

Clint Roenisch Gallery

Dorian FitzGerald: *Fitzcarraldo*

12 May ~ 2 July 2022

Checklist:

Front gallery:

Marble Theatre Mask, Roman, 5th century BC, Musei Capitolini, Roma

2020

acryla gouache on panel; unique

8 x 8 inches; unframed

signed, titled and dated in ink on the reverse

Lot 23 2010, Lot 46 2020 - Bronze Mask Of A Comic Actor, Roman Imperial, circa 1st Century A.D.

2021

acrylic on canvas mounted to board; unique

36 x 48 inches, unframed

signed, titled and dated in ink on the reverse

Back gallery, clockwise from left:

Castle Ashby, Northamptonshire - The Grass Withereth And The Flower Fadeth But The Word Of God Endureth For Ever. Consider The Lilies Of The Field How They Grow They Toil Not Neither Do They Spin And Yet I Say Unto You That Solomon In All His Glory Was Not Arrayed Like One Of Them

2021

holbein acryla gouache on panel; unique

9 x 12 inches, unframed

signed, dated and titled in ink on the reverse

Salon, Rue du Bac, Paris

2022

acrylic and acrylic caulking on canvas mounted on board; unique

156 inches wide x 108 inches tall, diptych

signed, titled and dated in ink on both panels

Giambologna's Colossus Of The Appenines, Villa De Pratolino

2020

gouache on panel; unique

12 x 9.5 inches, unframed

signed, titled and dated in ink on the reverse

Reliquary Of Saint Emidio, Cathedral Of Santa Maria Assunta, Cingoli

2020

oil on canvas; unique

12 x 9 inches (image); 17 x 14 (frame)

signed, titled and dated in ink on the reverse