

Jon Sasaki (b. 1973, Canadian)

EDUCATION

1996 B.F.A, Mount Allison University, Sackville, NB

SELECTED SOLO EXHIBITIONS

- 2018 (upcoming) Hallwalls Contemporary Arts Center, Buffalo NY
- 2017 (upcoming) Permanent public art installation, Toronto Transit Commission, Coxwell Station, in collaboration with Jennifer Davis
I Coined A Word The Other Day, But I Forgot What It Was. It Was A Good One. It Came To Me In A Dream, Clint Roenisch Gallery, Toronto ON
- 2016 A Vague Sense of an Impending Something, YYZ Artists' Outlet, Toronto, ON
From the Sky to the Earth and Back Again, La Galerie Du Nouvel-Ontario, Sudbury, ON
Art Gallery of Sudbury, Sudbury, ON
- 2015 Rightsized Limo, day-long performance, November 15, MOCAD, Detroit, MI
Two Roads Diverged In A Wood, Ottawa Art Gallery, Ottawa, ON
- 2014 A Clock Set To 24-Hours Into the Future, public art commission for Temporary Contemporary, Sheridan College, Oakville, ON
Art Gallery of Greater Victoria, Victoria, BC
- 2013 More Still Than Still, Tom Thomson Art Gallery, Owen Sound, ON
Dunlop Art Gallery, Regina, SK
Jessica Bradley Gallery, Toronto, ON
- 2012 Prairie Art Gallery, Grande Prairie, AB
I'll Try To Make It... Gallery 101, Ottawa, ON
MacLaren Art Centre, Barrie, ON
Southern Alberta Art Gallery, Lethbridge, AB
- 2011 KW/AG Kitchener Waterloo Art Gallery, Kitchener, ON
Pine, Art Gallery of Ontario, in partnership with Images Festival, Toronto, ON
Good Intentions, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon
- 2010 Comedown, Access Gallery, Vancouver, BC
Holding Pattern, 126, Galway, Ireland
On Purpose, Eastern Edge, St. John's Nfld
Unabashed Optimism, Jessica Bradley Art +Projects, Toronto, ON
Good Intentions, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2009 Crossroads, Centre Clark, Montreal, Quebec
Warmup, AUDIO OUT project space, Art Gallery of York University, Toronto, ON
Some Unabashed Optimism, Latitude 53, Edmonton, AB
- 2007 Six Shaggy Dog Stories, Blackwood Gallery, University of Toronto, Mississauga, ON
Moving the Goal Posts, The New Gallery, Calgary, AB

Clint Roenisch

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- Wishing for Three More Wishes, Gallery TPW, Toronto, ON
 Antihéro Décor, The Centre for Culture and Leisure No. 1, Toronto, ON
- 2006 Instant Coffee: One is Never Enough, OR Gallery, Vancouver, BC
- 2005 Instant Coffee: Year of Perfect Days, Sparwasser HQ, Berlin, Germany
- 2004 Guest Book, Satchel Gallery, Toronto, ON
- 2003 Instant Coffee + Everyone. The Americas Society, New York

SELECTED GROUP EXHIBITIONS

- 2016 Cut The World Until It Fits On The Back Of Your Hand, Clint Roenisch Gallery, Toronto, ON
 Showroom, curated by Sarah Robayo Sheridan, The Art Museum at the University of Toronto
 Notes on How To Be a Human, curated by Natasha Chaykowski, the Walter Phillips Gallery, Banff, AB
 Singular Bodies, one of ten choreographed solos for the Toronto Dance Theatre, Toronto, ON
 Why Can't Minimal, touring exhibition, Open Space Victoria BC, The Rooms, St. John's Nfld
- 2015 The Work of Wind, curated by Christine Shaw, Nuit Blanche Toronto
 Half-Lit Moon, curated by Dave Dymont, Nuit Blanche Edmonton
 Glenfiddich Artist in Residence Exhibition, Glenfiddich Gallery, Dufftown UK
 Why Can't Minimal, touring exhibition, Contemporary Calgary, Calgary AB
 Always Already, curated by Julia Abraham, Blackwood Gallery, Mississauga, ON
 Rose-Colored Glasses, Mackenzie Art Gallery, Regina, SK
 Papier Projects, Papier15 Art Fair, Montreal PQ
 Still Life, Still Living, Jessica Bradley Gallery, Toronto, ON
 Hang In There, Owens Art Gallery, Sackville, NB
 Under the Kamejima Bridge, collaboration with Hiroaki Morita, Art Autonomy Network, Nihonbashi Institute of Contemporary Arts, Tokyo, Japan
 Villa Toronto, Art Fair, closing performance at the MOCCA, January 23, 2015
- 2014 Platform Art Spaces, curated by Pippa Milne, Melbourne, Australia
 Video Program, Feature Contemporary Art Fair, Toronto ON
 Why Can't Minimal, curated by John Hampton, Justina M. Barnicke Gallery, Toronto, ON
 "TBA", curated by Su-Ying Lee, Museum of Contemporary Canadian Art, Toronto, ON
 The Secret to Living, curated by Leah Turner, Jessica Bradley Gallery, Toronto, ON
 Home Sweet Home, À propos de l'(in)quietude, Dazibao, Montréal, Quebec
- 2013 More Than Two (Let It Make Itself) curated by Micah Lexier, The Power Plant, Toronto, ON
 We're in the Library, Koffler Gallery, Toronto, ON
 Field Trip Project, Onagawa AIR, Onagawa Japan; Be Creative Festival, Enoco Art Center, Osaka, Japan.
 Air Show, an exhibition-in-print. Butcher Gallery, Toronto, ON

- Auto-Motive: World from the Windshield, Oakville Galleries, Oakville, ON
Please Stare, Neutral Ground, Regina, SK
- 2012 Genius Loci, Art Gallery of Mississauga, Mississauga, ON
Leitmotif, Parkdale independent project, Nuit Blanche, Toronto, ON
Junction Arts Festival, Launceston, Tasmania, Australia
Yo-In: Nikkei National Museum, Burnaby, BC
Precious Cargo: Eliza Draper An Absent Presence, (as Art Metropole) Laurence Sterne Trust, York, UK
Great Outdoors! Pace University Digital Gallery, NYC
- 2011 Electric Speed, Urban Screen video commission, curated by Revised Projects and New Forms Media Arts Society, Surrey Art Gallery, Surrey, BC
Place, Art Toronto 2011, curated by William Huffman, Toronto, ON
Cabin Fever, Neutral Ground, Regina, SK
From One Side to Another, ESAM, Caen, France
- 2010 Cabin Fever, Platform: Centre for Photographic & Digital Arts, Winnipeg, MB
Some Enchanted Evenings, Nuit Blanche retrospective curated by Fern Bayer, Toronto, ON
Move Me! The Nunnery Gallery, Bow Arts Trust, London, UK
Perdre Le Nord, Est-Nord_Est, Saint-Jean-Port-Joli, Quebec
FAX, Burnaby Art Gallery, touring exhibition originating at the Drawing Center, NY
“Proposal (Notes Towards a Mental Breakdown) for Toronto” an exhibition-in-print by Vincent Honoré, for Canadian Art, Spring 2010.
CUE, Vancouver Art Gallery, Vancouver, BC
Alternorthern, The Lab, San Francisco, CA
- 2009 We Are Sailing, Masterworks Museum of Bermuda Art, Hamilton, Bermuda
The Projects, Blackwood Gallery, University of Toronto, Mississauga. (offsite: City of Port Credit.)
The Old College Try; The William Huffman Award exhibition, 381 Projects, Toronto, ON
Road-Runners, VOX, Centre de l’image contemporaine, Montréal, QC
New Beginnings, curated by Pamela Meredith, Susan Hobbs Gallery, Toronto, ON
Here Now or Nowhere, Grande Prairie, AB
- 2008 Vanish, Art Gallery of Regina, Regina, SK
I Promise It Will Always Be This Way, Nuit Blanche, Toronto, ON
Stories, In Pieces, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
The Constant Search for a Better Way, Simon Fraser University Gallery, Vancouver, BC
A Little Art Every Day as Directed, Owens Art Gallery, Mount Allison University, Sackville, NB
NUNYNY, Flux Factory, New York
- 2007 Limited: artist editions and multiples, Jessica Bradley Art + Projects, Toronto, ON
PLAY/GROUNDS, Toronto, ON
My Square Foot, The Koffler Gallery, Toronto, ON
- 2006 Welcome to the limelight, (Instant Coffee) CCS Bard, Annandale-On-Hudson, N.Y.
Instant Coffee: Peer Pleasure 1, Yerba Buena Center for the Arts, San Francisco, CA

Dark Hart, Instant Coffee + Fastwürms, JMB Gallery, University of Toronto, for Scotiabank Nuit Blanche

- 2004 Geostash, in collaboration with Paola Poletto, Year01 and YYZ Artists' Outlet, Toronto, ON
Instant Coffee: Printable. San Juan Triennial, San Juan, Puerto Rico
Instant Coffee: Sorry We're Open. Southern Exposure Gallery, San Francisco, CA
Robot Landscapes, Case Studies, York Quay Centre, the Design Exchange, Toronto, ON
- 2003 Instant Coffee: CAFKA 03 :Probing Into the Distance, Kitchener, ON
Psychotopes, with Instant Coffee, YYZ Artists' Outlet, Toronto, ON
Buy-Sell - IMPORT/EXPORT, with Instant Coffee. Quartier Éphémère, Montréal, Quebec
Soundtracks, with Instant Coffee, Edmonton Art Gallery, The Blackwood Gallery, Toronto, Mackenzie Art Gallery, Regina, Ottawa Art Gallery, Ottawa, ON

SELECTED SCREENINGS

- 2016 Screening, Winnipeg Cinematheque
- 2015 Fool Me Once You Can't Be Fooled Again, programmed by Nothing To See Here, at the Dikeou Collection, Denver; and the Tucson Museum of Contemporary Art.
58 Yard / 53.0352 Metre Runway, screening and lecture, MOCAD, Detroit, MI
Performance Arcade, Wellington, NZ
- 2014 Museum of Contemporary Art Australia, Artbar curated by Lara Thoms, Sydney, Australia
Nothing To See Here, Failure Festival, Denver CO
Feature Contemporary Art Fair, video program, Toronto, ON
Images Festival, commissioned video, Toronto, ON
- 2013 Stop At Nothing, intervention as part of the Parkdale Film + Video Showcase, Toronto, ON
Doin' Good, Winnipeg Cinematheque, Winnipeg, AB
- 2012 Brick + Mortar Film Festival, curated by Denise Markonish, Greenfield, MA
- 2010 Disembodied Bodies Pt. 1, (Images festival touring programme) ECC Hall, Seoul, Korea, followed by venues in Bangalore, Baroda, Kuala Lumpur, Jakarta, Thailand and Taipei.
Ok. Quoi? Arts Festival, Struts Gallery & Faucet Media Arts Centre, Sackville, NB
Disembodied Bodies, Images Festival 23, Toronto, ON
Ex-Territory, Tel-Aviv, Israel
- 2009 'Let Us Play', 126, Galway, Ireland
- 2008 At Play, Federation Square, Melbourne, Australia
Video Now: Artists Working in the Spirit of Bruce Nauman, Aurora Picture Show and The Menil Collection, Houston, TX
- 2007 Haptic, CAFKA, Kitchener, ON
Rooftop TV, New York

- 2006 Trapped Inside the Machine, Rooftop Films, Brooklyn, NY
- 2004 Let's Get Tested, Oberhausen Film Festival; Independent Film Show 4th edition, Napoli, Italy
How to be a Canadian, Eyebeam Gallery, NYC; Vox Populi Gallery, Philadelphia, PA
- 2003 +System, Short Videos from the World, BizArt Art Center, Shanghai and Vitamin Creative Space, Canton

BIBLIOGRAPHY

- Two Roads Diverged In A Wood, exhibition catalogue, Ottawa Art Gallery, 2015
- Alex Bowron, Some Things That May or May Not Relate, exhibition text for YYZ Artists' Outlet, 2016
- Border Crossings, Review of Rightsized Limo, Volume 34, Number 4, Issue No. 136
- Sarah Rose Sharp, Slicing Up a Limo as a Metaphor for Detroit, Hyperallergic, November 17, 2015
- Alex Bowron, Shifting Perceptions, Magenta Magazine, Spring, 2015
- Ben Portis, Dance and Objecthood, The Dance Current, June, 2015
- Hang In There, exhibition catalogue, Owens Art Gallery, 2015
- Dagmara Genda, review of Why Can't Minimal, C Magazine issue 125, Spring 2015.
- Why Can't Minimal, exhibition catalogue, Justina M Barnicke Gallery, 2014
- Adam Lauder, Comedians and Stoics, Canadian Art Volume 31, Number 2, Summer 2014
- Home Sweet Home, À propos de l'(in)quietude, exhibition catalogue, Dazibao, Montréal QC, 2014
- John Hampton, Flunking Ethics, essay, DAG Volumes: No. 2, catalogue, 2013
- Amanda Brason, Jon Sasaki, review, Border Crossing Volume 32 Number 2 Issue no. 126, Summer 2013
- Auto-Motive World from the Windshield, Digital Exhibition Catalogue, Oakville Galleries, Oakville, ON, 2013
- Lee Henderson, We're All Looking At The Stars... essay, Gallery 44 blog, Toronto ON
- Gabrielle Moser, Critics' Picks, review, Artforum.com, February 2013
- David Jager, Subtle Sasaki, review, Now Magazine, Vol 32 no 20.
- Great Outdoors! Exhibition catalogue, Pace Digital Gallery, 2012
- Yo -In, Exhibition catalogue, Nikkei National Museum, Burnaby, BC

Heather Diack, *Sleepless Nights: Contemporary Art and the Culture of Performance*. Essay, *Public* #45, Spring 2012

Kate Armstrong editor, *Electric Speed*, catalogue, Surrey Art Gallery, Revised Projects and New Forms Media Arts Society, interview with Greg J. Smith, 2012

Jon Sasaki: *Good Intentions*, exhibition catalogue co-published by Doris McCarthy Gallery, Kenderdine Art Gallery, Kitchener-Waterloo Art Gallery, Southern Alberta Art Gallery, MacLaren Art Centre, Prairie Art Gallery, Dunlop Art Gallery. Essays by Ann MacDonald, Crystal Mowry and Ben Portis, 2011

Comedown, exhibition catalogue, published by Access Gallery, Vancouver. Essay by Jesse Birch, 2011

Christof Migone editor, *WOOD*, catalogue, Blackwood Gallery programming compendium, 2011

Murray Whyte. Jon Sasaki: *Pine* at the AGO, review, *The Toronto Star*, April 12, 2011

Bart Gazzola. *The Road To Hell...* review, *Planet S (Saskatoon)* Volume 9 Issue 13

Earl Miller. Jon Sasaki, Scarborough, Canada. Review, *Art Papers*, July/August 2010, p. 58-59.

Kenneth Baker. Review, *Alternorthern*, *The San Francisco Chronicle*, March 5, 2010

Gary Michael Dault. An unabashed optimist's view of the world, review, *The Globe and Mail*, January 23, 2010.

Murray Whyte. *Selling hope in the face of fact*, review, *The Toronto Star*, January 21, 2010

Marie-Ève Charron. *L'art de l'échec - Le Torontois Jon Sasaki célèbre l'homme ordinaire*. review, *Le Devoir*, (Montreal) November 14, 2009

Betty Ann Jordan. *Where the Art Is*, *Fashion Magazine*, Winter 2010

Gabrielle Moser. Jon Sasaki, Jessica Vallentin, *The Old College Try*, review, *Esse Arts + Opinions*, #67, Fall 09

Nicholas Brown. *Against Their Better Judgement: Jon Sasaki and Jessica Vallentin mix hope, futility, and outright lunacy*. Exhibition text for *The Old College Try*, Red Bull 381 Projects, Toronto

Canadian Art Online, Jon Sasaki: *Positive Thinking*, review, April 30, 2009

Adam Waldron-Blain, *Some Unabashed Optimism*, review, *Vue Weekly (Edmonton)* issue #705, April 23 2009

Mandy Espezel, Jill Stanton. *The Sadness of NORK, The Glory of Bumblebee*, review, *SEE Magazine (Edmonton)* April, 2009.

Nicholas Brown. *Enthusiasm at the Limit*, (and front cover) *C Magazine*, issue 100, winter 2008

James Bradshaw. *A long night's journey into art*, *The Globe and Mail*, Monday October 6, 2008

Sarah Milroy. A night crawler's guide to Nuit Blanche. The Globe and Mail, Saturday October 4, 2008

Fran Schechter. Duelling Mascots. (and front cover) NOW weekly, October 2-8, 2008

Peter Goddard. Critics' Choice. Toronto Star, Thursday, January 10, 2008

Scott Rogers. There's that word "existentialism." Jon Sasaki's wry and funny installations come to The New Gallery. Review, FWD weekly, October 25, 2007

Nicholas Brown. The Artist as Failure, Jon Sasaki Won't Help Me And He Won't Help You. Art Feature article in: Color Magazine, volume 5 issue 4, fall 2007, p. 94-95.

Dan Adler. Exhibition Text for Moving the Goal Posts, The New Gallery, Calgary, October 2007

Dave Dymant. Jon Sasaki, Antihero Décor, The Centre for Culture and Leisure No. 1; Wishing for Three More Wishes, Gallery TPW; Toronto. Review in C Magazine, issue 95, Fall 2007, p. 39-41.

Jennifer McMackon. Jon Sasaki, Toronto, review in: Art Papers, September/October 2007, p. 72.

Jesse Birch. Interview and studio visit, Art Gallery of York University Studio Blog, www.yorku.ca/agy/index

Gary Michael Dault. Buster Keaton, high up in the sky. Review, The Globe and Mail, Saturday, June 30, 2007

Brian Joseph Davis. Monsieur Sasaki's Holiday. Exhibition essay, Wishing for Three More Wishes, Gallery TPW, June 2007