

# Clint Roenisch

a gallery for contemporary art, founded 2003

## HAROLD KLUNDER

### BORN

1943, Deventer, The Netherlands; immigrated to Canada, 1952  
Lives and works in Montréal, Québec and Flesherton, Ontario

### EDUCATION

Central Technical School, Toronto, Ontario 1960-1964

### SELECTED SOLO EXHIBITIONS

- 2017 Language And Music, Clint Roenisch Gallery, Toronto, Ontario  
2014 Live By The Sun, Love By The Moon, Clint Roenisch Gallery, Toronto, Ontario  
2013 Love Turning The World ,Winchester Modern,Victoria,B.C.  
Harold Klunder:Cache,Maclaren Arts Centre, Barrie,ON  
2012 Black Sun: Harold Klunder, Clint Roenisch Gallery, Toronto, Ontario  
Aquarelle,Galerie Simon Blais,Montreal, QC  
Aquarelle,Gallerie Michel Guimont,Quebec City, QC  
2011 Harold Klunder – The Montréal Years: Graphic Works, TrépanierBaer  
Gallery, Calgary, Alberta  
2010 Harold Klunder: New Works, TrépanierBaer Gallery, Calgary, Alberta  
2009 The Author's Pipe, Transit Gallery, Hamilton, Ontario  
Harold Klunder: 4 Paintings, Clint Roenisch Gallery, Toronto, Ontario  
2008 Actions and Organisms, TrépanierBaer Gallery, Calgary, Alberta  
New Paintings, Michael Gibson Gallery, London, Ontario  
2007 In the Shade with a Good Book, Transit Gallery, Hamilton, Ontario  
Harold Klunder: Amorphous Amoebae, McClure Gallery, Montréal, Québec  
2006 Northward to Tobermory, Historical Works on Paper, Transit Gallery,  
Hamilton, Ontario  
Harold Klunder: Four Decades, James Baird Gallery, Pouch Cove,  
Newfoundland  
New Works, Michael Gibson Gallery, London, Ontario  
Harold Klunder, Clint Roenisch Gallery, Toronto, Ontario  
Inside the Picture, Art Gallery of Peel, Brampton, Ontario  
2005 Ideal and Actual, Clint Roenisch Gallery, Toronto, Ontario  
Atlantic Light, Studio 21 Fine Art, Halifax, Nova Scotia  
New Prints, Transit Gallery, Hamilton, Ontario  
Handshake in Thought: A Selection of Works on Paper, Transit Gallery,  
Hamilton, Ontario  
2004 New Paintings, Michael Gibson Gallery, London, Ontario  
Québec, Winchester Galleries, Victoria, British Columbia  
Evening Light, Transit Gallery, Hamilton, Ontario  
2003 Peintures Recentes, Galerie McClure, Montreal, Quebec  
2002 Pleine Air, Winchester Galleries, Victoria, British Columbia  
Harold Klunder, Sable-Castelli Gallery, Toronto, Ontario

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- Le Circuit, Montreal, New York, Hamilton, Atelier Circulaire, Montreal,  
Quebec
- 2001 Crucible, Winchester Galleries, Victoria, British Columbia  
Silence: The Genesis of a Print, (essay), Open Studio, Toronto, Ontario
- 2000 Harold Klunder: The Lethbridge Paintings, Southern Alberta Art Gallery,  
Lethbridge, Alberta (catalogue)  
Harold Klunder: New Work, TrépanierBaer Gallery, Calgary, Alberta  
Harold Klunder: Schoenberg XVIII 1982, Trianon Gallery, Lethbridge, Alberta  
Recent Work, James Baird Gallery, St. John's, Newfoundland  
Harold Klunder: Time Regained, (essay), The Durham Art Gallery, Durham  
Harold Klunder: Prints and Paintings, Gallery I.I.I., Winnipeg, Manitoba
- 1999 Recent Paintings, Sable-Castelli Gallery, Toronto, Ontario  
Harold Klunder: Prints and Paintings, Art Gallery of Newfoundland and  
Labrador, St-John's, Newfoundland (catalogue), travelling  
Harold Klunder: In the Forest of Symbols, London Regional Art and  
Historical Museums, London, Ontario (catalogue)
- 1998 1721-13th Street South, L.A., TrépanierBaer Gallery, Calgary, Alberta
- 1997 The Corner Brook Paintings, Sable-Castelli Gallery, Toronto, Ontario
- 1996 Harold Klunder: Love Comes and Goes Again, Tom Thomson Memorial Art  
Gallery, Owen Sound, Ontario (catalogue), travelling - Rodman Hall Arts  
Centre, St. Catherines, Ontario (1998); The Frederick Horsman Varley Art  
Gallery of Markham, Ontario (1998); Sir Wilfred Grenfell Art Gallery,  
Memorial University, Corner Brook, Newfoundland (1997); University of  
Waterloo Art Gallery, Waterloo, Ontario (1997); MacLaren Art Centre,  
Barrie, Ontario (1997)
- 1995 Recent Paintings, Sable-Castelli Gallery, Toronto, Ontario  
Newfoundland Paintings, James Baird Gallery, St. John's, Newfoundland
- 1993 Harold Klunder: Large Drawings, Windsor Printmakers Forum, Windsor,  
Ontario  
Recent Work, Sable-Castelli Gallery, Toronto, Ontario
- 1992 Self Portraits (Large-scale Wood Block Prints), Memorial University of  
Newfoundland Art Gallery, St. John's, Newfoundland (now known as Art  
Gallery of Newfoundland and Labrador)
- 1991 Recent Work, Sable-Castelli Gallery, Toronto, Ontario
- 1990 Harold Klunder: Paintings, 49th Parallel Gallery, New York, N.Y.
- 1989 Recent Work, Sable-Castelli Gallery, Toronto, Ontario  
Self-Portraits (Large Works on Paper), Tom Thomson Memorial Art Gallery,  
Owen Sound, Ontario
- 1988 Harold Klunder: Self-Portraits (Paintings), Agnes Etherington Art Centre,  
Queen's University, Kingston, Ontario  
New Paintings, Forest City Gallery, London, Ontario  
Works on Paper, Sable-Castelli Gallery, Toronto, Ontario  
Eye to Eye (Lithographs and Etchings), Open Studio, Toronto, Ontario  
Sixty Prints, Noosa Regional Gallery, Tewantin, Queensland, Australia

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- 1987 Recent Work, Sable-Castelli Gallery, Toronto, Ontario  
Harold Klunder: Twelve Paintings, Rodman Hall Arts Centre, St. Catherines, Ontario (catalogue)
- 1986 Recent Work, Galerie Don Stewart, Montreal, Quebec
- 1985 Recent Work, Sable-Castelli Gallery, Toronto, Ontario  
Harold Klunder: Paintings/Tableaux, Concordia University Art Gallery, Montreal, Quebec, (now known as The Leonard & Bina Ellen Art Gallery), (catalogue)  
Harold Klunder: Prints, Memorial University of Newfoundland Art Gallery, St. John's, Newfoundland, (now known as Art Gallery of Newfoundland and Labrador)
- 1984 H. Klunder: Contact- Works on Paper (essay), Art Gallery of Ontario, Extension Services, Toronto, Ontario
- 1983 Prints 1980-83, Durham Art Gallery, Durham, Ontario  
Prints 1980-83, Mackenzie Gallery, Trent University, Peterborough, Arts Council
- 1982 Recent Work, Sable-Castelli Gallery, Toronto, Ontario  
Drawings in Progress (Schoenberg Drawings), Mercer Union, Toronto, Ontario, travelling to Art Gallery of Hamilton, Ontario (1988) The Schoenberg Drawings (catalogue); Noosa A New Dimension: Work in Progress, Noosa Regional Art Gallery, Tewantin, Queensland, Australia (1987); McPherson Library Art Gallery, University of Victoria, British Columbia (1984); Kamloops Public Art Gallery, Kamloops, British Columbia (1984); MacGregor Gallery, David Thompson University Centre, Nelson, British Columbia (1984); Art Space, Peterborough, Ontario (1982)
- 1981 Works on Paper, Sable-Castelli Gallery, Toronto, Ontario
- 1980 Recent Work, Sable-Castelli Gallery, Toronto, Ontario  
Craven/Klunder, The Winnipeg Art Gallery, Winnipeg, Manitoba (catalogue)  
David Craven & Harold Klunder (essay), Equinox Gallery, Vancouver, British Columbia
- 1979 Recent Work, Sable-Castelli Gallery, Toronto, Ontario  
Artists With Their Work, Art Gallery of Ontario, Toronto, Ontario (Artists With Their Work program organized by the Art Gallery of Ontario Extension Services), travelling to North Bay, Ontario (1977); Art Gallery of Cambridge Central Library, Cambridge, Ontario (1978) (now known as Cambridge Galleries); Whitby Arts Inc., Whitby, Ontario (1979); St. Lawrence College, Kingston, Ontario (1979); Hennepin Art Gallery, Niagara College, Welland, Ontario (1979)
- 1978 Recent Work, Sable-Castelli Gallery, Toronto, Ontario
- 1977 Recent Work, Sable-Castelli Gallery, Toronto, Ontario  
Harold Klunder (essay), Gallery/Stratford, Stratford, Ontario
- 1976 Paintings, A.C.T. Gallery, Toronto, Ontario  
Paintings, Sable-Castelli Gallery, Toronto, Ontario
- 1974 Monoprints, Hart House, University of Toronto, Toronto, Ontario

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## SELECTED GROUP EXHIBITS

- 2014 20/20 A Celebratory Exhibition, Winchster Modern, Victoria, B.C.
- 2013 1989 An Unexpected Exhibition, Galerie Simon Blais, Montreal, QC
- 2012 Harold Klunder Ron Shuebrook: Selected Works, Studio 21, Halifax, NS  
Berlin Toronto 1982 – 2012, Drawings, Zweigstelle Gallery, Berlin, Germany  
La loi du nombre, Galerie Simon Blais, Montréal, Québec  
60 Painters, Humber College, Toronto, ON  
RCA Prints Today 2012, John B. Aird Gallery, Toronto, ON  
Abstract Painting, Studio 21, Halifax, NS  
Prints Today (RCA), John B. Aird Gallery, Toronto, ON  
Prints Today (RCA), Stewart Hall Gallery, Pointe-Claire, QC
- 2011 UNREAL, Vancouver Art Gallery, Vancouver, British Columbia  
Self-Portrait Projects (RCA), Musée d'art contemporain Baie St-Paul, QC
- 2010 Voir Grand: Jacques Hurtubise, Harold Klunder, Françoise Sulliva, Edmund Alleyne, Galerie Simon Blais, Montréal, Québec  
Haut en Couleur (RCA) Villa Bagatelle, Sainte-Foy-Sillery-Cap-Rouge, QC
- 2009 RCA : A Celebration of Art, Architecture and Design, TrépanierBaer, Calgary, Alberta
- 2008 SCOPE Art Fair, Miami, Florida with TrépanierBaer  
Carte Blanche/Volume 2: Painting, Museum of Contemporary Canadian Art Toronto, Ontario  
ye-Shaking King, Clint Roenisch Gallery, Toronto, Ontario  
Ric Evans, Harold Klunder, Ron Shuebrook, Studio 21, Halifax, Nova Scotia
- 2007 Ensemble, an exhibition of art and jazz, FOFA - Faculty of Fine Arts Gallery, Concordia University, Montréal, Québec  
Abstract (Colour), Headbones, Toronto, Ontario  
Love/Hate: New found glory in the GTA, Museum of Contemporary Canadian Art, Toronto, Ontario
- 2006 NowNow, 5 Generations of Exhibiting Artists, Fran Hill Gallery, Toronto, ON  
Group Exhibition: Carleton University Art Gallery, Ottawa, ON  
Harold Klunder/Otis Tamasauskas, Flesherton Art Gallery, Flesherton
- 2005 Big Show, 20 painters and sculptors converge on College Street in Toronto, Ontario  
AquaBar, Watercolours, Studio 21 Fine Art, Halifax, Nova Scotia  
Inaugural Exhibition, The Rooms, St. John's, Newfoundland
- 2004 Private Eye, Art Collectors and their Stories, The McMichael Canadian Art Collection, Kleinburg, Ontario  
John Clark, David Urban, Harold Klunder, Trépanier Baer Gallery, Calgary, Alberta
- 2004 A Graphic Eye, Art Gallery of Mississauga, Mississauga, Ontario  
For the love of it, TrépanierBaer Gallery, Calgary, Alberta  
New Paintings, Michael Gibson Gallery, London, Ontario  
Recent Paintings, Winchester Galleries, Victoria, British Columbia  
Summer group exhibition, TrépanierBaer Gallery, Calgary, Alberta

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- 2003 Canadian Painters 15, Museum of Contemporary Canadian Art (MOCCA), Toronto, Ontario  
Abstract Painting: Colour/Surface/Object, James Baird Gallery, Pouch Cove Newfoundland  
Self Portraits, Flesherton Art Gallery, Flesherton, Ontario  
The Power of Place, The Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland  
The Power of Place, The Christopher Pratt Gallery, Bay Roberts, Newfoundland  
The Royal Canadian Academy of Arts: A Survey, The Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland  
Windowlicker: Inaugural exhibition, Clint Roenisch Gallery  
Etching: Untitled I-XII, Transit Gallery, Hamilton, Ontario
- 2002 Show and Tell, TrépanierBaer Gallery, Calgary, Alberta  
Harold Klunder / Gordon Rayner, Flesherton Art Gallery, Flesherton, Ontario  
OHCE / ECHO Alan Flint / Harold Klunder, Grimsby Public Art Gallery, Grimsby, Ontario  
Canadian Painters 15, Shanghai Art Museum, Shanghai, China
- 2001 Paysages, Galerie Rene Blouin, Montreal, Quebec  
2001: An Art Odyssey, Glenbow Museum, Calgary, Alberta  
Copies en Folie 1†: Quelques copies d'atelier de l'Atelier Circulaire, Atelier Circulaire, Montreal, Quebec  
Osmosis: the passage, Kitchener-Waterloo Art Gallery, Kitchener, Ontario  
litho metro dodo, Atelier Circulaire, Montreal, Quebec  
Defining the Portrait, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec  
Dutch Canadian Artists, Metro Hall, Toronto, Ontario
- 2000 10 x 10 (Ten Decades), Kitchener Waterloo Art Gallery, Kitchener, Ontario  
Station Recollections: 30 in 2000, The Station Gallery, Whitby, Ontario (catalogue)
- 1999 The Big Sexy Print Show, Open Studio at David Mirvish Books, Toronto, Ontario  
Art Week 99: Paradigms Lost, The Barrons Building, Calgary, Alberta  
Connections: three lawyers, a curator and a priest, Station Gallery, Whitby  
Abstract Art, McMaster Museum of Art, Hamilton, Ontario
- 1998 Wood: An Aesthetic and Social Ecology, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario (catalogue)  
Faculty Exhibition, University of Lethbridge Art Gallery, Lethbridge, Alberta
- 1996 For the Joy of It: sound symposium '96 (essay), Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland  
The First Year: Recent Acquisitions, Art Gallery of North York, North York, Ontario (now known as Museum of Contemporary Art)  
The Third Kochi International Triennial Exhibition of Prints, Kochi,

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- Honmaski, Japan  
Recent Acquisitions, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1995 Faculty Show, Sir Wilfred Grenfell College Art Gallery, Memorial University of Newfoundland, Corner Brook, Newfoundland
- 1994 Selected Works From the Collection of Daniel Donovan, Art Gallery of Hamilton, Hamilton, Ontario  
Hidden Values: Contemporary Canadian Art In Corporate Collections (exhibition tour): Hidden Values: Atlantic Corporations Collect, Art Gallery of Nova Scotia, Halifax, Nova Scotia; Hidden Values- Western Corporations Collect, The Edmonton Art Gallery, Edmonton, Alberta  
Hidden Values: Ontario Corporations Collect, McMichael Canadian Art Collection, Kleinburg, Ontario  
The Lavalin Collection of the Musee d'art contemporain de Montreal Quebec Corporations Collect, Musee d'art contemporain de Montreal, Montreal, Quebec
- 1993 Abstraction- Which Way from Here, (Art Week 93), The Glenbow Museum, Calgary, Alberta
- 1992 St. Michael's Print Shop 20th Anniversary 1972-1992, Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland  
Mask And Metaphor, MacLaren Art Centre, Barrie, Ontario  
Legal Perspective: Selected Works from the Collection of Osler, Hoskin Harcourt, McMichael Canadian Art Collection, Kleinberg, Ontario  
Art Week: Faculty Exhibition, Toronto School of Art, Toronto, Ontario  
The Public Room - Open Studio, 20th Anniversary Exhibition, Extension Gallery, Toronto, Ontario (catalogue), travelled to Canadian Cultural Centre, Rome, Italy
- 1991 A Secret History of Toronto Painting (essay), Lake Galleries, Toronto, Ontario  
Portfolio 91, Red and Black , Tom Thomson Memorial Art Gallery, Owen Sound, Ontario (catalogue)  
Drawings on the Permanent Collection, Concordia University Art Gallery, Montreal, Quebec (now known as The Leonard & Bina Ellen Art Gallery)  
Print 91, The Royal Canadian Academy of Arts Gallery, Academy House, Toronto, Ontario Canada/China Exchange, China Artists Association, Shanghai, China  
Glicksman/Klunder, Flashtown, Flesherton, Ontario
- 1990 The Station Gallery, The First 20 Years , The Station Gallery, Whitby, Ontario (catalogue)
- 1989 VIII Graafika Triennaal 1989, The National Gallery of Soviet Estonia, Tallinn, Estonia  
Blue, Durham Art Gallery, Durham, Ontario  
Living Impressions: Contemporary Canadian Graphics, Art Gallery of Hamilton, Hamilton, Ontario  
Seventy-Five Years (1914-1989), Art Gallery of Hamilton, Hamilton, Ontario (catalogue)

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- B.F.A. Faculty Exhibition (Queen's University), Agnes Etherington Art Centre, Kingston, Ontario  
Director's Choice, Maclaren Art Centre, Barrie, Ontario
- 1988 A Decade on-going/A Retrospective of Original Prints Produced from 1978 to 1988 (Pressworks Editions) Mira Godard Gallery, Toronto, Ontario  
Interaction, The National Gallery of Soviet Estonia, Tallinn, Estonia  
Yellow, Durham Art Gallery, Durham, Ontario  
Second Nature: An Exhibition of New Pastoral Art, Barrie Gallery Project, Barrie, Ontario (now known as MacLaren Art Centre) (catalogue) travelled to Erindale Campus Art Gallery Chronicle and Symbol, University of Toronto, Ontario;  
Memorial University Art Gallery, St. John's, Newfoundland (now known as Art Gallery of Newfoundland and Labrador) (catalogue) travelled to Tom Thomson Memorial Art Gallery, Owen Sound, Ontario; Open Studio, Toronto, Ontario Chile/Canada Exchange, Galleria Carmen Waugh, Santiago, Chile Paradigm Shifts #2: Printed Matter Beyond  
My Time Frame , K.A.A.I. Gallery, Kingston, Ontario (catalogue)  
Art Under Fire, The Royal Canadian Academy of Arts, Gallery, Toronto, Ontario
- 1987 Priceville Prints, Durham Art Gallery, Durham, Ontario  
Printshops of Canada: printmaking south of sixty, Macdonald Stewart Art Centre, Guelph, ON (catalogue)  
Young-Hee You, Katsumasa Kuroda, Harold Klunder, Pyung Gallery, Seoul, Korea Klunder, Rayner, Hague, Umholtz and Seigner, Galerie III, Montreal, Quebec
- 1986 Media and Technique in Art, McMaster University Art Gallery, Hamilton, Ontario  
Traditional and Modern Designs on 12 Sides, Durham Art Gallery, Durham, Ontario travelled to Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
David Craven/Harold Klunder, Sable-Castelli Gallery, Toronto, Ontario  
V Biennial Americana de Artes Graficas, Museo de Arte Moderno La Tartulia, Cali, Columbia, South America
- 1985 Harold Klunder: Prints, Memorial University Art Gallery, St. John's, Newfoundland (now known as Art Gallery of Newfoundland and Labrador)  
Interiors/Exteriors, The Market Gallery, City of Toronto Archives, Toronto, Ontario  
The Art Bank at Work, Works from the Collection of the Art Bank, The Gallery at College Park, Toronto, Ontario  
Paper Works 1985, Art Gallery of Ontario, Toronto, Ontario  
Pan Pacific International Art Exhibition, Seoul, Korea (catalogue)  
Private Image/Public Myth, Public Image, New York, N.Y.  
Bentley-Evans-Gamble-Klunder-Lammerich-MacGregor-McNeally-Poldaas-Roy, The Group Manning Gallery, Toronto, Ontario
- 1984 Toronto Painting '84, Art Gallery of Ontario, Toronto, Ontario, travelled to Gallery Stratford, Stratford, Ontario (1986); The Edmonton Art Gallery, Edmonton, Alberta 1986); Winnipeg Art Gallery, Winnipeg, Manitoba (1986); Glenbow Museum, Calgary, AB (1985); Beaverbrook Art Gallery, Fredericton, New Brunswick (1985); Rodman Hall Arts Centre, St. Catherines, Ontario (1985); Art Gallery of Windsor, Windsor, Ontario (1985) (catalogue)  
Graphex 9, Art Gallery of Brant, Brantford, Ontario (catalogue)

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- Art off the Press, Gallery Stratford, Stratford, Ontario  
Art Today: Sapporo Triennale, Hokkaido Museum of Modern Art, Sapporo, Japan  
(catalogue)  
Six Artists of Grey-Bruce, Durham Art Gallery, Durham, Ontario  
Pressure, O.S.A. Print Show (Ontario Society of Artists), Toronto, Ontario
- 1983 Water/Colour, Glendon Gallery, York University, Toronto, Ontario, travelled to Art  
Gallery of Northumberland, Cobourg, Ontario  
The Hand Holding the Brush, London Regional Art Gallery, London, Ontario  
(catalogue)  
The Big Print, Harbourfront Gallery, Toronto, Ontario  
Printworks, Art Gallery of Hamilton, Hamilton, Ontario  
Canadian Contemporary Printmakers, The Bronx Museum of the Arts, New  
York, N.Y.
- 1981 Printmakers '82, Art Gallery of Ontario, Art Rental Services, Toronto, Ontario  
Graphex 8, Art Gallery of Brant, Brantford, Ontario, Ontario Arts Council, Print  
Award, touring 1981-82 (catalogue)  
The Nicholas Novak Commemorative Print Collection, The Station Gallery,  
Whitby Arts Inc., Whitby, Ontario (catalogue)  
Open Studio (Selected Prints), Ward Gallery, Rochester, N.Y.  
Viewpoint: Twenty-nine by nine , Art Gallery of Hamilton, Hamilton, Ontario  
travelled to Art Gallery of Harbourfront, Toronto, Ontario; Robert McLaughlin  
Gallery, Oshawa, Ontario; London Regional Art Gallery, London, Ontario; Art  
Gallery of Windsor, Windsor, Ontario; The Gallery/Stratford, Stratford, Ontario;  
Kitchener-Waterloo, Kitchener, Ontario; Agnes Etherington Art Centre,  
Kingston, Ontario; Rodman Hall  
Arts Centre, St. Catherines, Ontario; Laurentian University Museum and Art Centre,  
Sudbury, Ontario
- 1980 Art For Rent (collection of the Canada Council Art Bank), Harbourfront Gallery,  
Toronto, Ontario  
Open Studio Ten Years: Prints (touring 1980-82), Open Studio at Harbourfront  
Gallery, Toronto, Ontario
- 1979 Sails, Harbourfront Gallery, Toronto, Ontario
- 1978 Toronto Sensibility, Harbourfront Gallery, Toronto, Ontario  
The Challenge of Watercolour, London Regional Art and Historical  
Museums, London, Ontario
- 1977 Toronto Show, London Regional Art and Historical Museums, London, Ontario  
The Queen's Silver Jubilee Art Collection, John B. Aird Gallery, Toronto, Ontario  
(catalogue)  
Collecting and Selecting, Harbourfront Gallery, Toronto, Ontario  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
- 1976 ACT Show: Artists' Co-operative Toronto, Harbourfront Art Gallery, Toronto,  
Ontario



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Abstractions, Montreal XXI Olympiad, Place Bonaventure, Montreal, Quebec  
(catalogue) travelled to The Gallery Stratford, Stratford, Ontario; Dept. of Foreign  
Affairs and International Trade: Canadian Cultural Centre, Paris; Dept. of Foreign  
Affairs and International Trade: Canada House, London  
New Paintings: Bonderenko, Kagan, Klunder, Gallery One, Toronto, Ontario  
1976 100 Drawings, Art Gallery of Ontario, Toronto, Ontario  
On View, Visual Arts Ontario, Toronto, Ontario  
Canadian Painters Three: Bonderenko, Kagan, Klunder, A Space, Toronto, Ontario  
1975 Gallery Moos, Toronto, Ontario  
1974 Gallery Moos, Toronto, Ontario  
1973 Gallery Moos, Toronto, Ontario  
Pacific Vibrations, Vancouver Art Gallery, Vancouver, British Columbia

## COLLECTIONS

Agnes Etherington Art Centre, Queens University, Kingston, ON  
Art Gallery of Hamilton, Hamilton, ON  
Art Gallery of Mississauga, Mississauga, ON  
Art Gallery of Newfoundland & Labrador, Memorial University of Newfoundland, St.  
John's, NF.  
Art Gallery of Nova Scotia, Halifax, NS  
Art Gallery of Ontario, Toronto, ON  
Art Gallery of Peel, Brampton, ON  
The Art Gallery of Peterborough, Peterborough, ON  
Beaverbrook Art Gallery, Fredericton, NB  
Canada Council Art Bank, Ottawa, ON  
Department of Foreign Affairs and International Trade (Ottawa, Paris, Rome)  
Gallery Stratford, Stratford, ON  
Government of Ontario, Toronto, ON  
Kitchener-Waterloo Art Gallery, Kitchener, ON  
Laurentian University, Sudbury, ON  
The Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC  
London Regional Art and Historical Museums, London, ON  
MacKenzie Art Gallery, Regina, SK  
MacLaren Art Centre, Barrie, ON  
The McIntosh Gallery, The University of Western Ontario, London, ON  
McMaster Museum of Art, Hamilton, ON  
McMaster University, Hamilton, ON  
The McMichael Canadian Art Collection, Kleinburg, ON  
Musée d'art contemporain de Montréal, Montréal, QC  
Museum of Contemporary Canadian Art, North York, ON  
National Gallery of Canada, Ottawa, ON  
The Nickle Arts Museum, University of Calgary, Calgary, AB  
Noosa Regional Gallery, Tewantin, Queensland, Australia  
Queen's Silver Jubilee Collection, gift to the Art Gallery of Ontario

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Robert McLaughlin Art Gallery, Oshawa, ON  
Shanghai Art Museum, Shanghai, China  
Sir Wilfred Grenfell College Art Gallery, Memorial University of  
Newfoundland, Corner Brook, NF  
Southern Alberta Art Gallery, Lethbridge, ON  
Tom Thomson Memorial Art Gallery, Owen Sound, ON  
The University of Lethbridge Art Gallery, Lethbridge, AB  
Winnipeg Art Gallery, Winnipeg, MB

## BIBLIOGRAPHY

- 2017 Campbell, James D. "Eyes Wide Open", *Border Crossings*, Issue 143, October 2017, p. 94-99
- 2009 Dault, Gary Michael. "Hot golds and shades of Francis Bacon," *The Globe and Mail*, September 26, 2009, p. R18
- 2008 Bernard, Elissa, "Artists flex their abstract muscle," *The Chronicle Herald*, September 30, 2008, Halifax, Nova Scotia
- Jordan, Betty Ann, catalogue introduction, *Harold Klunder New Paintings*, "Talking with Harold," printed for exhibition at Michael Gibson Gallery, London, Ontario
- Scott, Susan, "The Art of the Inner Eye," *Art Scape*, Issue 24, January 2008
- Gibson, Virginia, "Harold Klunder," *Border Crossings*, Issue #106, May 2008
- 2007 Nasagaard, Roald, *Abstract Painting in Canada*, Douglas & McIntyre, Vancouver, British Columbia
- Nowell, Iris, "Speaking abstractly, the eye could dance forever," review of *Abstract Painting in Canada*, in *Globe & Mail*, Books section, August 25, 2007
- Carte Blanche/Volume 2: Painting*, Magenta Publishing for the Arts, The Magenta Foundation
- Lehman, Henry, "Klunder's controlled chaos," *The Gazette*, May 5, 2007
- Campbell, James D. "A Painter's Painter, Harold Klunder," in *CATS CRADLE*, *Canadian Art*, Spring 2007, Volume 24, Number 1
- Le Blanc, Victoria, foreword for exhibition catalogue, *Harold Klunder, Amorphous Amoebae, Recent Work of Harold Klunder*, McClure Gallery, Visual Arts Centre, Montréal, Québec
- Campbell, James D, monograph, *Harold Klunder, Amorphous Amoebae, Recent Work of Harold Klunder*, McClure Gallery, Visual Arts Centre, Montréal, Québec
- Steiss, Adam, "McClure Gallery provides an outlet for Klunder's hell-bent need to paint," *The Westmount Examiner*, Montréal, Québec, May 17, 2007
- Tousignant, Isa, "Plundering Figures," *Hour Montréal*, May 17, 2007
- Baird, James. "Harold Klunder: The Painter's Painter, Painting is not a team sport," *Current*, St. John's, Newfoundland, Issue 8, August 9, 2007 (cover)
- Locke, Greg. "This is not shopping mall art," *Daily Herald-Tribune*, Grande Prairie, Alberta, May 30, 2007
- 2006 Dault, Julia, "Hard Place on the Rock," *National Post*, July 13, 2006

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- Hayward, Karla, " Four Decades of Delicious Delerium," The Telegram, St. John's, Newfoundland, July 21, 2006
- Dault, Julia, " Slow Burn," National Post, July 20, 2006
- Dault, Gary Michael, " Klunder refuses to please," Globe & Mail, October 21, 2006
- Dault, Gary Michael, " Angle of Incident #26, Pigement," Reading Toronto, October 25, 2006
- Anderson, Randall. "Keep on Keeping on." Introduction to Harold Klunder, New Works. Catalogue for New Works exhibition Michael Gibson Gallery, London, Ontario, May 2006
- Campbell, James D. Harold Klunder: Itinerant Painter. An Appreciation. Catalogue for New Works exhibition Michael Gibson Gallery, London, Ontario, May 2006
- 2005 Dault, Julia, "Newfoundland's Rugged Landscape Captured in an Abstract Symphony", National Post, Toronto, ON, April 21, 2005
- Anderson, Randall. "Harold Klunder", Canadian Art, Volume 22, Number 1, Spring 2005
- Campbell, James D. "Microcosm and Macrocosm in the paintings of Harold Klunder", Art Gallery of Peel, Catalogue of Inside the Picture exhibition at Art Gallery of Peel, November 2 - January 1, 2006
- Bowser, Jason, "Klunder hosts public art lecture," Brampton Bulletin, Brampton, Ontario, November 2005
- 2004 Benedict, Ben. "Colour Light and Form: The Art of Harold Klunder", Scene Magazine, London, Ontario. October 28, 2004
- Palma, Anthony J. , "The Artists in the Coop," St. Michael's College, University of Toronto Magazine, Summer 2004
- Urban, David, " Paintings Radiant Array," Border Crossings, August 2004
- Enright, Robert, " An Interview with Harold Klunder at Transit Gallery," Border Crossings, August 2004
- 2003 Dault, Gary Michael. "These clouds: John Brown at Olga Korper", Globe and Mail, Toronto, ON April 25, 2003
- Goddard, Peter. "Refreshing look at the past", The Toronto Star, Toronto, ON, February 20, 2003
- Milroy, Sarah. "Paintings that would be king", The Globe and Mail, Toronto, ON, April 2, 2003
- Mendelman, Bernard. "How Harold spent his two years in Montreal", The Suburban, Montreal, QC, January 22, 2003
- Grattan, Patricia. "The Power of Place" Graphic Content, St. John's, NFLD, Spring 2003
- Grand, John K. "Harold Klunder: Le Circuit", Vie des Arts, Montreal, QC, Winter 2003
- 2002 Henry, Bill. "Artists' maps lead to Tom Thomson", Sun Times, Owen Sound, Oct 25, 2002
- Wenger, Rhona. "Conversation with Alan Flint and Harold Klunder", Grimsby Public Art Gallery Publication, August 9, 2003
- Goddard, Peter. "Country Galleries find their space", The Toronto Star, Toronto, ON July 6, 2002
- Tousignant, Isa. "Past Pictures", Hour Magazine, Montreal, Quebec, December 19, 2002
- Jordan, Betty Ann. "Art" "February at a Glance", Toronto Life, February 2002, pp23, 34

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