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EDUCATION

2024-25 **Diploma in Decorative Painting** – Institut Supérieur de Peinture Van der Kelen Logelain, Brussels, BE
2003-5 **Master of Fine Arts** – Studio Art, University of Guelph, CA
2000-3 **Bachelor of Fine Art** – Fine Arts, The Nova Scotia College of Art and Design, CA

SOLO + DUO EXHIBITIONS

2024 Sarah Cale, De Aanschouw, Rotterdam, NL, curated by Maurice Meewisse
2023 The Waves, George Fry Gallery, New Brunswick College of Craft & Design, CA
2022 Medusiac, Clint Roensich Gallery, Toronto, CA
Sarah Cale, de Kromhouthal, Amsterdam, NL, curated by This Art
Peau d'Orange, Sarah Cale + Shoshana Walfish, Grand Hospice, Brussels, BE
2021 The Shadows of Doubt, Sointula Art Shed, Malcolm Island, CA, curated by Kerri Reid
Human Maths, Sarah Cale + Various Artists (Trudo Engels), n0dine, Brussels, BE, curated by Loes Jacobs
2020 Mittelschmerz, Clint Roenisch Gallery, Toronto, CA
2018 Potpourri, Clint Roenisch Gallery, Toronto, CA
2016 *Instants passing through the air I breath*, The Varley Art Gallery, CA, curated by Anik Glaude (catalog)
2015 *Into Shards*, Crude Stars, Kitchener Waterloo Art Gallery, Kitchener, CA curated by Crystal Mowry, (catalog)
2015 *Good tangled up like hair in evil*, Anna Leonowens Gallery, Nova Scotia Collage of Art & Design, Halifax, CA
2015 *My Religion Makes No Sense And Does Not Help Me Therefore I Pursue It*, Jessica Bradley Gallery, Toronto, CA
2014 *Petrified*, Southern Alberta Art Gallery, curated by Christina Cuthbertson Lethbridge, CA (catalog)
2013 Sarah Cale, Jessica Bradley Gallery, Toronto, CA
2011 Sarah Cale: New Paintings, Jessica Bradley Art + Projects, Toronto, CA

SELECT GROUP EXHIBITIONS

2022 Peau d'Orange, Sarah Cale + Shoshana Walfish, Grand Hospice, Brussels, BE
PRÉ-AVIS, n0dine, Brussels, BE, curated by Various Artists and Nadine Augustus, Clint Roenisch Gallery, Toronto, CA
2021 Human Maths, Sarah Cale + Various Artists (Trudo Engels), n0dine, Brussels, BE
A Temple Most August, Clint Roensich Gallery, Toronto, CA
2019 At Home in the World, Towards Gallery, Toronto, CA
Many Sought the Aid of the Gods, Still Many More Imagined There Were No Gods Left, Clint Roenisch Gallery, Toronto, CA
Heads, curated by Sky Glabush, Macintosh Gallery, London, CA

2018 Intervention, curated by Harold Klunder, McClure Gallery Visual Arts Centre, Montreal, CA (catalog)

2017 The Morning Shines With the Lights of Love, Clint Roenisch Gallery, Toronto, CA
Entangled: Two Views on Canadian Contemporary Painting, Vancouver Art Gallery, Vancouver, CA (catalog)

AWARDS

2025 University of Guelph Research Seed Fund Grant

2023 Pollock-Krasner Foundation Grant

2023 Canada Council Explore & Create Grant

2021 Canada Council Explore & Create Grant

2019 Canada Council Explore & Create Grant

2018 Canada Council Explore & Create Grant

2016 Ontario Arts Council Mid-Career Artist Grant

2014 Ontario Arts Council Emerging Artist Grant

2013 Toronto Arts Council Artist Grant

2011 Toronto Arts Council Artist Grant

2011 Canada Council Project Grant

2010 Canada Council Travel Grant

2010 Shortlist RBC Painting Award

2009 Shortlist RBC Painting Award

2008 Toronto Arts Council Artist Grant

2005 University of Guelph Graduate Travel Grant

2005 University of Guelph Graduate Bursary

2005 Best of Show Painting Award, Toronto Outdoor Art Exhibition

2005 University of Guelph Graduate Bursary

2005 University of Guelph Graduate Travel Grant

2005 University of Guelph Board of Governors Research Scholarship

2005 University of Guelph Entrance Scholarship

2000 Elizabeth Nutt Bursary, NSCAD

RESIDENCIES

2023 Visiting Scholar, New Brunswick College of Craft & Design, CA

2020 Performance Art Forum, St. Erme, FR

2018 Artist-in-Residence, Lemontree House, Chiusi, IT

2017 Artist-in-Residence, Lemontree House, Chiusi, IT

2015 Artist-in-Residence, Nova Scotia College of Art and Design, Halifax, CA

2012 Vermont Studio Centre, Johnson, Vermont, USA

2008 Thematic Residency: Reverse Pedagogy, The Banff

BIBLIOGRAPHY

2018 Sarah Cale at Clint Roenisch Gallery, Terrence Dick, Akimblog Jan 2018

2017 Questions About Painting, Rhys Edwards, Canadian Art Magazine Fall 2017

2016 Cut the World..., Clint Roenisch Gallery, moussemagazine.it

2015 My Religion Makes No Sense and Does Not Help Me Therefore I Pursue It, Ben Portis, Border Crossings Fall 2015

2015 My Religion Makes No Sense and Does Not Help Me Therefore I Pursue It Rebecca Travis. Canadian Art Magazine. Summer 2015.

2015 Sarah Cale at Jessica Bradley, Terrence Dick. Akimbo.ca/akimblog, March,

2014 Sarah Cale: Petrified, Maeve Hanna. C Magazine #122

2013 An art show with everything but the kitchen sink – even the kitchen chair, Sarah Milroy. Globe and Mail, June 7

2012 Sarah Cale, Millions Magazine, Issue 3 Summer 2013
2012 Ruminating With Scissors, Sholem Krishtalka. Toronto Standard.com July 16 2012
2012 Fresh Mashups, Fran Schechter. Now Magazine. Vol 31 No 52 2012
2012 Freedom of Assembly, Murray Whyte. The Toronto Star. July 7 2012
2012 Cut and Paste, Robin Laurence, Straight.com. 2011
2011 Voices of Fire: Towards A Post Postmodern Theory of Painting, Border
 Crossings No 119