Níall McClelland (b.1980)

Toronto, Canada Represented by - Clint Roenisch Gallery (Canada)

EDUCATION

Emily Carr University (Vancouver) - Bachelor of Design, 2004

SELECTED SOLO EXHIBITIONS

- 2023 The Juice, Clint Roenisch Gallery, Toronto
- 2022 Downtown, Smokestack Gallery, Hamilton
- 2018 Hot Takes, No Sax, Clint Roenisch Gallery, Toronto
- 2016 Geary Soups, SuperFrame, Toronto
- 2015 Hot Sauce, Clint Roenisch Gallery, Toronto
- 2014 He to Whom the Early Bird Runs Best Learns Wisdom and Knowledge, Wil Aballe Art Projects, Vancouver
- 2013 The Nature of Your Oppression is the Aesthetic of Our Anger, Clint Roenisch Gallery, Toronto
- 2013 Bruce to Brock, Envoy Enterprises, New York
- 2012 One Tune Outta Turn, Eleanor Harwood Gallery, San Francisco
- 2011 Highest Prices Paid for Gold, Clint Roenisch Gallery, Toronto

SELECTED GROUP EXHIBITS

- 2023 LA Driveway, Ingram's, Los Angeles
- 2023 Earthling, Clint Roenisch Gallery, Toronto
- 2018 Drawings, Clint Roenisch Gallery, Toronto
- 2018 The Annotated Reader, Cork Street Gallery, London
- 2017 A Present Abstract, Cydonia Gallery, Fort Worth
- 2017 Water astonishing and difficult altogether makes a meadow and a stroke, WAAP, Vancouver
- 2017 The Morning Shines with the Lights of Love, Clint Roenisch Gallery, Toronto
- 2016 Burns Busts Bummers & Ripoffs, 22, Toronto
- 2016 Showroom, Art Museum, Toronto
- 2015 Works on Paper, Hunted Projects, Amsterdam
- 2015 Altered States, Galerie Jérôme Pauchant, Paris
- 2014 Ft. Gadget, Macie Gransion, New York
- 2014 Passengers, 303g, Saskatoon
- 2014 Taking [a] Part, Mercer Union, Toronto
- 2014 De-Pict, Gallery Nosco, London
- 2014 Raving Disco Dolly on a Rock N' Roll Trolley, Envoy Enterprises, New York
- 2013 Black is a Blind Remembering, Greenpoint Terminal Gallery, New York

- 2013 SPIT, Leslie St. Spit, Toronto
- 2013 More Than Two (Let it Make Itself), The Power Plant, Toronto
- 2012 Trans/Form, Museum of Contemporary Canadian Art, Toronto
- 2012 Material Assumptions, Columbia College, Chicago
- 2012 Like-Minded, Plug In ICA, Winnipeg
- 2012 History, Tomorrow Gallery, Toronto
- 2011 Imprecise Geometry, 308at156, New York
- 2011 Barricades, Nuit Blanche Financial District, Toronto
- 2011 Magic for Beginners, P.P.O.W Gallery, New York
- 2011 Sails, Cubes and Folds, Clint Roenisch Gallery, Toronto
- 2011 In the Dark: Three Considerations, Eleanor Harwood Gallery, San Francisco
- 2011 Surface Tension, Malaspina Printmaking, Vancouver

ART FAIRS

- 2019 Untitled, Clint Roenisch gallery, Miami 2016 Art Lima, Gallery Nosco, Lima
- 2015 YIA Fair, Jerome Pauchant, Paris
- 2015 Art Rio, Gallery Nosco, Rio de Janeiro
- 2015 SP Arte, Gallery Nosco, Sao Paolo
- 2014 Feature Art Fair, Clint Roenisch gallery, Toronto
- 2014 Scope, Eleanor Harwood, New York
- 2013 Scope, Eleanor Harwood, New York
- 2012 Art Mrkt, Elenor Harwood, San Franciso
- 2012 Art Mrkt, Envoy Enterprises, East Hampton
- 2012 Auqa, Eleanor Harwood gallery, Miami
- 2012 NADA NYC, Clint Roenisch gallery, New York
- 2010 Toronto International Art Fair, Clint Roenisch gallery, New York

PUBLIC ART COMMISSIONS

- 2019 Rocket Mortgage Field House, Cleveland, Ohio Fall 2019
- 2018 Centre for Addiction and Mental Health, Toronto, Canada Installation Fall 2019
- 2017 Etobicoke General Hospital, Toronto, Canada Installation s/s 2019
- 2016 The Livmore, Toronto, Canada
- 2016 Humber Hospital, Toronto, Canada
- 2015 Maple Leaf Sports & Entertainment, Toronto, Canada
- 2015 Concord Pacific, Toronto, Canada Installation s/s 2018

RESIDENCIES

2017 Banff Centre, BAIR Winter program

SELECTED BIBLIOGRAPHY

- 2017 Eric Benedon, WAAP Takes a Line from Gertrude Stein, White Hot Magazine, Aug.2017
- 2015 Marina Kamalova, "Q&A Hot Sauce", zero01magazine.com, Feb. 2015
- 2015 David Jagger, "Street Smarts", Now Magazine, 28 January
- 2015 Whyte, Murray. "Artist Content to Just let Things Happen" The Toronto Star
- 2014 Mark Hall- Patch, "Niall McClelland", zero1magazine.com, Issue 9, November
- 2014 Alex Quicho, "Niall McClelland The Opening", Vancouverisawesome.com, 28 February
- 2013 Bill Clarke, "Niall McClelland at Clint Ronisch Gallery", ARTnews, September
- 2013 Nadya Sayej, "Don't Tell Niall McClelland his Drawings are Paintings", Vice.com, 8 April
- 2013 Heather White, "Niall McLelland at Clint Roenisch Gallery", SFAQonline.com, 4 April
- 2013 Michael Vass, "Niall McClelland's First NY Solo Show Traded Punk for Pastoral", Canadianart.ca, 29 March
- 2013 David Jagger, "Abstract D.I.Y", Now Magazine, 28 March
- 2013 Dick, Terence. "Terence Dick in Toronto.." Akimboblog, 19 March
- 2013 Francesca Gavin, "The Return of Abstract Art", Dazed, March
- 2012 R.M. Vaughan, "At MOCCA, the false promise of stuff, Globe and Mail, 13 July
- 2012 Dick, Terence. "Terence Dick in Toronto.." Akimboblog, 10 July
- 2012 Whyte Murray, trans/FORM" at the Museum of Contempory Canadian Art, 30 June
- 2012 Baker, Kenneth, Niall McClelland at Eleanor Harwood, San Francisco Chronical, 5 May
- 2012 Hanley, William. "Defeated Stuff Niall McClelland, Weathered Geometries" Modern Painters, Feb.
- 2011 "Zone C Exhibition" scotiabank nuit blance Toronto
- 2011 "Setting up for Barricades (2011)" Torontoist
- 2011 Moser, Gabrielle. "You had to go looking for it", Esse, 2 October
- 2011 Turner, Leah. "Niall McClelland" Canadian Arts, Fall
- 2011 Whyte, Murray. "Art meets Fashion, Canadian-style", thestar.com, 15 September
- 2011 Whyte, Murray. "Material Wonders" Toronto Star
- 2011 Dick, Terence. "Terence Dick in Toronto.." Akimboblog, 10 May
- 2011 Whyte, Murrary. "Galleries" Toronto.com, April
- 2009 Dault, Gary Michael, Niall McClelland & Jeremy Jansen at Clint Roenisch Gallery, Globe and Mail,18 December
- 2009 Whyte, Murray. "Talented newcomers steal the show" The Toronto Star.com, 30 November

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