

DORIAN FITZGERALD

b. 1975 Toronto, Canada

EDUCATION

2001 Bachelor of Arts, Art and Art History (a joint program between the University of Toronto and Sheridan College)

SELECTED EXHIBITIONS

2015 *Weltverbesserungssyndrom*, Clint Roenisch Gallery, Toronto
2015 *Inside*, Blackwood Gallery, University of Toronto Mississauga, Mississauga, curated by John Armstrong
2014 *Fabulous Fabergé, Jeweller to the Czars*, Montreal Museum of Fine Arts
2013 *The Painting Project*, Galerie de L'Université du Québec à Montréal
Drummond Gardens, Clint Roenisch Gallery, Toronto (solo show)
Catalogue, Clint Roenisch Gallery, Toronto (solo show)
2012 *60 Painters*, Humber College School of Arts and Media Studies
2011 *Honi Soit Qui Mal Y Pense*, Clint Roenisch Gallery, Toronto (solo show)
Art Québécois et Canadien, 1980-2010 : Oeuvres choisies de la collection du MBAM, Montreal Museum of Fine Arts
If The Sun Had A Sound It Would Sound Like This, Clint Roenisch Gallery
2010 *Property Of A Gentleman*, Clint Roenisch Gallery, Toronto (solo show)
Empire of Dreams, Museum Of Contemporary Canadian Art, Toronto
2008 *Carte Blanche, Volume 2*, Museum Of Contemporary Canadian Art, Toronto

PUBLICATIONS

2014 *Fabulous Fabergé, Jeweller to the Czars*, Montreal Museum of Fine Arts and Virginia Museum of Fine Arts
2013 *The Painting Project*, La Galerie UQAM
Dorian FitzGerald: *Painting Excess* at Clint Roenisch Gallery, Toronto Star
2011 *Pink Towers, Axe Sculptures; Best Shows of 2011*, Globe and Mail
The Process, Believer Magazine, by Sheila Heti
FitzGerald Blows Up Art Objects, NOW Magazine
Bling it On, The Grid
Review: Dorian FitzGerald, Toronto Star
2010 Dorian FitzGerald's *Deluxe Transformations*, Canadian Art
Crossovers: Dorian FitzGerald, Border Crossings
Shades of Luxury and Absurdity, Glob and Mail
Unabashed Excess, Toronto Star
Dorian FitzGerald: *Property of a Gentleman*, Eye Weekly
The Spoils of Empire, One Hour Empire (David Liss)
Empire of Dreams, Eye Weekly
2009 *It's a Good Year To Bring Your Credit Card*, Globe and Mail
2008 *Carte Blanche Volume 2: Painting*, Magenta Foundation
Eye Candy, Eye Weekly
Contemporary art show full of contrasts, Toronto Star

PUBLIC COLLECTIONS

Musée des Beaux Arts, Montreal
Ivey School of Business, London, Ontario
Private and Corporate collections in Canada, USA and Europe

