

Clint Roenisch

a gallery for contemporary art, founded 2003

Sarah Cale (b. 1977, Toronto, lives and works, Brussels, Belgium)

EDUCATION

2005 MFA Studio Art, University of Guelph, Guelph, ON 2003-2005

2003 BFA Fine Arts, The Nova Scotia College of Art & Design, Halifax, NS 2000-2003

SOLO EXHIBITIONS

2018 Potpourri, Clint Roenisch Gallery, Toronto, Canada

2016 Instants passing through the air I breath, The Varley Art Gallery, Markham, Canada curated by Anik Glaude (catalog)

2015 Into Shards, Crude Stars, Kitchener Waterloo Art Gallery, Kitchener, Canada, curated by Crystal Mowry, (catalog)

2015 Good tangled up like hair in evil, Anna Leonowens Gallery, Nova Scotia Collage of Art & Design, Halifax, Canada

2015 My Religion Makes No Sense And Does Not Help Me Therefore I Pursue It, Jessica Bradley Gallery, Toronto, Canada

2014 Petrified, Southern Alberta Art Gallery, curated by Christina Cuthbertson Lethbridge, Canada (catalog)

2013 Sarah Cale, Jessica Bradley Gallery, Toronto, Canada

2011 Sarah Cale: New Paintings, Jessica Bradley Art + Projects, Toronto, Canada

SELECTED GROUP EXHIBITIONS

2018 Intervention, curated by Harold Klunder, McClure Gallery Visual Arts Centre, Montreal, Canada

2017 The Morning Shines With the Lights of Love, Clint Roenisch Gallery, Toronto
Entangled: Two Views on Canadian Contemporary Painting, Vancouver Art Gallery, Vancouver, Canada

2016 For You/And me, curated by Ashleigh Bartlett, Paul Kuhn Gallery, Calgary
Cathedral of Salamanders, Clint Roenisch Gallery, Toronto, Canada
Cut the World Until it Fits on the Back of Your Hand, Clint Roenisch Gallery

2015 Still Life, Still Living, Jessica Bradley Gallery, Toronto, ON

2014 Off the Grid: Abstract Painting in New Brunswick, curated by Terry Graff
Beaverbrook Art Gallery, Fredericton, Canada (catalog)

2013 The Painting Project, curated by Julie Belisle & Louise Dery,
Galerie UQAM, Montreal, Canada (catalog)

Fisch Haus Biennial IV, Fisch Haus Studios, curated by Elizabeth Stevenson, Wichita, Kansas, USA

2012 Inaugural Group Exhibition, Jessica Bradley Annex, Toronto, Canada

Threshold, curated by Leah Turner, Jessica Bradley Art + Projects, Toronto, Canada

Freedom of Assembly, curated by Marnie Flemming & Matthew Hyland, Oakville Galleries, Oakville, Canada

- 2011 Cut and Paste, Equinox Project Space, Vancouver, Canada
- 2011 My Winnipeg, Maison Rouge, Paris, France
- Voices of Fire, curated by Benjamin Klein, Gallery SAS, Montreal, Canada
- 2010 RBC Painting Award: Power Plant, Toronto, Canada
- Dalhousie University Art Gallery, Halifax, Canada
- Art Gallery of Northumberland, Cobourg, Canada
- Art Gallery of Calgary, Calgary, Canada
- 2009 RBC Painting Award: Musee d'Art Contemporain, Montreal,
- Toronto International Art Fair, Power Plant, Toronto, Canada

AWARDS

- 2016 Ontario Arts Council Mid Career Artist Grant
- 2014 Ontario Arts Council Emerging Artist Grant
- 2013 Toronto Arts Council Artist Grant
- 2011 Toronto Arts Council Artist Grant
- 2011 Canada Council Project Grant
- 2010 Canada Council Travel Grant
- 2010 Shortlist RBC Painting Award
- 2009 Shortlist RBC Painting Award
- 2008 Toronto Arts Council Emerging Artist Grant
- 2005 University of Guelph Graduate Travel Grant
- 2005 University of Guelph Graduate Bursary
- 2004 Best of Show Painting Award, Toronto Outdoor Art Exhibition
- 2004 University of Guelph Graduate Bursary
- 2004 University of Guelph Graduate Travel Grant
- 2003 University of Guelph Board of Governors Research Scholarship
- 2003 University of Guelph Entrance Scholarship
- 2001 Elizabeth Nutt Bursary, Nova Scotia College of Art & Design

ARTIST TALKS

- 2014 Art Now: University of Lethbridge, Lethbridge, AB
- 2013 Red Deer College, Red Deer, AB
- 2012 Red Deer College, Red Deer, AB
- 2012 Vermont Studio Centre
- 2011 Art Now: University of Lethbridge, Lethbridge, AB
- 2008 The Banff Centre, Banff, AB

ART FAIRS

- 2013 Echo, Buffalo, NY, Jessica Bradley Gallery
- 2012 Art Toronto, Toronto, ON, Jessica Bradley Gallery
- 2012 NADA, Miami, FL. Jessica Bradley Gallery
- 2011 Papier, Montreal, QU, Jessica Bradley Gallery
- 2010 Art Toronto, Toronto, ON, RBC Painting Award, Royal Bank of Canada

BIBLIOGRAPHY

- 2017 "Questions About Painting", Rhys Edwards, Canadian Art Magazine Fall 2017
- 2016 Cut the World..., Clint Roenisch Gallery, moussemagazine.it
- 2015 "My Religion Makes No Sense and Does Not Help Me Therefore I Pursue It", Ben Portis, Border Crossings Fall 2015

- 2015 My Religion Makes No Sense and Does Not Help Me Therefore I Pursue It
Rebecca Travis. Canadian Art Magazine. Summer 2015.
- 2015 Sarah Cale at Jessica Bradley, Terrence Dick. Akimbo.ca/akimblog, March, 2015
- 2014 "Sarah Cale: Petrified." Maeve Hanna. C Magazine #122
- 2013 "An art show with everything but the kitchen sink – even the kitchen chair" Sarah
Milroy. Globe and Mail, June 7
- 2012 "Ruminating With Scissors." Sholem Krishtalka. Toronto Standard.com July 16
"Freedom of Assembly." Odessa. Plaid Mag.com . July 24
"Freedom of Assembly." Art Info.com . Aug. 3
"Fresh Mashups." Fran Schecter. Now Magazine . Vol 31 No 52
"Freedom of Assembly." Murray Whyte. The Toronto Star . July 7
"Cut and Paste." Robin Laurence. Straight.com .
- 2011 "Voices of Fire: Towards A Post Postmodern Theory of Painting." Cameron
Border Crossings No 119
"Signs of Life Among the Dying." John Pohl. The Montreal Gazette , Apr. 2.
"Peintures Enflammées." Jerome Delgado. Le Devoir , Apr. 2.
"Voices of Fire: Towards A Post Postmodern Theory of Painting." Benjamin
Klein Catalogue Essay
"Sarah Cale @ Jessica Bradley." Heather White. ArtSync.ca
- 2010 "What's Hot? Loads of Colour." R.M. Vaughan. The Globe and Mail , Jan. 22
"Beauty At The Bank." Leah Sandals. National Post , Oct. 27
- 2009 "Brush To Judgment." Leah Sandals. National Post , Oct. 28
- 2009 "Reverse Pedagogies with a Little Social Schooling." Tatiana Mellema.
C Magazine, Summer 2009
- 2004 "Beautiful Paintings that Will 'Repel' You." Mike Parker. Telegraph Journal ,
2003 Carousel Magazine . Edition #14

PUBLICATIONS

- 2015 Crystal Mowry & Christina Cuthbertson, 'Sarah Cale' Southern Alberta Art Gallery /
Kitchener Waterloo Art Gallery; The Varley Art Gallery, Black Dog Publishing, 2015
Terry Graff, 'From The Trenches, Off The Grid' Abstract Painting in New Brunswick, The
Beaverbrook Art Gallery, Fredricton, New Brunswick, 2014 2014
- 2013 Millions Magazine , Issue 3
Robert Enright, 'Old Futures and New Pasts' in The Painting Project. Galerie UQAM,

RESIDENCIES

- 2017 Artist in Residence, Lemontree House, Tuscany, Italy
- 2016 Artist in Residence, Lemontree House, Tuscany, Italy
- 2015 Nova Scotia College of Art and Design, Halifax, NS
- 2012 Vermont Studio Centre, Johnson, Vermont USA
- 2008 Thematic Residency: Reverse Pedagogy, The Banff Centre, Banff, AB

COLLECTIONS

Royal Bank of Canada
TD Canada Trust
Private collections