

Jason de Haan

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Curriculum Vitae

Education

- 2015 MFA, Sculpture, Bard College, Annandale-on-Hudson, NY, USA.
2006 BFA, Drawing, Alberta College of Art and Design, Calgary, AB, Canada.

Selected Solo Exhibitions & Projects

- 2026 *These were never tongues, mais plutôt des pieds pour crapahuter*, Foreman Art Gallery, Sherbrooke, Quebec. Curated by Gentine Bélanger.
- 2025 *The Wood and Wave Each Other Know*, w/ Miruna Dragan. Mackenzie Art Gallery, Regina, Saskatchewan. Curated by Crystal Mowry.
- 2025 *Structure for Observing Atypical Flight*, Permanent installation, Rosebud River Valley, Alberta.
- 2024 *Structure for Observing Atypical Flight*, Permanent installation, Valdes Island, British Columbia.
- 2023 *Structure for Observing Atypical Flight*, Permanent installation, Dawson City, Yukon.
- 2022 *Structure for Observing Atypical Flight*, Permanent installation, Zimapan, Hidalgo, Mexico. Curated by Pakiko Perez, Ximena Ocampo & Chucho Ocampo.
- 2022 *Structure for Observing Atypical Flight*, Permanent installation, Demmitt, Alberta.
- 2022 OSOSO, Museo de Arte Contemporáneo Querétaro, Mexico. Corbin Union (with Miruna Dragan & Warren McLachlan). Curated by Papús von Saenger.
- 2021 OSOSO, Contemporary Art Gallery, Vancouver, BC. Corbin Union (with Miruna Dragan & Warren McLachlan). Curated by Kimberly Phillips & Julia Lamare. Publication forthcoming.
- 2018 *Eth Yrtannry Fo Istdance*, Clint Roenisch Gallery, Toronto, ON.
- 2017 *Oh! For Eyes! At Night We Dream of eyes!* Esker Foundation, Calgary, AB. Curated by Naomi Potter and Shauna Thompson. Publication.
- 2016 *Swallow Brains*, de Fabriek, Eindhoven, Netherlands. Curated by Paul Segers.
- 2016 *Grey to Pink*, Art Gallery of Alberta, Edmonton, AB. Curated by Kristy Triniér.
- 2014 *Free and Easy Wanderer*, Clint Roenisch Gallery, Toronto, ON.
- 2014 *Everywhere Ghostly is Nowhere Bodily*, Kitchener-Waterloo Gallery, ON. Curated by C. Mowry.
- 2014 *Nogwhere Bodily is Everywhere Goostly*, Art Gallery of Nova Scotia, Halifax. Curated by D. Diviney.
- 2013 *The Wood and Wave Each Other Know*, w/ Miruna Dragan. Dynamo, Vancouver, BC.
- 2012 *Nowhere Bodily is Everywhere Ghostly*, SAAG, Lethbridge, AB. Curated by Ryan Doherty.
- 2012 *Year Zero*, Clint Roenisch Gallery, Toronto, ON.
- 2011 *Geysir Sustaining Alien Tropicals*, Mar Agat, Beirut, Lebanon. Curated by Cecilia Andersson.
- 2011 *Future Future Age(s)*, Latitude 53, Edmonton, AB.
- 2011 *The Wood and Wave Each Other Know*, w/ Miruna Dragan, Khyber ICA, Halifax, NS. Publication.
- 2010 *Death Threat*, ODD Gallery, Dawson City, YK.
- 2010 *Like Dust*, Clint Roenisch Gallery, Toronto, ON.
- 2010 *Life After Doomsday*, Access Gallery, Vancouver, BC. Curators: Jesse Birch & Liz Park. Publication.
- 2009 *Spirits Looking at Themselves*, w/ Miruna Dragan, Museo de la Ciudad, Querétaro, Mexico.
- 2008 *Life After Doomsday*, Lump Gallery, Raleigh, North Carolina, USA.
- 2008 *Overcoming Problems Related to This Planet*, Galerie Sans Nom, Moncton, NB.

Selected Group Exhibitions & Projects

- 2026 Remai Modern, Saskatoon, Saskatchewan. Curated by Sally Frater.
- 2025 *Elliptical Lineages*, Walter Phillips Gallery, Banff Centre for the Arts and Creativity, Banff, Alberta. Curated by Jacqueline Bell.
- 2025 *From One to Many Natures*, Art Gallery of Nova Scotia, Halifax. Curated by David Diviney.
- 2024 *New Project Spaces*, collaboration with u/Sean Morel. Kunsthalle Zurich, Austria. Curated by Otto Bonnen.
- 2022 *Moving Matter*, School of Art Gallery, University of Manitoba, Winnipeg. Curated by Abi Auld.
- 2021 *The Thawing of the Great Bear*, Clint Roenisch Gallery, Toronto, ON.
- 2020 *The Mushroom at the End of The World by Anna Lowenhaupt Tsing*, u's, Diamond Valley, Alberta. Organized by u/Sean Morel.
- 2019 *Sequences Festival*, Reykjavik, IS. Curators: H.Birgisdottir & I.Arnarsson
- 2019 *The Museum of Longing and Failure*, Darling Foundry, Montreal, QC. Curated by Lewis & Taggart.
- 2018 *A Place in the Country*, Clint Roenisch Gallery, Toronto, ON.
- 2016 *Explode Every Day*, MASS MoCA, North Adams, MA. Curated by D. Markonish. Publication.
- 2016 *Performing the Landscape*, Illingworth Kerr Gallery, Calgary, AB. Curated by Lorenzo Fusi.
- 2016 *Rust Never Sleeps*, Charles H. Scott Gallery, Vancouver, BC. Curated by Cate Rimmer.
- 2015 *Rocks, Stones and Dust*, University of Toronto Art Centre, ON. Curated by John G. Hampton.
- 2015 *Booming Grounds*, Nanaimo Art Gallery, BC. Curated by Jesse Birch.
- 2015 Galerie Schleifmühlgasse 12-14, Vienna, Austria. Curated by Tarin Hughes.
- 2014 *Somebody, Everybody, Nobody*, Scrap Metal, Toronto, ON. Curated by Rui Amaral.
- 2014 *The Wood and Wave Each Other Know*, w/ Miruna Dragan (screening), The Tetley, Leeds, UK.
- 2014 *The Wood and Wave Each Other Know*, w/ Miruna Dragan, Integral House, Toronto, ON.
- 2014 *From What Remains*, The Dunlop Art Gallery, Regina, SK. Curated by Blair Fornward.

Selected Residencies, Research & Artist Talks

- 2025 Residency, fundación/op.cit., Mexico City.
- 2023 Residency, Klondike Institute of Art and Culture, Dawson City, YK.
- 2021 Visiting Faculty, Banff Centre for Arts and Creativity, Fall BAIR residency. Banff, AB.
- 2021 Visiting Artist, Emily Carr University of Art and Design, Vancouver, BC.
- 2020-12 Corbin Union Residency, Corbin, BC.
- 2019 Residency, Museo de la Ciudad, Querétaro, Mexico.
- 2014 Panelist, Sculpture Now Symposium, University of Waterloo, ON.
- 2014 Visiting Artist, University of Wisconsin, Madison.
- 2014 Artist talk, Nova Scotia College of Art, Halifax, NS.
- 2013 Visiting Artist, University of Michigan, Ann Arbor.
- 2012 Residency, The Arctic Circle 2012, Svalbard, Norway / International territory.
- 2011 The Soiree Retreat: A Bit of a Chekavian Situation, Residency, The Banff Centre, Banff, AB.
- 2011[^] Artist talk, American University of Beirut, Lebanon.
- 2011 Residency, Caravansarai, Istanbul, Turkey.
- 2010 Death Threat, Artist Talk, ODD Gallery, Dawson City, YK.
- 2009 Artist talk, Galleri Kling & Bang, Reykjavik, Iceland.
- 2009 Artist talk, San Francisco Art Institute, San Francisco, CA.
- 2009 Artist talk, Webster University, Vienna, Austria.
- 2008 Cosmic Ray Research thematic residency, The Banff Centre, Banff, AB.
- 2008 Residency, Klondike Institute of Art and Culture, Dawson City, YK.

Selected Awards & Grants

- 2025 Alberta Foundation for the Arts, Visual Art Production Grant
2023 Alberta Foundation for the Arts, Visual Art Production Grant
2023 Canada Council for the Arts, Research to Creation Grant
2021 Alberta Foundation for the Arts, Visual Art Production Grant
2020 Sobey Art Award, Co-awardee, representing the Prairies and the North
2020 Canada Council for the Arts, Research to Creation Grant (Corbin Union)
2018 Alberta Foundation for the Arts, Visual Art Production Grant
2017 Alberta Foundation for the Arts, Visual Art Production Grant
2016 Lt. Governor of Alberta Emerging Artist Award
2016 Canada Council for the Arts, International Residencies Grant
2012 Sobey Art Award, Shortlist, representing the Prairies and the North

Selected Press & Bibliography

- 2025 Bélanger, Gentiane, *These were never tongues, mais plutôt des pieds*, exhibition essay.
2022 Hendy, Eloise, *The Artworld's New Stone Age*. ArtReview (online).
2022 Bad at Sports, Podcast interview (with Miruna Dragan) by Duncan MacKenzie.
2021 Lavery, Lauren & Loncaric, Michael. *Corbin Union at CAG*, ReIssue Magazine.
2018 *Artviewer*, Jason de Haan at Clint Roenisch.
2018 McLaughlin, Bryne. Canadian Art, *Climates* issue, Fall 2018, p. 161. & Commissioned cover.
2018 Hanna, Maeve. Review, Sculpture Magazine. March, 2018. pg. 77.
2016 Trinier, Kristy. *Grey to Pink*, published exhibition text.
2015 McLaughlin, Bryne. Review, Artforum, January 2015. pg. 222.
2014 Exhibitions, Mousse Magazine online, October 2014.
2014 Moser, Gabrielle. Review, Art in America online, December 29, 2014.
2014 Gooden, Sky. A Ghostly Presence, Momus.ca, December 10, 2014.
2014 Olejnik, Wojciech. Time, Travel and Trial, Momus.ca, December 1, 2014.
2014 Hopkins, Candice. "Time, Transformation and the Social Life of Objects", *Noghwere Bodili is Everywhere Goostly* catalogue essay, pgs. 131-139.
2014 *Mousse Magazine* (online), Free and Easy Wanderer at Clint Roenisch.

Selected Collections

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| Alberta Foundation for the Arts | Art Gallery of Nova Scotia |
| Museo Regional, Queretaro, MX | Royal Bank of Canada |
| Toronto Dominion Bank | University of Maine, artists books and multiples collection |
| Numerous Private Collections | |

Selected Publications

- 2024 OSOSO, published by the Contemporary Art Gallery, Vancouver.
2017 Herein Lie the Sleep-Sick, published by the Esker Foundation, Calgary.
2014 Noghwere Bodili is Everywhere Goostly, published by Southern Alberta Art Gallery, Lethbridge.
2011 The Wood and Wave Each Other Know, with Miruna Dragan, published by the Khyber, Halifax.
2011 There is Still Nothing New Under the Sun, published by youandmebaby Press.