

EDUCATION

- 2024-25 **Diploma in Decorative Painting** – Institut Supérieur de Peinture Van der Kelen
Logelain, Brussels, BE
2003-5 **Master of Fine Arts** – Studio Art, University of Guelph, CA
2000-3 **Bachelor of Fine Art** – Fine Arts, The Nova Scotia College of Art and Design, CA

SOLO + DUO EXHIBITIONS

- 2024 *Sarah Cale*, De Aanschouw, Rotterdam, NL, curated by Maurice Meewisse
2023 *The Waves*, George Fry Gallery, New Brunswick College of Craft & Design, CA
2022 *Medusiac*, Clint Roesnisch Gallery, Toronto, CA
 Sarah Cale, de Kromhouthal, Amsterdam, NL, curated by This Art
 Peau d'Orange, Sarah Cale + Shoshana Walfish, Grand Hospice, Brussels, BE
2021 *The Shadows of Doubt*, Sointula Art Shed, Malcolm Island, CA, curated by Kerri Reid
 Human Maths, Sarah Cale + Various Artists (Trudo Engels), n0dine, Brussels, BE,
 curated by Loes Jacobs
2020 *Mittelschmerz*, Clint Roenisch Gallery, Toronto, CA
2018 *Potpourri*, Clint Roenisch Gallery, Toronto, CA
2016 *Instants passing through the air I breath*, The Varley Art Gallery, CA, curated by
 Anik Glaude (catalog)
2015 *Into Shards, Crude Stars*, Kitchener Waterloo Art Gallery, Kitchener, CA
 curated by Crystal Mowry, (catalog)
2015 *Good tangled up like hair in evil*, Anna Leonowens Gallery, Nova Scotia Collage
 of Art & Design, Halifax, CA
2015 *My Religion Makes No Sense And Does Not Help Me Therefore I Pursue It*,
 Jessica Bradley Gallery, Toronto, CA
2014 *Petrified*, Southern Alberta Art Gallery, curated by Christina Cuthbertson
 Lethbridge, CA (catalog)
2013 *Sarah Cale*, Jessica Bradley Gallery, Toronto, CA
2011 *Sarah Cale: New Paintings*, Jessica Bradley Art + Projects, Toronto, CA

SELECT GROUP EXHIBITIONS

- 2022 *Peau d'Orange*, Sarah Cale + Shoshana Walfish, Grand Hospice, Brussels, BE
 PRÉ-AVIS, n0dine, Brussels, BE, curated by Various Artists and Nadine
 Augustus, Clint Roenisch Gallery, Toronto, CA
2021 *Human Maths*, Sarah Cale + Various Artists (Trudo Engels), n0dine, Brussels, BE
 A Temple Most August, Clint Roensich Gallery, Toronto, CA
2019 *At Home in the World*, Towards Gallery, Toronto, CA
 Many Sought the Aid of the Gods, Still Many More Imagined There Were No Gods
 Left, Clint Roenisch Gallery, Toronto, CA
 Heads, curated by Sky Glabush, Macintosh Gallery, London, CA

- 2018 Intervention, curated by Harold Klunder, McClure Gallery Visual Arts Centre, Montreal, CA (catalog)
- 2017 The Morning Shines With the Lights of Love, Clint Roenisch Gallery, Toronto, CA
Entangled: Two Views on Canadian Contemporary Painting, Vancouver Art Gallery, Vancouver, CA (catalog)

AWARDS

- 2025 University of Guelph Research Seed Fund Grant
- 2023 Pollock-Krasner Foundation Grant
- 2023 Canada Council Explore & Create Grant
- 2021 Canada Council Explore & Create Grant
- 2019 Canada Council Explore & Create Grant
- 2018 Canada Council Explore & Create Grant
- 2016 Ontario Arts Council Mid-Career Artist Grant
- 2014 Ontario Arts Council Emerging Artist Grant
- 2013 Toronto Arts Council Artist Grant
- 2011 Toronto Arts Council Artist Grant
- 2011 Canada Council Project Grant
- 2010 Canada Council Travel Grant
- 2010 Shortlist RBC Painting Award
- 2009 Shortlist RBC Painting Award
- 2008 Toronto Arts Council Artist Grant
- 2005 University of Guelph Graduate Travel Grant
- 2005 University of Guelph Graduate Bursary
- 2005 Best of Show Painting Award, Toronto Outdoor Art Exhibition
- 2005 University of Guelph Graduate Bursary
- 2005 University of Guelph Graduate Travel Grant
- 2005 University of Guelph Board of Governors Research Scholarship
- 2005 University of Guelph Entrance Scholarship
- 2000 Elizabeth Nutt Bursary, NSCAD

RESIDENCIES

- 2023 *Visiting Scholar*, New Brunswick College of Craft & Design, CA
- 2020 Performance Art Forum, St. Erme, FR
- 2018 *Artist-in-Residence*, Lemontree House, Chiusi, IT
- 2017 *Artist-in-Residence*, Lemontree House, Chiusi, IT
- 2015 *Artist-in-Residence*, Nova Scotia College of Art and Design, Halifax, CA
- 2012 Vermont Studio Centre, Johnson, Vermont, USA
- 2008 Thematic Residency: Reverse Pedagogy, The Banff

BIBLIOGRAPHY

- 2018 *Sarah Cale at Clint Roenisch Gallery*, Terrence Dick, Akimblog Jan 2018
- 2017 *Questions About Painting*, Rhys Edwards, Canadian Art Magazine Fall 2017
- 2016 *Cut the World...*, Clint Roenisch Gallery, moussemagazine.it
- 2015 *My Religion Makes No Sense and Does Not Help Me Therefore I Pursue It*, Ben Portis, Border Crossings Fall 2015
- 2015 *My Religion Makes No Sense and Does Not Help Me Therefore I Pursue It* Rebecca Travis, *Canadian Art Magazine*, Summer 2015.
- 2015 *Sarah Cale at Jessica Bradley*, Terrence Dick. Akimbo.ca/akimblog, March,
- 2014 *Sarah Cale: Petrified*, Maeve Hanna. C Magazine #122
- 2013 *An art show with everything but the kitchen sink – even the kitchen chair*, Sarah Milroy. *Globe and Mail*, June 7

2012 *Sarah Cale, Millions Magazine, Issue 3 Summer 2013*
2012 *Ruminating With Scissors, Sholem Krishtalka. Toronto Standard.com July 16 2012*
2012 *Fresh Mashups, Fran Schechter. Now Magazine. Vol 31 No 52 2012*
2012 *Freedom of Assembly, Murray Whyte. The Toronto Star. July 7 2012*
2012 *Cut and Paste, Robin Laurence, Straight.com. 2011*
2011 *Voices of Fire: Towards A Post Postmodern Theory of Painting, Border Crossings No 119*