Grant for Visual Artists, 2008, 2010, 2013, 2017

Ontario Arts Council Exhibition Assistance Grant, 2005, 2012, 2013, 2017, 2024

ART FAIRS

ART021 Shanghai Contemporary Art, 2023

Art Toronto, 2008, 2010, 2013, 2023

Aqua Miami, 2010

Scope Miami, 2009

Scope New York, 2007, 2008

NEXT Chicago, 2008, 2009

EDUCATIONTMU (formerly Ryerson University), B.A.A. Fashion Design, 2000