

Clint Roenisch Gallery

Marcel Van Eeden (b. 1965)

Lives and works in Zurich (CH),
Karlsruhe (D) and Den Haag (NL)

Exhibitions - Now & Upcoming

2025

21.09.24–05.01.25

The Villa, Villa Flora / Kunst Museum Winterthur, CH

14.09.24–10.11.24

Frösche, Feuer, Finsternis, Kunstforum Ingelheim – Altes Rathaus, Ingelheim, D
(group)

01.11.24–28.02.25

Orangen wachsen ohne Dornen, Schlossgarten Schwetzingen, with students from the
classes of Ulla von Brandenburg and Marcel van Eeden, Kunstakademie Karlsruhe,
Schwetzingen, D (group)

02.11.24–09.03.25

Pop Life, City Art Center, Edinburgh, GB (group)

14.12.24–30.03.25

Hans Thoma – Zwischen Poesie und Wirklichkeit, Augustinermuseum, Freiburg, D

2024

Paris January 1926, InSitu Fabienne Leclerc, Paris, F

Drawing Biennial 2024, Drawing Room, London, GB (group)

Der heimliche Kaiser, Museum für Photographie Braunschweig, D

Der heimliche Kaiser, Mönchehaus Museum, Goslar, D

Un certain regard sur le dessin contemporain, second volet: l'humour, Collection

Florence & Daniel Guerlain, Centre Pompidou, Paris, F (group)

Art Today, Museum Morsbroich, Leverkusen, D

Stiller Humor, Oqbo, Berlin, D

BLOOM, Student*innen der Klasse van Eeden, Galerie Maurits van de Laar, Den Haag,
NL (group)

Teamwork. 30 Years of CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES (group)

2023

‘1898’, Hans-Thoma-Prize 2023, Hans Thoma Museum, Bernau, D
Blockbuster, Martin van Zomeren, Amsterdam, NL
Drawing Rooms, Marcel van Eeden | Karl Hubbuch, Städtische Galerie, Karlsruhe, D
Pop Life, Arti et Amicitiae, Amsterdam, NL (group)
Gifted Eye, Teylers Museum, Haarlem, NL (group)

2022

The Gasworks, van Eeden & Van Gogh, De Mesdag Collectie, Den Haag, NL
Pop Life, Teckningmuseet, Laholm, SE (group)
Der Sprung vom Trottoir, Kunstraum Tosterglope, D
The Gasworks, van Eeden & Van Gogh, Van Gogh Museum, Amsterdam, NL
when the big wackel hug came to town he shouted why is this town brown, Barbara Seiler, Zurich, CH
Austerlitz was his name, Tlön Projects / A Tale of A Tub, Amsterdam, NL (group)

2021

Stolen Pictures, Clint Roenisch Gallery, Toronto, CA
Drawing Biennial 2021, Drawing Room, London, GB (group)
Press Eject and Give Me the Tape, Martin van Zomeren, Amsterdam, NL (group)
Crocodile Cradle, PEER, London, GB (group, curated by Simon Moretti)

2020

The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, USA (group)
Drawing WOW 2, Kunstsaele, Berlin, D (group)
Et maintenant, le dessin..., Fabienne Leclerc / In Situ, Paris, F (group)
Ausser vielleicht eine Konstellation, Oqbo, Berlin, D (group)
Subject Sitting in Darkened Room, Barbara Seiler, Zurich, CH (group)
Künstler_innen der Sammlung, On Display IV, Sammlung Philara, Düsseldorf, D (group)
Armando's Lieveelingen, Chabot Museum, Rotterdam, NL (group)
A Passion for Drawing. Collection Guerlain at the Albertina, Albertina, Vienna, AT (group)

The Karlsruhe Sketchbook, Staatliche Kunsthalle Karlsruhe, D
The Rijnbar, Circl.ART, Amsterdam, NL

2019

Gezeichnete Stadt, Berlinische Galerie, Berlin, D
Top Floor, Kunstenaars kiezen uit de collectie, Gemeentemuseum Den Haag, NL
(group)
Ryks Museum, Martin van Zomeren, Amsterdam, NL
Den Haag – Zürich 1934–1936, Barbara Seiler, Zurich, CH
A Small Investigation, curated by Nicole Klagsbrun, 32 East Broadway, New York, USA
(group)
Hand-drawn, Action-packed, Glynn Vivian Art Gallery, Swansea, UK (group)
Hand-drawn, Action-packed, Hunterian Art Gallery, Glasgow, UK (group)
Trouble in Paradise, Collection Rattan Chadha, Kunsthal Rotterdam, NL (group)
Drawing Biennial 2019, Drawing Room, London, UK (group)
Sinterklaas is not Afraid, Maurits van de Laar, Den Haag, NL
Haagse Heritage, Heden, Den Haag, NL (group)
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, DK (group)
Freedom, The Fifty Key Dutch Artworks since 1968, Museum De Fundatie, Zwolle, NL
(group)
The Gulf Between. Over zwart, wit en alles daartussen, De Warande, Turnhout, B
(group)
Zigmund's Machine, 5. Biennale der Zeichnung, kunst galerie fürth, D
Autofiktionen, Zeichnung der Gegenwart, Wilhelm Hack Museum, Ludwigshafen, D
(group)
P2P, Barbara Seiler & Annex14, Zurich, CH (group)
Hand-drawn, Action-packed, Wolverhampton Art Gallery, UK (group)
Drawings, Clint Roenisch Gallery, Toronto, CA (group)

2018

De Line Up, Centraal Museum, Utrecht, NL (group)
Hand-drawn, Action-packed, New Museum and Art Gallery, St Albans, UK (group)
Disegni, InSitu Fabienne Leclerc, solo booth @ Artissima, Turin, IT
Solo booth, Frieze London, Sprüth Magers, London, UK
Ristretto, Galerie Maurits van de Laar, Den Haag, NL (group)
Everything Happens at Once, Galerie Zink, Brussels, BE (group)
Künstlerbücher, die Sammlung, Hamburger Kunsthalle, Hamburg, DE (group)
Deutschland ist keine Insel, Bundeskunsthalle, Bonn, DE (group)
Malevolent Eldritch Shrieking, curated by Paul Morrison, Attercliffe™, Sheffield, UK
(group)

Résonance – Part 2, FRAC Normandie, Rouen, FR (group)
Krijt, Kunsthal Kade, Amersfoort, NL (group)
InSitu / Fabienne Leclerc, Paris, FR
Ce qui pèse et ce qui nourrit, Musée Rolin / Musée Lapidaire / Hôpital St-Gabriel,
Autun, FR (group)
Circus Henny, Stedelijk Museum, Schiedam, NL
High Mountains, a Rainbow, the Moon and Stars, Barbara Seiler, Zurich, CH
Von Pablo Picasso bis Robert Rauschenberg, Kunstsammlungen Chemnitz, Chemnitz,
DE (group)
A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz
de Arte Contemporáneo, Seville, ES (group)
The Vague Space, Weserburg Museum of Modern Art, Bremen, DE (group)
Papier. Salon., Wentrup Gallery, Berlin, DE (group)
Catch of the Year 2017, Dienstgebäude, Zurich, CH (group)

2017

CAC Málaga, Málaga, ES
Donation Florence & Daniel Guerlain, Museu d'Art Contemporani d'Eivissa (MACE),
Ibiza, ES (group)
10th Anniversary Contemporary Drawing Prize, Centre Pompidou, Paris, FR (group)
Turm der Blauen Pferde, Haus am Waldsee, Berlin, DE (group)
Seventeen, Gallery Fifty One, Antwerp, BE (group)
On Drawing Onomatopée, Eindhoven, NL
Zeichnungsräume, Hamburger Kunsthalle, Hamburg, DE (group)
Adele, Galerie Zink, Waldkirchen, DE (group)
B.D. Factory, FRAC Aquitaine, Bordeaux, FR (group)
Under Construction, Schau Fenster, Berlin, DE (group)
Goed Gemaakt, Kunsthal Kade, Amersfoort, NL (group)
Drawing Biennial, Drawing Room, London, UK (group)
“I Who Make Mistakes on the Eternal Typewriter”, Drawing Centre Diepenheim, NL
(group)
Der Turm, Orgelfabrik, Karlsruhe, DE (group)

2016

Machine / Machinery, InSitu Fabienne Leclerc, Paris, FR
The Dark Side of the Moon, Kunstmuseum St. Gallen, St. Gallen, CH (group)
Mind Storm, Bryce Wolkowitz Gallery, New York, USA (group)
Wahrheiten, Kunstverein Münsterland, Coesfeld, DE (group)
Sammlung Opitz-Hoffmann, Stadtmuseum Jena, Jena, DE (group)
Manifesta 11, Historical Exhibition, Zurich, CH (group)

Drawing Rooms #2, PAK, Gistel, BE (group)
Stadstekenaars van Amsterdam, Stadsarchief Amsterdam, Amsterdam, NL (group)
Donation Florence & Daniel Guerlain, Kunsten, Aalborg, DK (group)
Drawing Front: Teach Me a New Language, Tetem, Enschede, NL (group)
Trois Collectionneurs, autrement #3, ETE 78, Brussels, BE (group)
Die van Aalst, Hedendaagse Kunst uit Privéverzamelingen, Aalst, BE (group)

2015

The Symmetry Argument, Sprüth Magers, Berlin, DE
The Symmetry Argument, Kromus + Zink, Berlin, DE
Kunstakademie Karlsruhe, Städtische Galerie, Karlsruhe, DE (group)
Linie Line Linea, Adam Art Gallery Te Pātaka Toi, Wellington, NZ (group)
Edition VFO, Zurich, CH (group)
Paperfile #11, oqbo, Berlin, DE (group)
Drawing Now, Albertina, Vienna, AT (group)
Drawing Biennial, Drawing Room, London, UK (group)
Jahrhundertzeichen, Martin-Gropius-Bau, Berlin, DE (group)
Rituals, Repetitions, Constraints, Temptations, MRAC Languedoc-Roussillon, Sérignan, FR (group)
Gute Kunst? Wollen!, Offen auf AEG, Nuremberg, DE (group)
A Man Walks into a Bar, me Collectors Room, Berlin, DE (group)

2014

I Am G.S. 3 the Killer of The Hague, GEM – Museum voor Actuele Kunst, Den Haag, NL
Dizengoff's Commission, Tel Aviv Museum of Art, Tel Aviv, IL
Particles of Grain, and Earth, and Air, and Rain, Galerie Bob van Orsouw, Zurich, CH
The Photographer, Sammlung Philara, Düsseldorf, DE
Ohne Achtsamkeit beachte ich alles, Aargauer Kunsthhaus, Aarau, CH (group)
The Drawing Room, Magazin 3, Stockholm, SE (group)
Linie. Line. Linea., Museo de Arte del Banco de la República, Bogotá, CO (group)

2013

Sammlung Boryna, Gemeentemuseum Den Haag, Den Haag, NL
The Restaurant, The Hotel (Part 3), Georg Kargl, Vienna, AT
N 50°51'40.9" E 3°24'1.3", Be-Part, Waregem, BE
Clint Roenisch Gallery, Toronto, CA
Gladbeck 1928, Neue Galerie Gladbeck, Gladbeck, DE
The Room, The Hotel (Part 2), Galleri Bo Bjerggaard, Copenhagen, DK
Old School, Kunsthalle Kiel, Kiel, DE (group)

Schöne Landschaft – Bedrohte Natur, Kunsthalle Osnabrück, Osnabrück, DE (group)
Aquatopia, Nottingham Contemporary, Nottingham, UK (group)
Aquatopia, Tate St Ives, St Ives, UK (group)

2012

The Darkest Museum in the World, Institut Mathildenhöhe, Darmstadt, DE
The Lobby, The Hotel (Part 1), InSitu Fabienne Leclerc, Paris, FR
Sam this is you, Galleria S.A.L.E.S., Rome, IT
Cell Physiological Work with the Amoeba Chaos Chaos, Galerie Zink, Berlin, DE
The Zurich Trial: Witness for the Prosecution, Artisanal House, New York, USA
Passion, Museum Kunstpalast, Düsseldorf, DE (group)
Pink Caviar, Louisiana Museum of Modern Art, Humlebæk, DK (group)
Pencil and Paper, Poppy Sebire Gallery, London, UK (group)
Zwischen Film und Kunst, Versicherungskammer Bayern, Munich, DE (group)
Art and Press, ZKM | Center for Art and Media, Karlsruhe, DE (group)

2011

Schritte ins Reich der Kunst, Haus am Waldsee, Berlin D
Celia, BAWAG Foundation, Wien AT
Schritte ins Reich der Kunst, Kunstmuseum St. Gallen CH
22 november 1948, Sprueth Magers, London UK
TWENTY 20 jaar Galerie Maurits van de Laar, Den Haag NL (group)
Le Siege de la Memoire, Hopstreet Gallery, Brussel B (group)
Der Reiz der belanglosen Geschichte, Galerie Zink, Berlin d (group)
Tekeningen, Galerie Maurits van de Laar, Den Haag NL (group)
Collection Judith Rothschild Foundation, Instituto Valenciano de Arte Moderno, Valencia ES (group)
Zwischen Film und Kunst - Storyboards von Hitchcock bis Spielberg, Kunsthalle Emden D (group)

2010

De Cornelia Maersk, Nederlands Fotomuseum Rotterdam NL
The Lone Lake Murders, Clint Roenisch Gallery , Toronto CA
A Cutlet Vaudeville Show, Gallery Bob van Orsouw , Zürich CH
Kunstforum Baloise The Sollmann Collection, Basel CH
The Archeologist KRC Collection, Voorschoten NL (group)
Thrice Upon a Time, Magasin3, Stockholm SE (group)
Drawings II, Fahnemann Projects, Berlin D (group)
A Drawback ,Perennial Art , Edinburgh Art Festival UK (group)

The BUNKER #05, Harold de Bree & Marcel van Eeden, Westbroekpark, (Galerie West)
The Hague NL
Walking the Line II, Kudlek-Van der Grinten Galerie, Köln D (group)
Op papier gezet, Centraal Museum Utrecht NL (group)
Subject sitting in darkened room is told to watch a dot of light and draw a record of its movement on paper. Dot is actually (...) Drawing show curated by Marcel van Eeden, Barbara Seiler Galerie, Zuerich CH (group)
CGAC Espectral, Santiago de Compostela ES (group)
LINIE LINE LINEA, Kunstmuseum Bonn D (group)
Fine Line, Georg Kargl Fine Arts, Vienna AT (group)
De Collectie imaginaire van Popel, Arti, Amsterdam NL (group)
Radical Adults (curated by Sebastiaan Schlicher), The Forgotten Bar, Berlin D (group)

2009

The Zurich Trial. Part 1: *Witness for the Prosecution*, Hamburger Kunsthalle, Hamburg D
Sammlung Boryna, ART UNLIMITED, Galerie Bob van Orsouw, Art Basel CH
Letzte Reise nach Wien, Georg Kargl Box, Wien AT
Mireille Mosler, New York USA
Galleri Bo Bjerggaard, Kopenhagen DK
Galerie Zink, Muenchen D
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York USA (group)
Leichtigkeit und Enthusiasmus, Junge Kunst und die Moderne, Kunstmuseum Wolfsburg (DE)(group)
Galerie Maurits van de Laar, Den Haag NL (group)
Gestern oder im 2. Stock, Karl Valentin, Komik und Kunst seit 1948, Muenchner Stadtmuseum, München D (group)
Notes on Narratives Nest, Den Haag NL (group)
Towing The Line, White Box, New York USA (group)
Beeldspraak, Teylersmuseum, Haarlem NL (group)
Die unsichtbare Hand, Zeitgenoessische Zeichnung in der Sammlung der Staedtischen Galerie Delmenhorst D (group)

2008

The Archaeologist, The Travels of Oswald Sollmann, Centro de Arte Caja de Burgos (CAB), Burgos ES
Heidelberger Kunstverein, Heidelberg D
Matheus' Dream, Centraal Museum, Utrecht NL

Galleria S.A.L.E.S. , Roma IT
Daniel Weinberg Gallery, Los Angeles USA
I Bought the Brooklyn Bridge, (Neuerwerbungen) , Kupferstichkabinett, Berlin D
(group) sensational. new way to paint , Galerie Zink, Berlin D
Of this tale, I cannot guarantee a single word, Royal College, London UK
Lügen.nirgends, Ausstellungshalle zeitgenössische Kunst Münster D (group)
Eyes Wide Open, Stedelijk Museum, Amsterdam NL (group)

2007

Museum Dhondt-Dhaenens , Deurle B
The Archaeologist, The Travels of Oswald Sollmann, Kunsthalle Tübingen D
The Archaeologist, The Travels of Oswald Sollmann, Draiocht, Dublin IE
The Death of Matheus Boryna, Galerie Bob van Orsouw, Zürich CH
Celia, Galerie Michael Zink, Berlin D
Clint Roenisch Gallery, Toronto CA
Atelier New York, Zink office New York USA
Kamer Laakkwartier, Den Haag NL
Eilandenrijk, Stroom, Den Haag NL (group)
Anachronisms, Bonniers Konsthall , Stockholm SE (group)
Originele kopieën, Teylers Museum (groep), Haarlem NL (group)
Chris Hipkiss/ Marcel van Eeden, Galerie Hamer, Amsterdam NL (group)
Tease, Mireille Mosler Ltd. , New York USA (group)
very asherbovenkerkbrandenburgvaneedenpalmesakic, curated by Achim Sakic en
Marcel van Eeden, Wetering Galerie, Amsterdam NL (group)
Made in Germany, kestnergesellschaft, Hannover D (group)
Drawing Typologies, Stedelijk Museum CS, Amsterdam NL (group)
O Debuxo Por Dante, Centro Galego de Arte Contemporanea, Santiago de Compostela
ES (group)
Christine de la Garenne / Marcel van Eeden, Galerie Rupert Pfab, Düsseldorf D
Under Control, curator Felix Villanueva, Vrije Academie, Den Haag NL (group)
endless possibilities / sonsuz olasiliklar Kasa Galeri, Sabanci University , Istanbul TR
(group)
't Was schoon, een hommage aan Luc Claus, Wetering Galerie , Amsterdam NL (group)
very selected, curated by Marcel van Eeden, with Anna Bas Backer, Maarten Janssen,
Ben Kruisdijk, Machiel van Soest en Ante Timmermans, Galerie Michael Zink, München
D (group)

2006

Kunstverein Hannover, D

Galerie Maurits van de Laar, Den Haag (met Paul van der Eerden)

Galerie Sign, Groningen

4th berlin biennial for contemporary art D (group)

Dessins/ Tekeningen/ Zeichnungen, Galerie Bernard Jordan, Paris F (group)

1st Shift, Galerie Maurits van de Laar, Den Haag NL (group)

TRAFIC D'INFLUENCE Blancpain Art Contemporain Geneva CH (group)

ANSTOSS BERLIN - Kunst macht Welt, Haus am Waldsee, Berlin D (group)

Hommage, CBK Rotterdam NL (group)

Into Drawing, Contemporary Dutch Drawings, Institut Neerlandais, Parijs F, Istituto Universitario Olandese di Storia dell'Arte, Florence IT, Stiftung Schloss Moyland, Bedberg-Hau D

2005

Galerie Zink & Gegner, München D

Clint Roenisch Gallery, Toronto CA

Galerie Blancpain Stepczynski, Geneve CH

Wetering Galerie, Amsterdam NL

Galleria s.a.l.e.s., Roma I

Tekeningen, Galerie Rob de Vries, Haarlem NL (group)

Into Drawing, Contemporary Dutch Drawings, Apeldoorns Museum/ CODA, Apeldoorn NL (group)

Into Drawing, Contemporary Dutch Drawings, Limerick City Gallery of Art, Limerick IE (group)

Gesehene Worte, Kunsthaus Langenthal CH (group)

Drift, actuele posities van de tekenkunst D/NL, De Paraplufabriek, Nijmegen NL (group)

Whisper, Gist, Brummen NL (group)

Real Time, KCB, Bergen (NH) NL (group)

Not Too Loose and Not Too Tight, DCKT Contemporary, New York USA (group)

Drawings A-Z, Porta 33, Madeira Corporate Services Contemporary Art Collection (MCS Collection), Funchal, Ilha da Madeira PT (group)

Links! , Museum Kranenburgh, Bergen (NH) NL (group)

2004

Percy Miller gallery, Londen UK
Institut Neerlandais, Parijs F
Museum Franz Gertsch, Burgdorf CH
Centro Galego de Arte Contemporanea, Santiago de Compostela ES
Zeichnung vernetzt, Städtische Galerie Delmenhorst , Delmenhorst D (group)
Und im Winde klirren die Fahnen, Galerie Ben Kaufmann, München D (group)
Wish you were (t)here, Stedelijk Museum Aalst B (group)
Het hertje van Van Meegeren, Haagse Kunstkring, Den Haag NL (group)
Zie tekening, Stedelijk Museum Wuyts-Van Campen, Lier B (group)
On Paper, Nicole Klagsbrun Gallery, New York USA (group)

2003

Wetering Galerie, Amsterdam NL
Galerie Maurits van de Laar, Den Haag NL
Side Track (secondary practice) Percy Miller gallery (groep), Londen UK (group)
Haal verhaal, Reuten Galerie, Amsterdam NL (group)
Retrograde, GEM, Museum voor Actuele Kunst, Den Haag NL
Bloemen, Wetering Galerie, Amsterdam NL (group)
www.7x11.nl. Project van de Artoteek Den Haag NL (group)
Atlas en Route, Provincie Zuid-Holland, NL (group)
Tekenen des tijds, KW14, Den Bosch NL (group)
Werk op papier, Galerie Van den Berge, Goes NL (group)

2002

Percy Miller gallery, London UK
Galerie In Situ, Aalst B
Galerie Maurits van de Laar, Den Haag NL
Galerie Van den Berge, Goes NL
Drawing Days, Michael Zink, München D (group)
Een keizer op kamers, Provinciehuis, Haarlem (group)
19.15 - 21.45, Koninklijke Galerie, Koninklijke Academie van Beeldende Kunsten, Den Haag NL (group)
Kunstenaar ontdekt, Quartair, Den Haag NL (group)
Hofvijver in Poezie en Beeld, Den Haag NL (group)

2001

Galerie Michael Zink, München D

Wetering Galerie, Amsterdam NL

De verzamelaar in het atelier, Galerie Maurits van de Laar, Den Haag NL (group)

HART 2001, RED Gallery, Hull UK (group)

Verliefd op het onderwerp, Museum Jan Cunen te Oss NL (group)

De collectie uitgetekend, Museum Het Valkhof, Nijmegen NL (group)

2000

Teylers Museum, Haarlem NL

Nieuwe Oogst, Teylers Museum, Haarlem NL (group)

Heden Getekend, Kasteel-Museum Sypesteijn, Loosdrecht NL (group)

Een kabinet, Galerie Van den Berge, Goes NL (group)

Koppen, Wetering Galerie, Amsterdam NL (group)

1999

Wetering Galerie, Amsterdam NL

A Palid House, W139, Amsterdam NL (group)

Tekeningen, Hermen Molendijkstichting, Amersfoort NL (group)

Moderne Kunst, Museum Het Valkhof, Nijmegen NL (group)

Wat al niet in ruil..., KCB, Bergen (NH) NL (group)

Galerie Van den Berge te gast, Wetering Galerie, Amsterdam NL (group)

Armando verzamelt, Vishal, Haarlem NL (group)

1998

Tekeningen/ Drawings, Galerie Maurits van de Laar, Den Haag NL

Nooit zag ik Awater zo van nabij, Namen B, Velp, Munster D (group)

Henk Overduinprijs 1998, HKK, Den Haag NL (group)

Historie en Afstand, Haags Historisch Museum, Den Haag NL (group)

750 meter Den Haag, Quartair, Den Haag NL (group)

Zilver, Wetering Galerie, Amsterdam NL (group)

1997

Wetering Galerie, Amsterdam NL

Over het ophangen van tekeningen, AZL, Leiden NL

Achter gesloten deuren, Case Study House Omega, Utrecht NL (group)

Uitgelicht 2, Fonds bkvb, Kunst-RAI, Amsterdam NL (group)

Nooit zag ik Awater zo van nabij, Oude kerkje, Kortenhoef NL (group)
De Bruiloftsreportage, Centraal Museum, Utrecht NL (group)
101 tekeningen, Begane Grond, Utrecht NL (group)

1996

Kunstraum Koeln-Deutz, Köln D
Galerie Maurits van de Laar, Den Haag NL
De Krabbedans, Eindhoven NL
Past Transparancies, Galerie Nouvelles Images, Den Haag NL (group)
Overkant, Oude kerkje, Kortenhoef NL (group)
Contouren, Commanderie van Sint Jan, Nijmegen NL (group)

1995

Stedelijk Museum, Amsterdam NL
Wetering Galerie, Amsterdam NL
Tekenen 1, Kunstuitleen Tilburg NL (group)
Stadscollectie 1995, Haags Gemeentemuseum, Den Haag NL (group)
Warm of koud, 5 jaar kunst in de openbare ruimte, Stroom, Den Haag NL (group)

1994

Galerie Westersingel, Rotterdam NL
Galerie Maurits van de Laar, Den Haag NL
Galerie Van den Berge, Goes NL
Het Zevende Museum, project Hofvijvermusea/ Stroom, Den Haag NL (group)
Een verloren paradijs, Metis, Amsterdam NL (group)

1993

Losse tentoonstellingen II, HCAK, Den Haag NL
Stadscollectie op zicht, Haags Gemeentemuseum,
Den Haag NL (group)
Peiling '93, Centraal Museum, Utrecht NL (group)

Collections:

ABN AMRO Kunststichting, Amsterdam, The Netherlands
AEGON, The Hague, The Netherlands
AKZO Nobel Art Foundation, Amsterdam, The Netherlands

Baloise Group, Basel, Switzerland
Berlinische Galerie, Berlin, Germany
Bundeskunstsammlung, Germany
Burger Collection, Hong Kong
Centraal Museum, Utrecht, The Netherlands
Centro de Arte Caja de Burgos, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centre Pompidou, Paris, France
Credit Suisse, Zürich, Switzerland
Daniel und Florence Guerlain, Paris, France
De Nederlandsche Bank, Amsterdam, The Netherlands
FRAC Aquitaine, Bordeaux, France
FRAC Normandie, Rouen, France
Glenbow Museum, Calgary, Canada
Haags Gemeentearchief, The Hague, The Netherlands
Kunstmuseum, Den Haag, The Netherlands
Hamburger Kunsthalle, Hamburg, Germany
INELCOM, Madrid, Spain
Institut Mathildenhoehe, Stadtische Kunstsammlung, Darmstadt, Germany
Kanton Zürich
KRC Collection, Voorschoten, The Netherlands
Kunstsammlungen Chemnitz, Germany
Kupferstichkabinett, Museum of Prints and Drawings, Berlin, Germany
Kunstmuseum St. Gallen, Switzerland
LAM, Lisse, The Netherlands
Louisiana Museum of Modern Art, Humblebæk, Denmark
Magasin 3 Stockholm Konsthall, Sweden
MCS Collection, Madeira, Portugal
Ministerie van Buitenlandse Zaken, The Hague, The Netherlands
Museum Het Valkhof, Nijmegen, The Netherlands
The Museum of Modern Art, New York, USA
Neues Museum, Nuernberg, Germany
Philadelphia Museum of Art, USA
Sammlung Goetz, Muenchen, Germany
Sammlung Philara, Düsseldorf, Germany
Stadt Zürich, Switzerland
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum, Schiedam, The Netherlands
Tel Aviv Museum of Modern Art, Tel Aviv, Israel
Teylers Museum, Haarlem, The Netherlands

Walker Art Center, Minneapolis, USA
Zürcher Kantonalbank, Zurich, Switzerland

Awards and scholarships:

Hans Thoma Prize 2023
Ouborg Prize 2013
Prix de Dessin de la Fondation d'Art Contemporain Daniel et Florence Guerlain 2011
Henk Overduinprijs 1993
Aanmoedigingsstipendium 1993, Stroom hcbk
Startstipendia en werkbeurs, Stichting Fonds voor bk&b

Jury member:

Kunstkommission Stadt Zürich 2016 - 2019
Kunstpries der Ortsbürgergemeinde St.Gallen 2015
Werk- und Atelierstipendien der Stadt Zürich 2015
Ouborg Prize 2014
Volkskrant Beeldende Kunst Prijs 2006
Prix de Rome Tekenen 2004

Teaching, workshops and lectures:

University of Minnesota, Department of Art, Minneapolis USA
Karlsruhe University of Arts and Design D
Frac Haute-Normandie, Rouen F
University College Roosevelt, Middelburg NL
Academie Minerva, Faculteit der Kunsten, Hanzehogeschool Groningen NL
Akademie der Bildenden Künste, München D
St. Lucas School of Arts, Antwerp B
AKI, Academie voor beeldende kunst & vormgeving, Enschede NL
Haute école d'art et de design (HEAD), Genève CH
Koninklijke Academie van Beeldende Kunsten, Den Haag NL
St. Moritz Art Academy, St. Moritz CH
Villa Arson, Nice F
Vrije Akademie, Den Haag NL
München Film Akademie D
Drawing Centre Diepenheim NL

Professorship:

Staatliche Akademie der Bildenden Künste Karlsruhe D (Rektor 2021-)