

An abstract painting featuring a large, swirling blue and white central area, possibly representing a sky or water. To the left, there are several circular, fan-like shapes in shades of red, pink, and brown, resembling umbrellas or leaves. To the right, there are vertical, tree-like structures with blue and green hues. The bottom of the painting is dark and textured, with various shapes and colors including red, green, and blue. The overall style is expressive and colorful.

Heather Goodchild
And Margaux Smith:

The Spinner
The Dealer
The Assassin

4 April - 31 May, 2025

Clint Roenisch Gallery

*All other creatures look down toward
the earth, but humans were given a
face so that they might turn their eyes
toward the stars and gaze upon the
sky. - Ovid*



In their second exhibition with the gallery, Goodchild and Smith present a new series of paintings and textile works, as well as their collaborative installation, *Tower*. Goodchild and Smith share a fascination with what lies just beyond reach. They are interested in exploring themes including, perception of consciousness, nature's cycles, and inevitability in their work.

Margaux Smith's new paintings reflect on historically recurring natural events, including floods, celestial phenomena, and shifting seasons. These cyclical events mirror Smith's painting process through the repeated addition and removal of paint.

Heather Goodchild's elegiac paintings, depicting St. Anne's Anglican Church before and after the catastrophic fire of 2024 echo these cycles of destruction and regeneration. Both artists draw from the well of ancient mythology, weaving themes and images from the past that offer a symbolic perspective on current events.

At the center of the exhibition stands *Tower*, composed of nine sides, each adorned with backlit silk paintings. Its vibrant interior is visible only in fleeting glimpses. Inside, the space is alive—richly coloured and theatrical—yet never seen directly.

The title of the exhibition is a contemporary translation of the Greek Moirae, the trio of fates that determine the beginning, duration and end of each human life. This sentiment is echoed in the flowers and landscapes that appear throughout the exhibition evoking the inevitability of change, death and renewal.



Clint Roenisch Gallery



Clint Roenisch Gallery

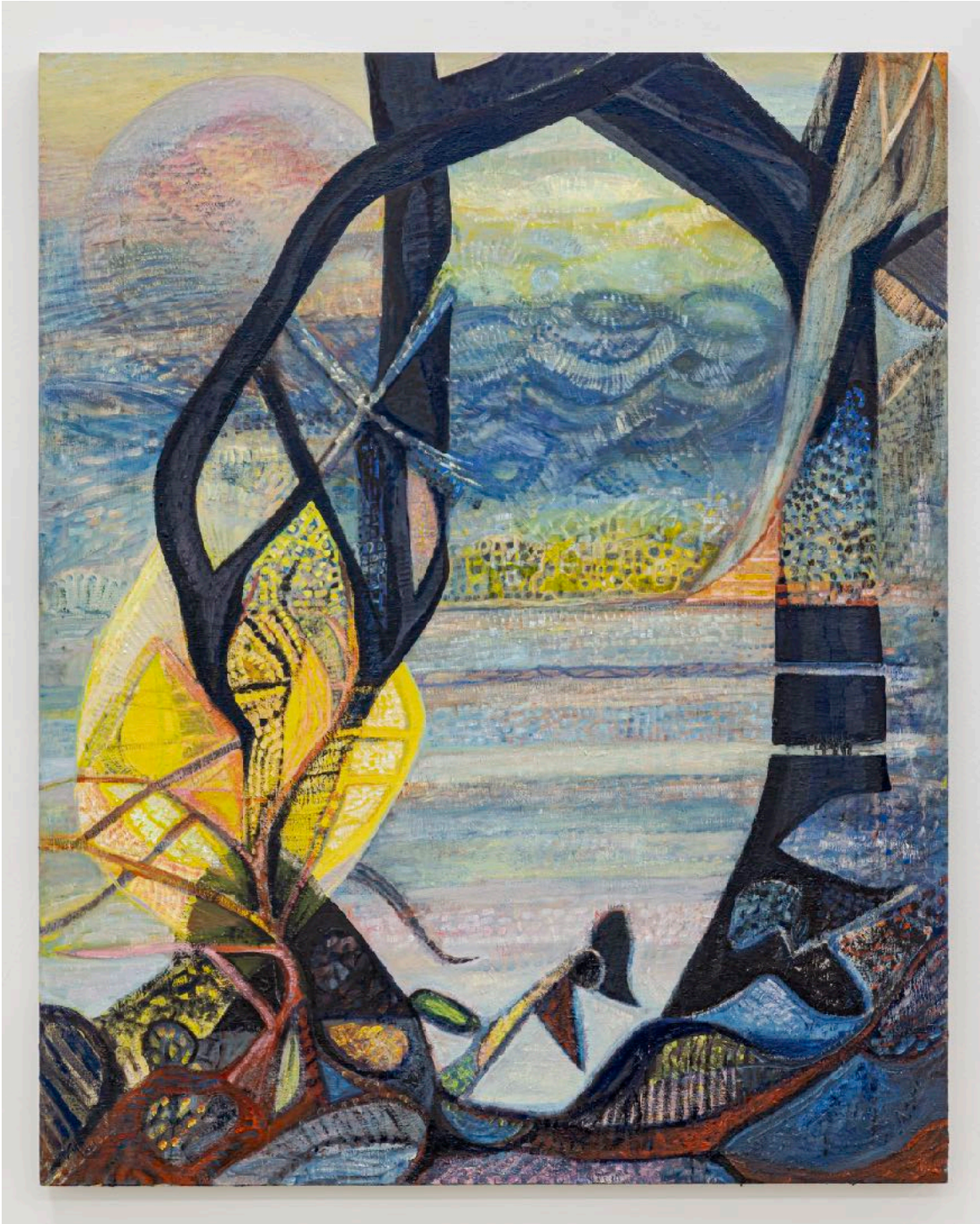


Clint Roenisch Gallery



Clint Roenisch Gallery





Margaux Smith
Filomen And Baucus
2025
Oil on canvas over panel; unique
48 x 60 inches
Signed, titled and dated
SOLD



Margaux Smith

Black Stars

2025

Oil on canvas over panel; unique

48 x 60 inches

Signed, titled and dated

SOLD

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Heather Goodchild
The Spinner, The Dealer, The Assassin
2025
Wool and burlap hand hooked; unique
43 x 58 inches
Signed, titled and dated
\$12,000 and tax

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Margaux Smith

Sun Constant

2025

Oil on canvas over panel; unique

48 x 60 inches

Signed, titled and dated

\$12,000 and tax

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Margaux Smith
Tethys Ocean Floor
2025
Oil on canvas over panel; unique
48 x 60 inches
Signed, titled and dated
\$12,000 and tax

Clint Roenisch Gallery





Heather Goodchild

Sunflowers With Lorna's Rug

2025

Wool and burlap hand hooked; unique

44 x 58 inches

Signed, titled and dated

\$12,000 and tax

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Clint Roenisch Gallery



Heather Goodchild

St Anne's Assassin

2025

Oil on canvas over panel; unique

11 x 14 inches

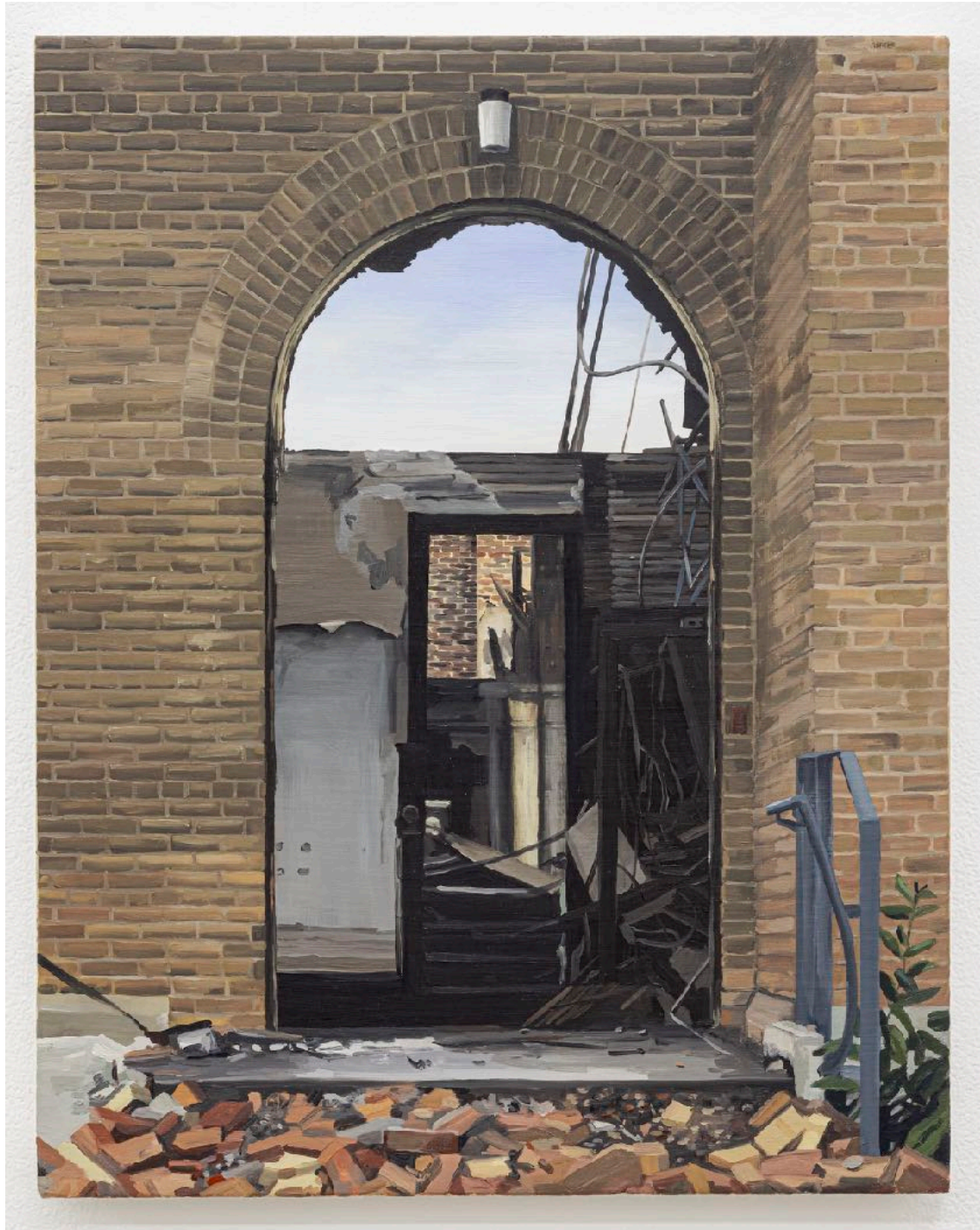
Signed, titled and dated

\$1,800 and tax

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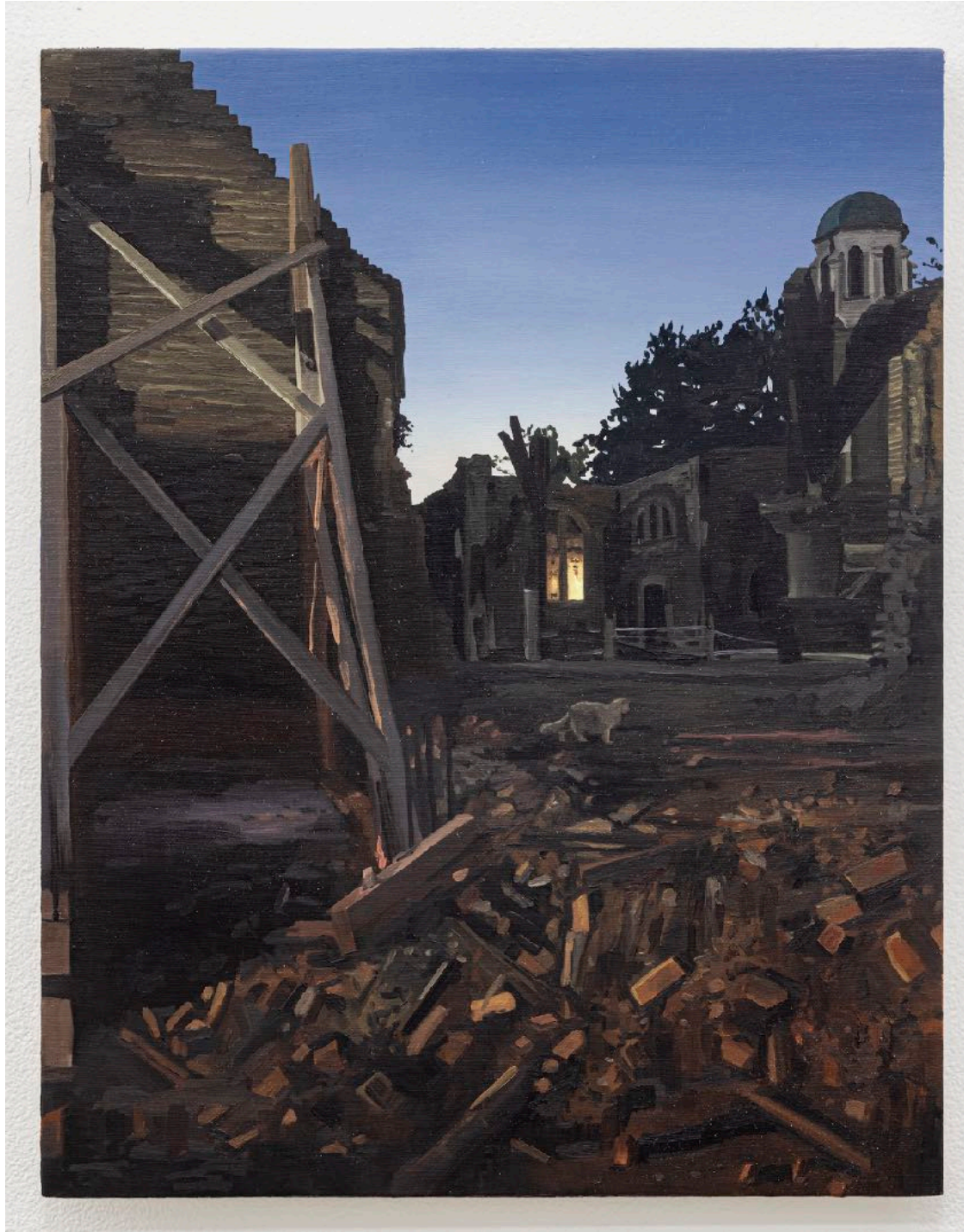
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Heather Goodchild
St Anne's Middy
2025
Oil on canvas over panel; unique
11 x 14 inches
Signed, titled and dated

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Heather Goodchild

St Anne's Dusk

2025

Oil on canvas over panel; unique

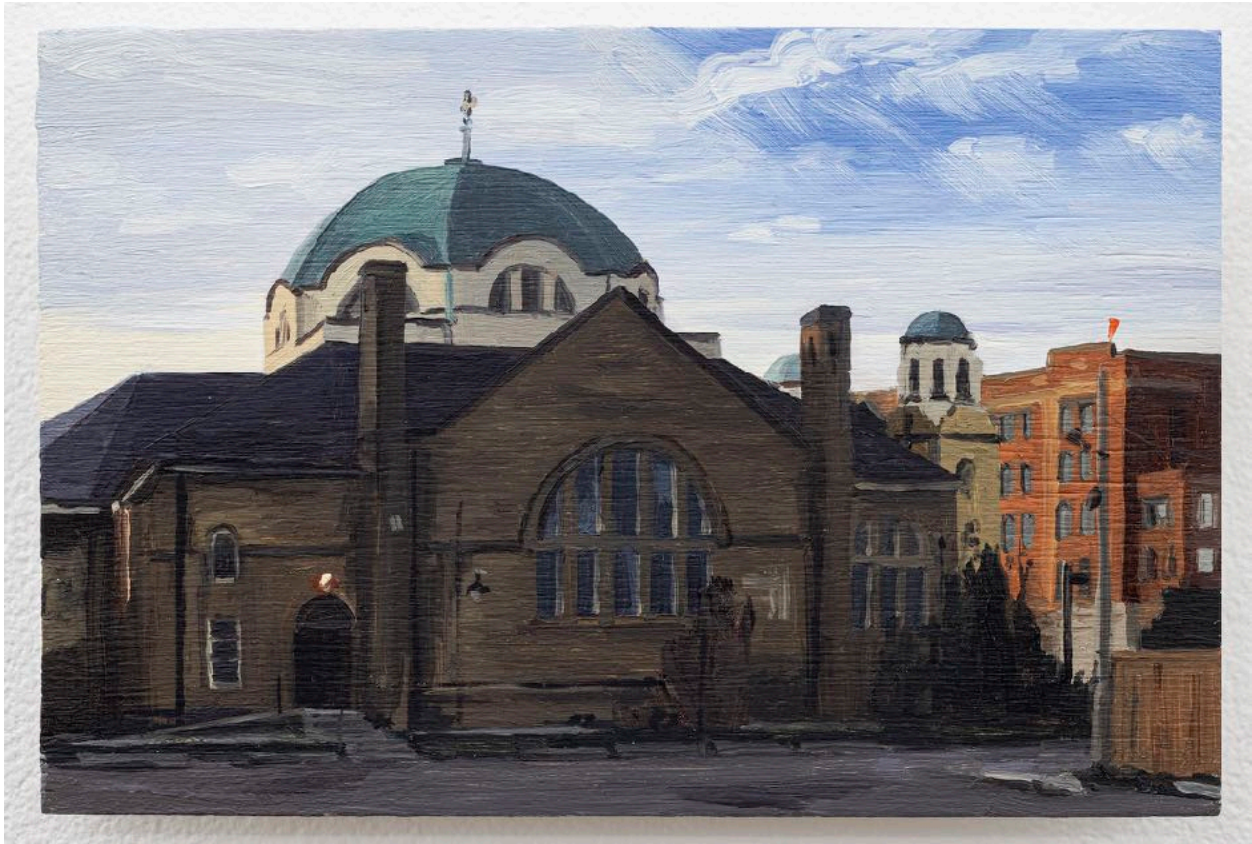
11 x 14 inches

Signed, titled and dated

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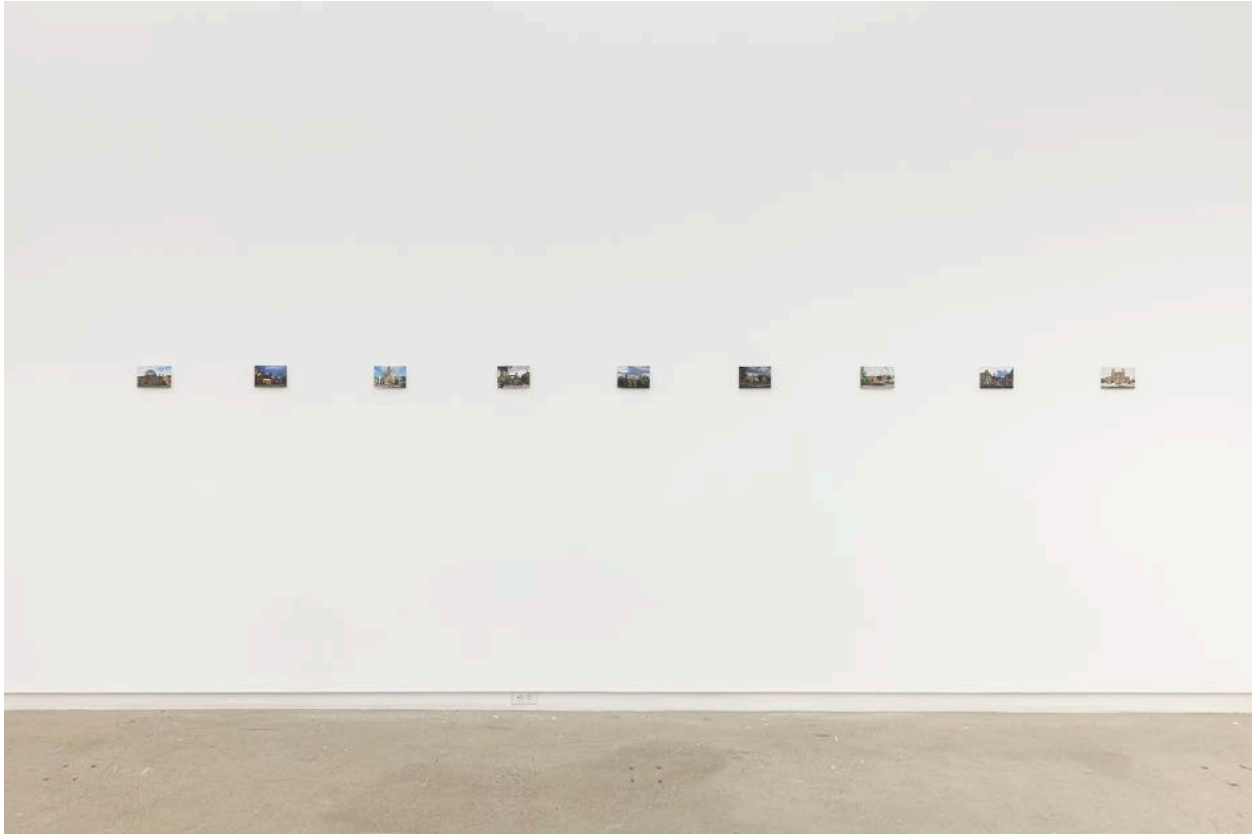
Clint Roenisch Gallery



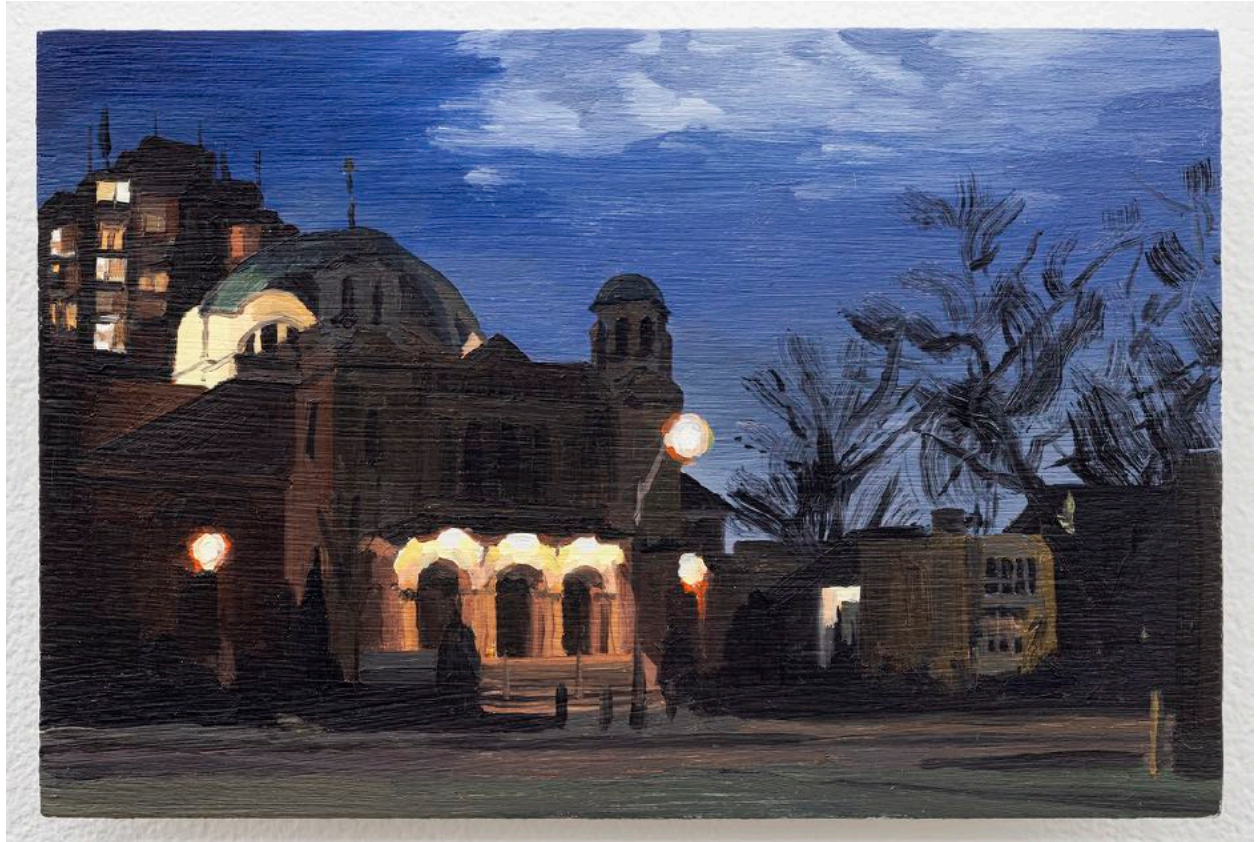
Heather Goodchild
St Anne's May 5th, 2020
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

ON RESERVE

Clint Roenisch Gallery



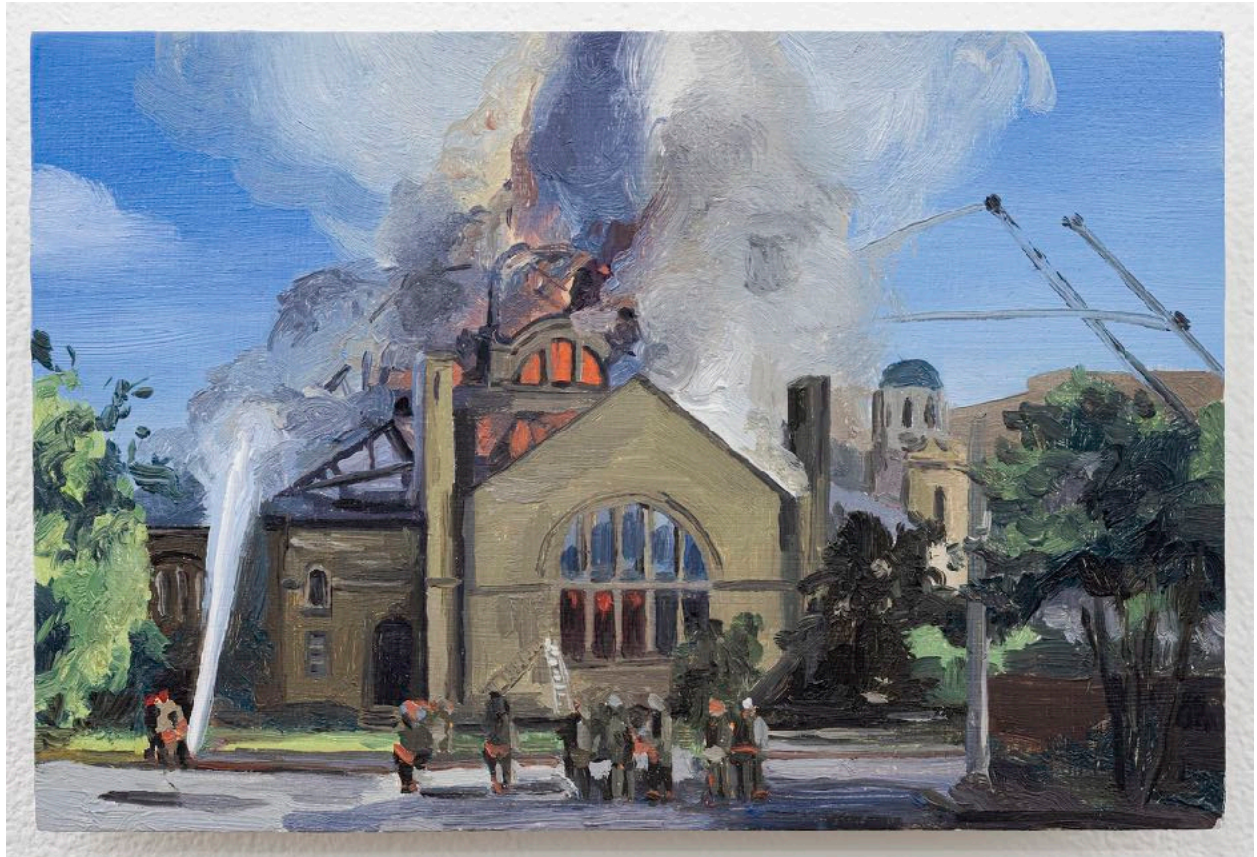
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Heather Goodchild
St Anne's April 23rd, 2020
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

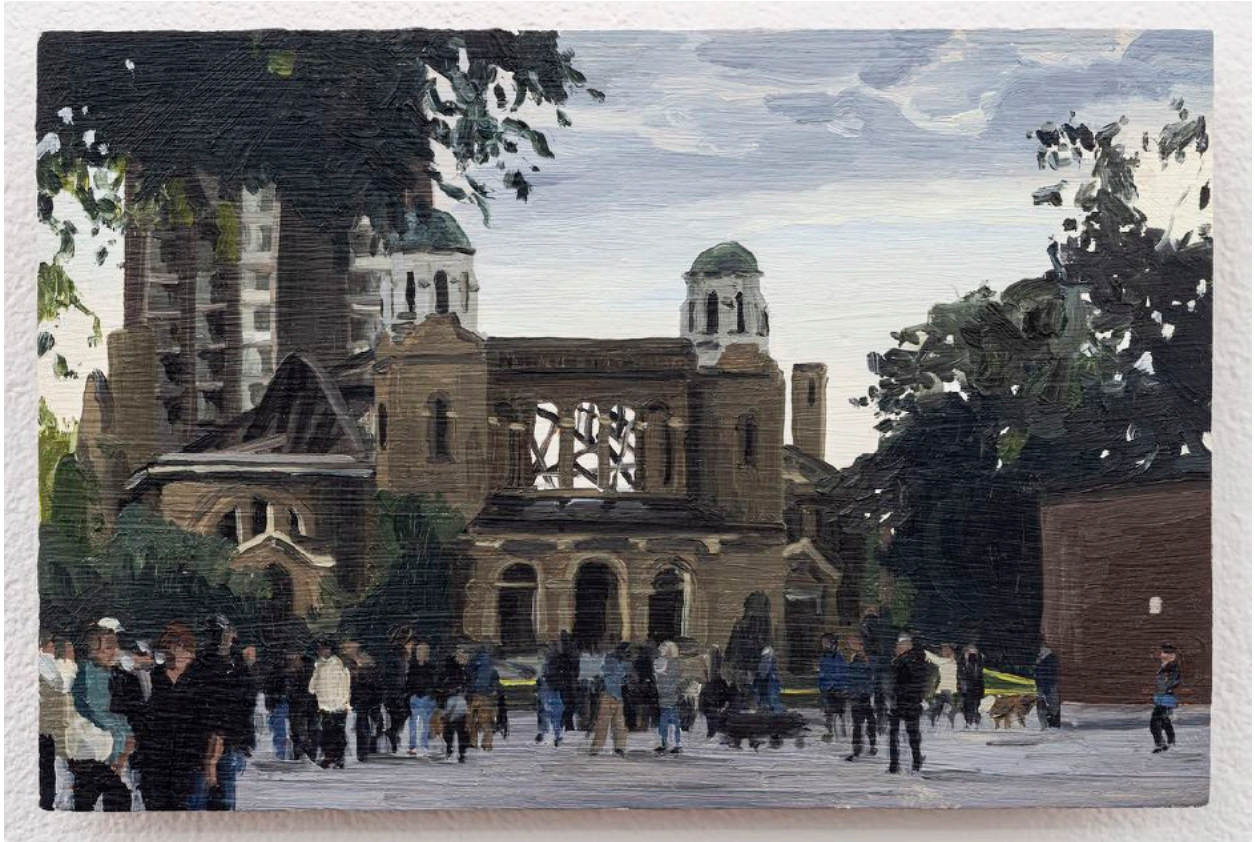
ON RESERVE

Clint Roenisch Gallery



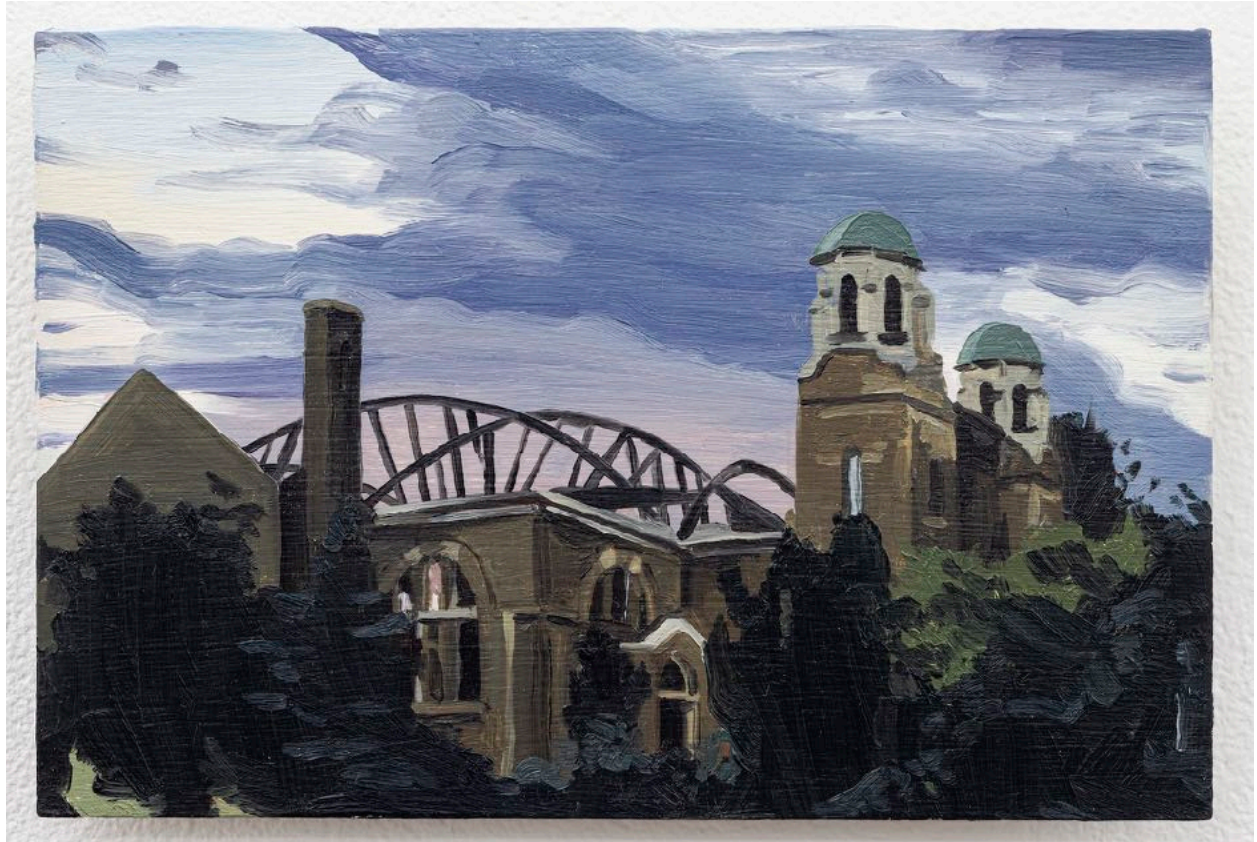
Heather Goodchild
St Anne's June 9th, 2024
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

ON RESERVE



Heather Goodchild
St Anne's June 11th, 2024
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

ON RESERVE



Heather Goodchild
St Anne's June 9th, 2024
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

ON RESERVE



Heather Goodchild
St Anne's August 19th, 2024
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

ON RESERVE



Heather Goodchild
St Anne's June 21st, 2024
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

ON RESERVE



Heather Goodchild
St Anne's August 17th, 2024
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

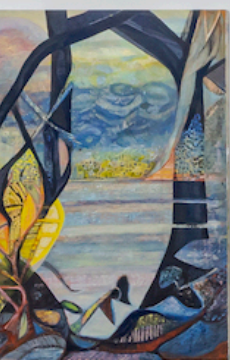
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Clint Roenisch Gallery



Heather Goodchild
St Anne's February 26th, 2024
2025
Oil on board; unique
4 x 6 inches
Signed, titled and dated

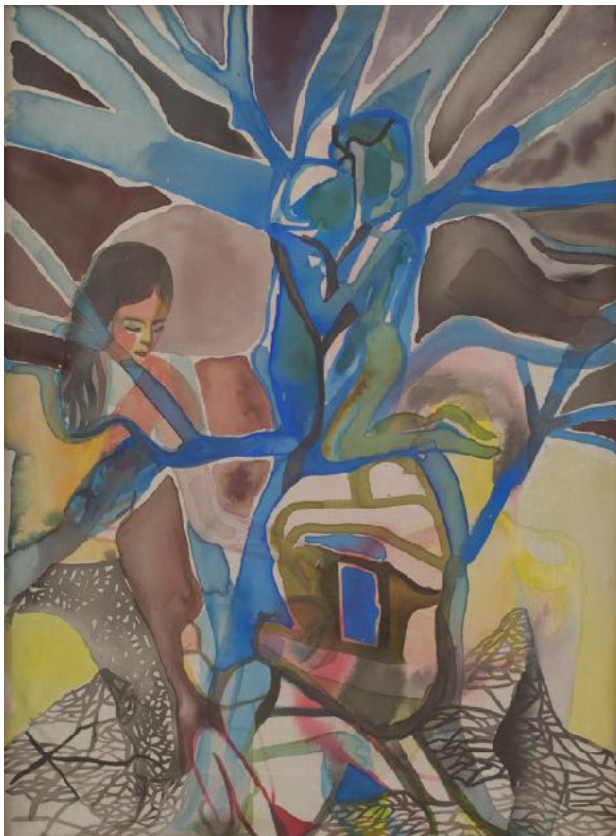
ON RESERVE





SOLD

Margaux Smith
Ink and watercolour on silk; each unique
10 x 12 inches
Accompanied by a Certificate of Authenticity
\$800 and tax



SOLD



SOLD

Margaux Smith
Ink and watercolour on silk; each unique
10 x 12 inches
Accompanied by a Certificate of Authenticity
\$800 and tax



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Margaux Smith
Ink and watercolour on silk; each unique
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SOLD



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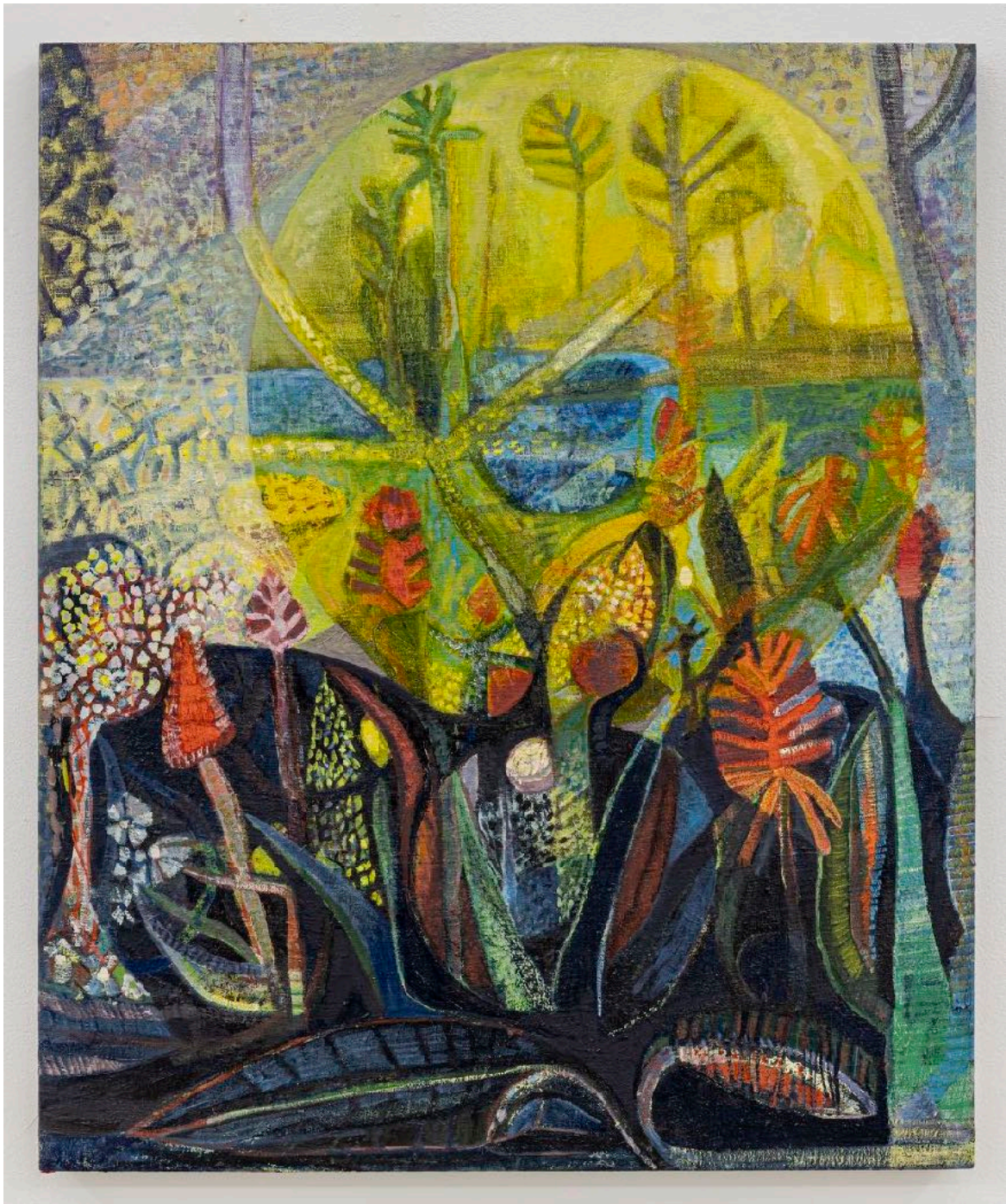
Margaux Smith
Strangers
2019
Oil on canvas over panel; unique
24 x 21 inches
Signed, titled and dated
\$3,600 and tax

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Margaux Smith
Riding The Earth
2025
Oil on canvas; unique
36 x 30 inches, framed
Signed, titled and dated
\$5,000 and tax

SOLD

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Margaux Smith

Albadune

2025

Oil on canvas over panel; unique

30 x 36 inches

Signed, titled and dated

\$5,500 and tax

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Heather Goodchild

London Horse

2025

Oil on canvas over panel; unique

16 x 12 inches

Signed, titled and dated

\$1,800

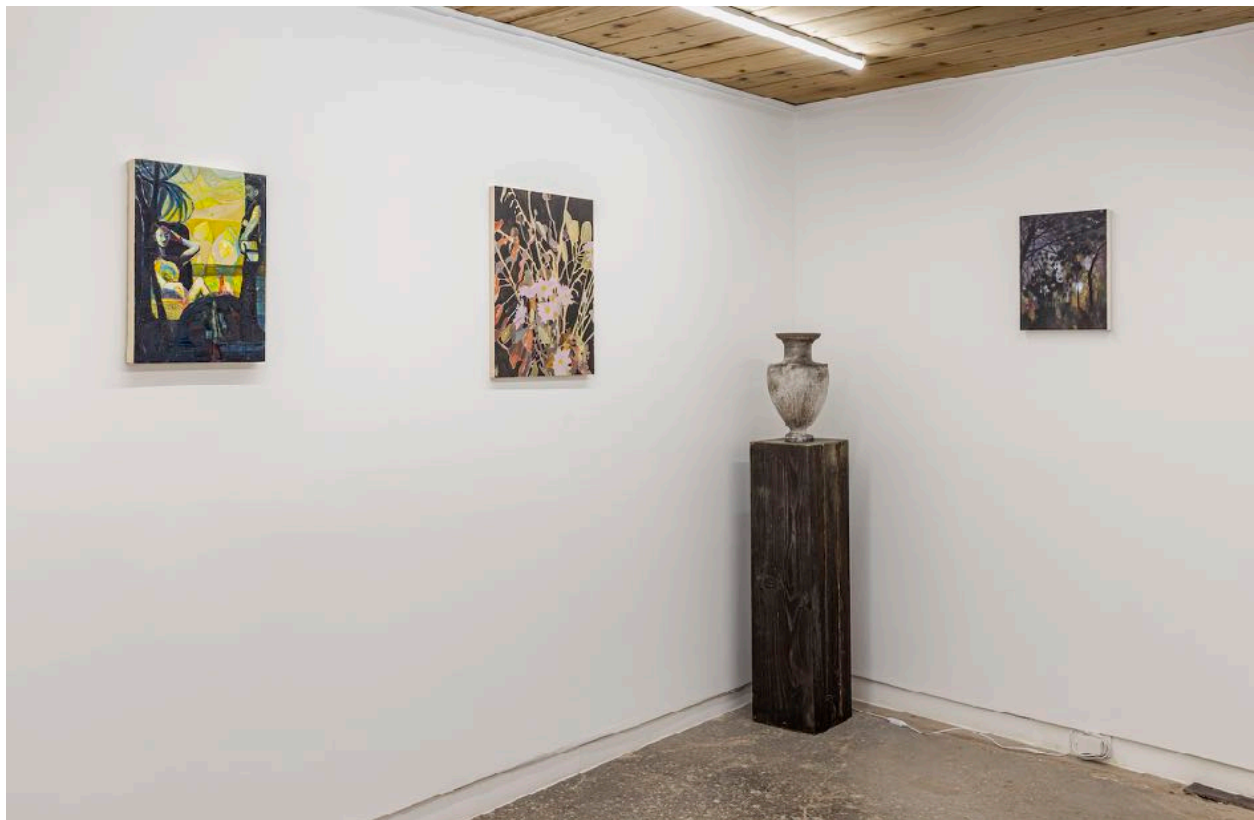
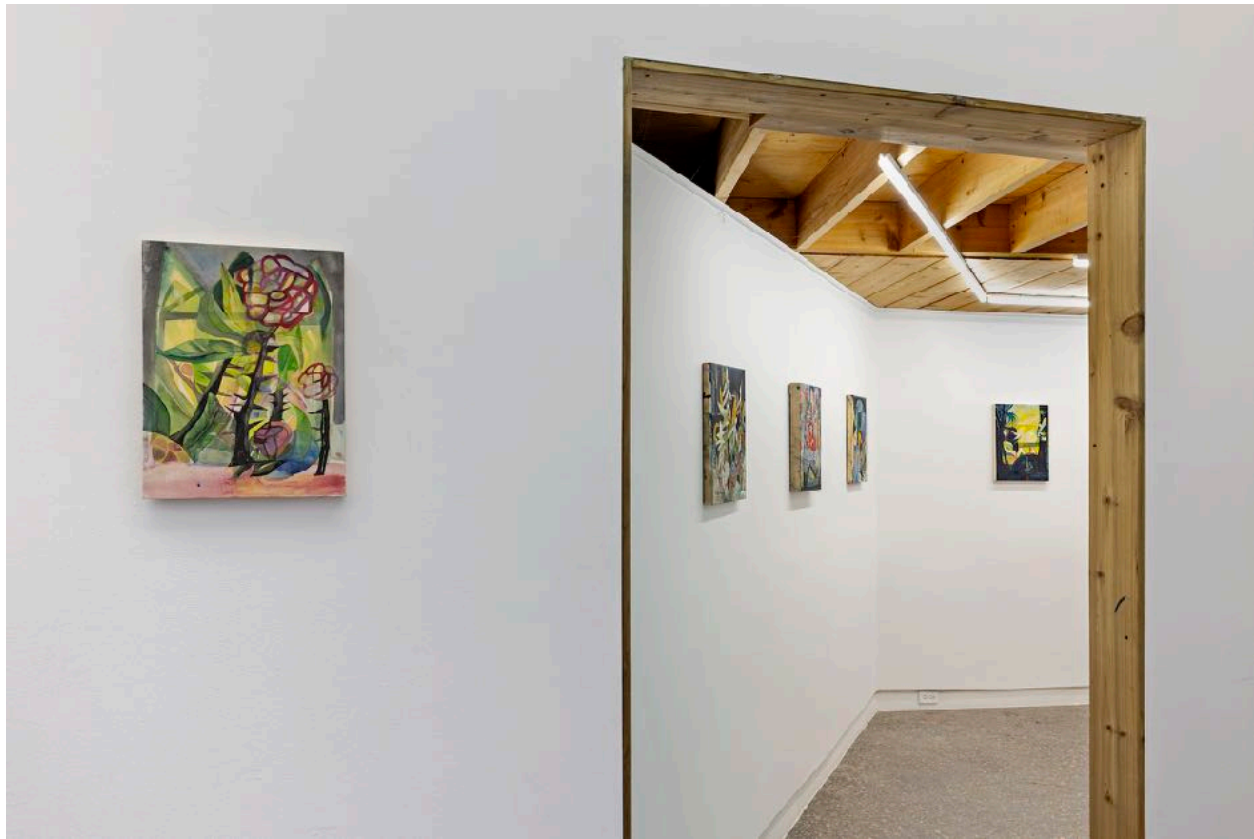
SOLD



Heather Goodchild
Gods At The Window
2025
Oil on canvas over panel; unique
6 x 8 inches
Signed, titled and dated
\$1,400 and tax

SOLD

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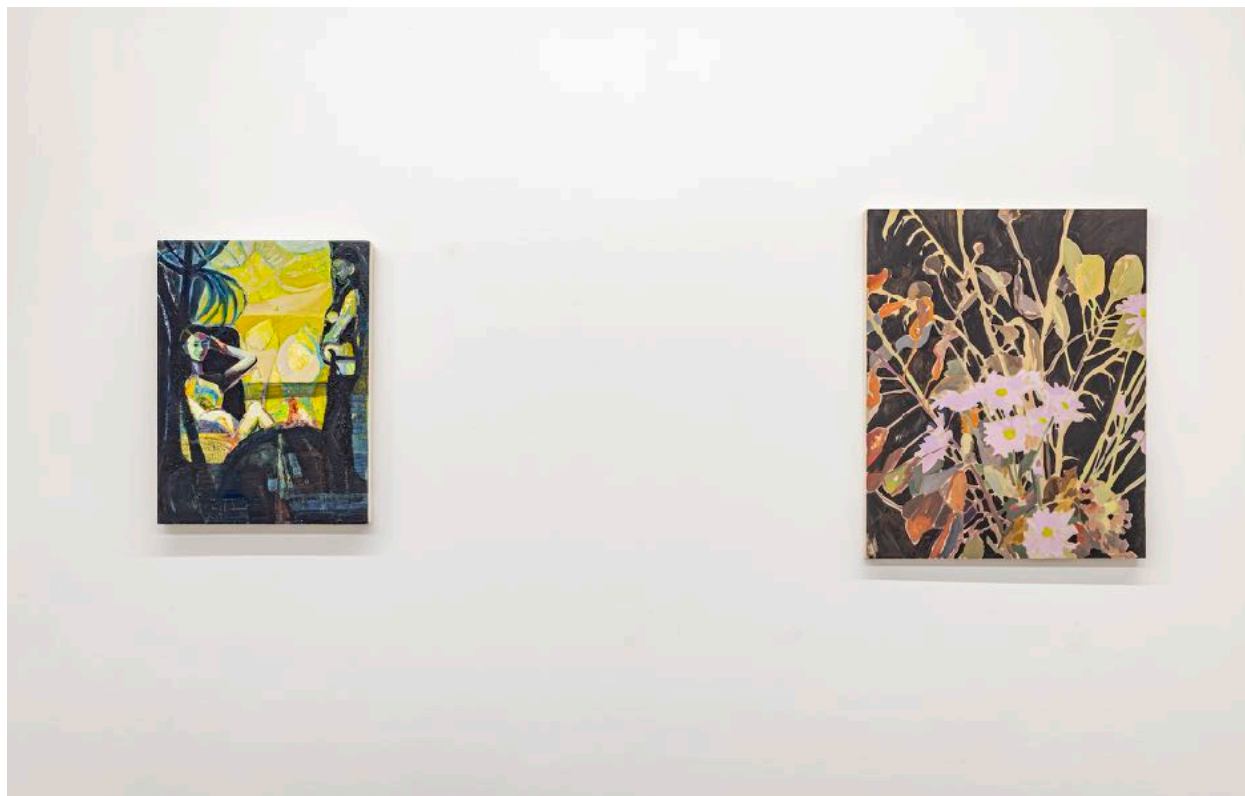


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Margaux Smith
Sweet Bitter
2024
Oil on canvas over panel; unique
12 x 16 inches
Signed, titled and dated
\$2,200 and tax

SOLD



Left: Margaux Smith

Mother
2024

Oil on canvas over panel; unique
12 x 16 inches
Signed, titled and dated
\$2,200 and tax

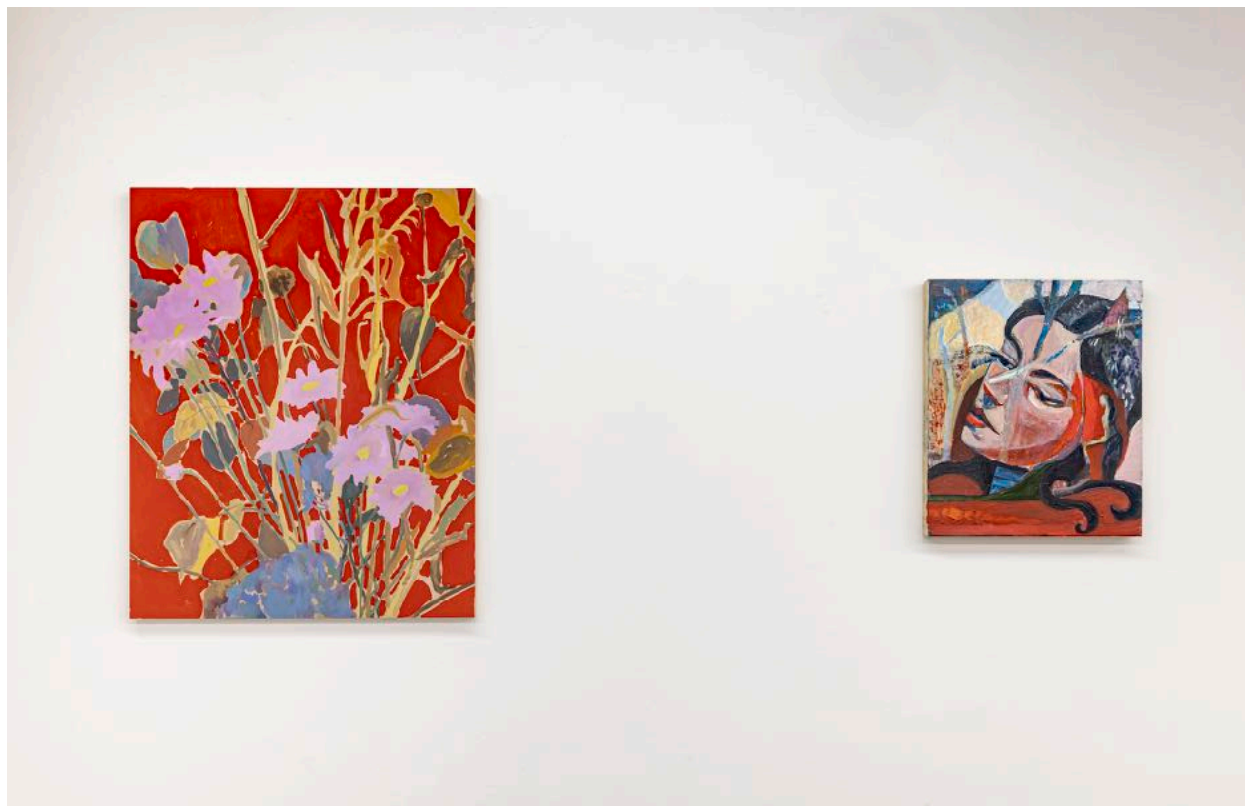
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Right: Heather Goodchild

Mid-Winter Bouquet Black
2024

Oil on canvas over panel; unique
16 x 20 inches
Signed, titled and dated
\$1,200 and tax

ON RESERVE



Left: Heather Goodchild

Mid-Winter Bouquet Red
2024

Oil on canvas over panel; unique
16 x 20 inches
Signed, titled and dated
\$1,200 and tax

Right: Margaux Smith

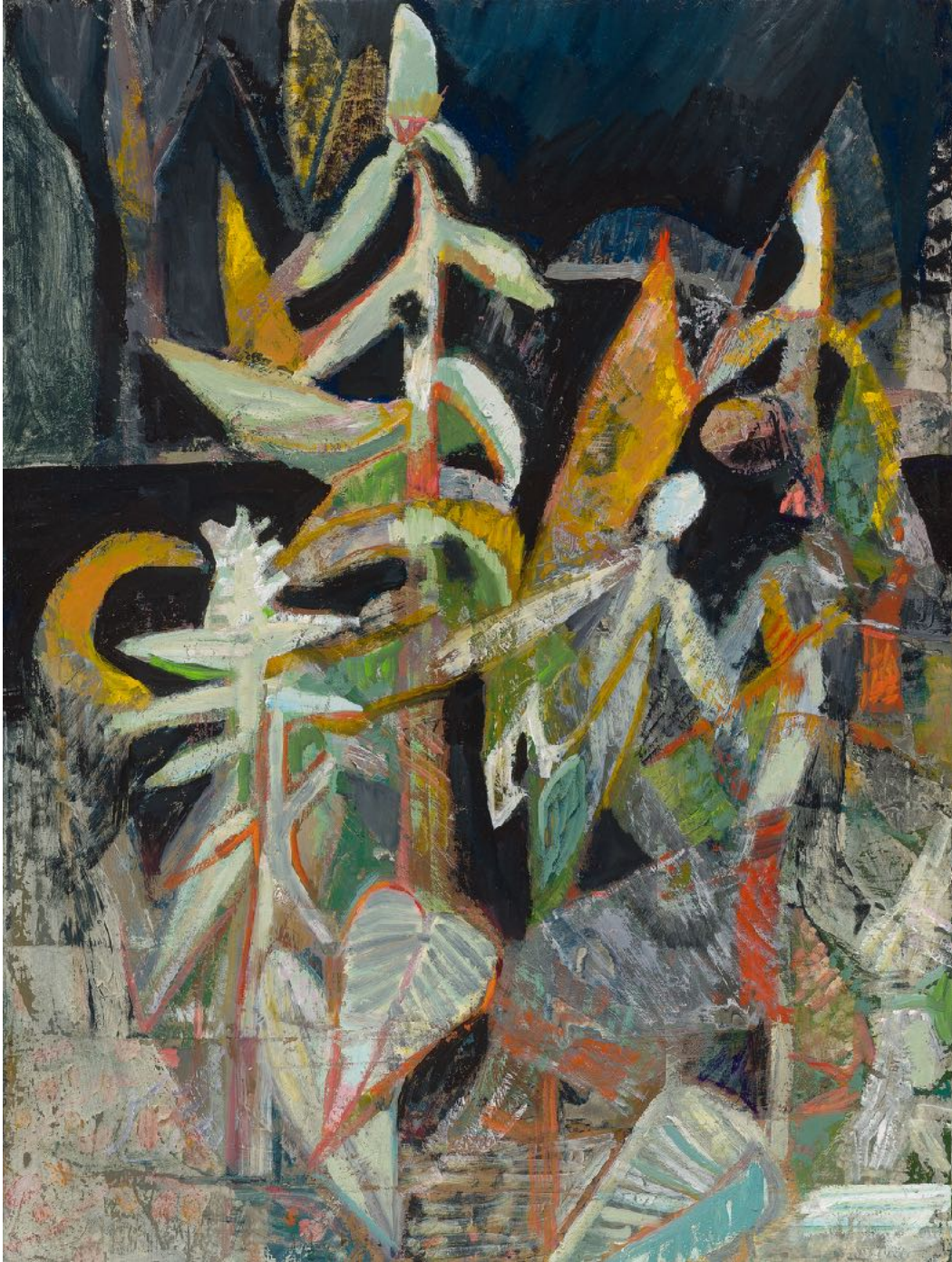
Janine
2025

Oil on canvas over panel; unique
10 x 12 inches
Signed, titled and dated
\$1,400 and tax

SOLD

Clint Roenisch Gallery

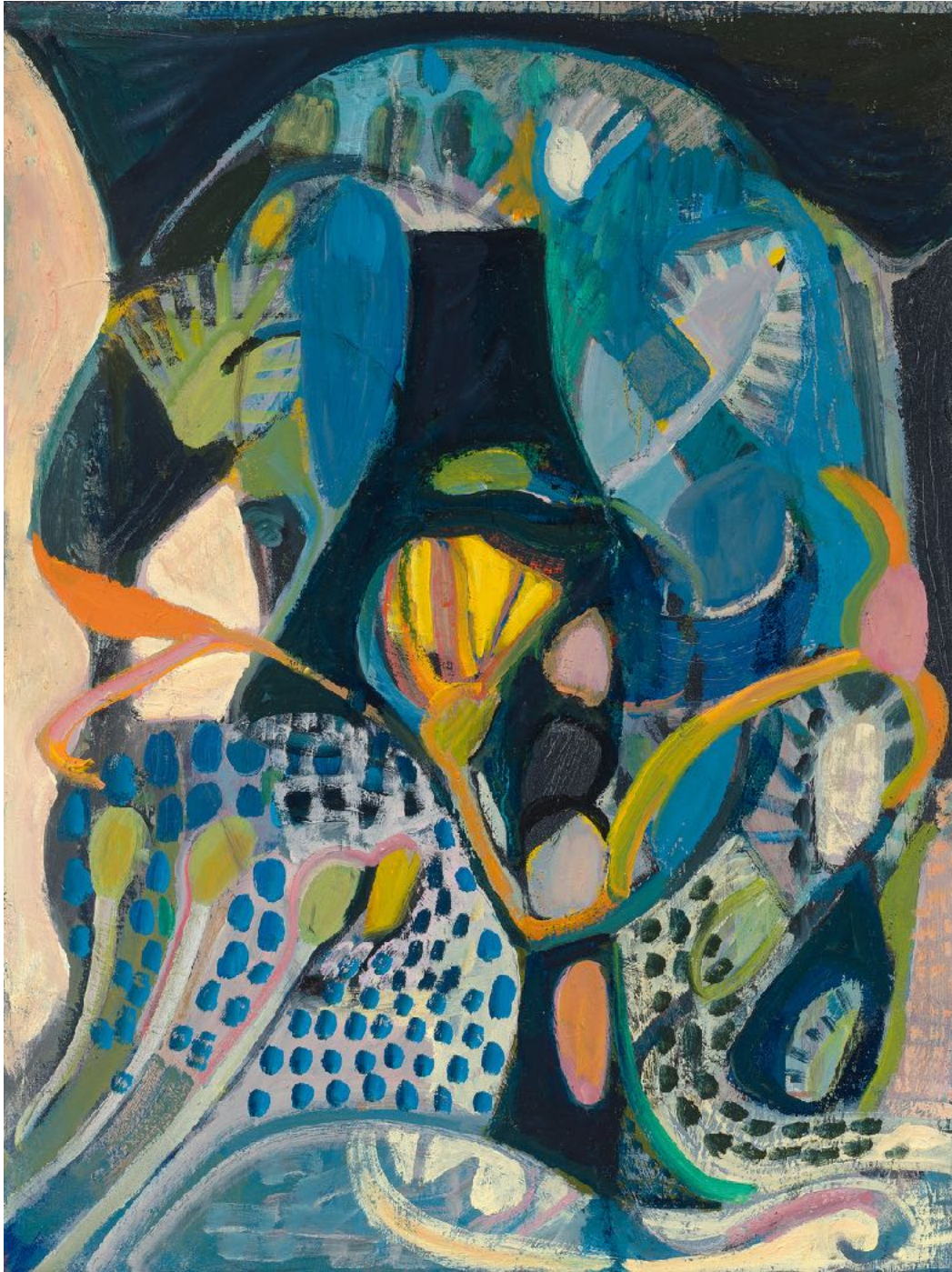




Margaux Smith
Lamb's Ear (After The Flood)
2024
Oil on canvas over panel; unique
12 x 16 inches
Signed, titled and dated
\$2,200 and tax



Margaux Smith
Red Woods
2024
Oil on canvas over panel; unique
12 x 16 inches
Signed, titled and dated
\$2,200 and tax



Margaux Smith
Hearth
2024
Oil on canvas over panel; unique
12 x 16 inches
Signed, titled and dated
\$2,200 and tax

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